



215 Martin Luther King
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 P.O. Box 2985
 Madison WI 53701-2985
 Phone: (608) 261-9134
 Fax: (608) 267-8739

www.cityofmadison.com/mac

BLINK Grant Application

Applicant Information

Name _____

Address (no P.O. boxes) _____

City/State/Zip _____

Phone _____

Email _____

Project Description

Project Title _____

Location(s) _____

Start date/time _____ End date/time _____

Project costs:

_____ \$ _____

_____ \$ _____

_____ \$ _____

Additional project income (if any):

_____ \$ _____

_____ \$ _____

_____ \$ _____

Amount requested from MAC _____

Estimated Total Costs / Income _____

Do you have the necessary insurance coverage?

Yes No

Do you have all necessary permits and permissions?

Yes No In progress

Deadlines

- Deadlines are: February 1, June 1, and October 1
- All application materials must be emailed to the Madison Arts Commission (madisonarts@cityofmadison.com) by 4:30 pm on the day of the deadline.



"The Beehive Project" by Chele Isaac, was an interactive public art project consisting of a large scale beehive, featuring a queen bee inside typing a story on an old typewriter. The public participated by helping to write the story.

Madison Arts Commission

The City of Madison (MAC) recognizes the unique value of the arts and the contribution they make to the quality of life within our community. Madison Arts Commission was created by ordinance in 1974, to advise the Mayor, Common Council and city agencies on matters which relate to the creation, presentation and funding of public art.



BLINK Grant Application (continued)

Conceptual Approach

Project Description (400 words or less)

ANDREA OLENICZAK

everydayandrea.com | andrea.oleniczak@gmail.com

EDUCATION

2017-Present **MFA Candidate**, University of Madison Wisconsin, Madison, WI
2005-2007 **BFA Crafts/Glass**, College for Creative Studies, Detroit, MI
2001-2004 **Liberal Arts & Sciences**, Grand Valley State University, Allendale, MI

CLASSES

2015 **Neon**, David Ablon Brooklyn Glass, Brooklyn, NY
2013 **Crafting in Virtual Space**, State University of New York, New Paltz, NY
2009 **Glassblowing**, Katherine Grey & Nancy Callan, Pittsburgh Glass Center, Pittsburgh, PA
2007 **Neon**, Jeremy Bert, Pilchuck Glass School, Stanwood, WA

PROFESSIONAL EXPERIENCE

2019-Present **Assistant Manager**
Grainger Engineering Design Innovation Laboratory, Madison, WI

2017-2019 **Laser Cutter Manager & Student Worker**
Grainger Engineering Design Innovation Laboratory, Madison, WI

2016-2017 **Committee Board Member**
SW Mini Maker Faire, St. Joseph, MI

2016-2017 **Fab Lab Director**
Hanson Technology Center at Lake Michigan College, Benton Harbor, MI

2015-2016 **Lead Consultant & Facilities Operations Manager**
TechShop Atelier Leroy Merlin, Paris, France

2013-2015 **Product Development, Studio Technician & Gaffer**
Niche Modern, Beacon, NY

2011-2013 **Manager, Prototyping & Technical Consultant**
TechShop, Allen Park, MI

2009-2013 **Co-Founder & Owner**
Detroit Glass House

2009-2013 **Studio Assistant**
Axiom Glass, Detroit, MI

2011 **Curator: Detroit Under 30: Pawn Shop**
Water Street Glassworks, Benton Harbor, MI

- 2008 & 2010 **Glass Studio Coordinator & Technician**
Ox-Bow School of Art and Artist Residency, Saugatuck, MI
- 2008 **Studio Assistant**
Kenny Pieper Glass, Penland, NC
- 2007 **Volunteer**
Museum of Contemporary Art Detroit, Detroit, MI
- Visitor Services**
Cranbrook Museum of Art, Bloomfield Hills, MI
- 2006 **Studio Assistant**
Greenfield Village Glass Shop at the Henry Ford Museum, Dearborn, MI
- Intern**
Habatat Galleries, Royal Oak, MI

TEACHING EXPERIENCE

- 2017 **Women in Engineering & Laser Workshop Instructor**
Grainger Engineering Design Innovation Laboratory, Madison, WI
- 2013 **Moldy Thoughts: Experiments with Blow Molds**
Water Street Glassworks, Benton Harbor, MI
- 2012-2013 **3D Scanning**
TechShop, Allen Park, MI
- 2010 & 2011 **Beginning Glass Blowing**
Ox-Bow School of Art and Artist Residency, Saugatuck, MI
- 2010 **Color Alternatives Workshop**
Water Street Glassworks, Benton Harbor, MI
- 2009-2010 **Beginning & Intermediate Glassblowing**
Michigan Hot Glass, Detroit, MI
- 2008 **Teaching Assistant to Kenny Pieper: Goblets, Cane & More**
Penland School of Crafts, Penland, NC
- 2008 **Teaching Assistant to Daniel Pietris & Piper Brent: Experimental Glass**
Ox-Bow School of Art and Artist Residency, Saugatuck, MI
- 2008 **Teaching Assistant to Jeff Mack: Cane Workshop**
Michigan Hot Glass, Detroit, MI

AWARDS

- 2018 **Phoenix in the Ashes Grant Recipient**
Madison Arts Council, Madison, WI
- 2017, 2018
& 2019 **Bolz Fellowship**
University of Madison Wisconsin, Madison, WI
- 2007 **Pilchuck Glass School Scholarship**
College for Creative Studies, Detroit, MI

LECTURES AND DEMONSTRATIONS

- 2014 **Lecture: Contemporary Tools 3D Printing to Seed Funding**
Glass Art Society Conference, Chicago, IL
- 2012 **Studio Demonstration & Lecture**
College for Creative Studies, Detroit, MI
- 2010 **Visiting Artist Demonstration**
Toledo Museum of Art

PUBLICATIONS

- 2018 [Pronoun Usage](#)
Tone Madison, Madison, WI
- 2013 [Post-Industrial Complex](#)
Museum of Contemporary Art Detroit (MOCAD)

SELECTED EXHIBITIONS

- 2019 [She Bends](#)
Var West Gallery, Milwaukee, WI
- ALL OF US IN THE LIGHTS** / Joint exhibition with Taylor Kurrle
Water Street Glassworks, Benton Harbor, MI
- 2018 **ALL OF US IN THE LIGHTS** / Joint exhibition with Taylor Kurrle
Gallery 1308, Madison, WI
- Balance: Bi-Annual Neon Exhibition**
Stock Pavilion, Madison, WI
- 2017 **Myth or Magic**
Curatorial Lab, Chazen Museum, Madison, WI
- 2016 **The Post Glass Video Festival**
SIKKA Art Fair, Dubai, United Arab Emirates

- 2013 **An Object of Beauty: Glass, Metal & Fiber**
Fowler Kellogg Art Center, Chautauqua, NY
- 2013 **Annual Clay & Glass Exhibition / Featured Artist**
Janice Charach Gallery, West Bloomfield, MI
- 2012 **TEDxDetroit Labs**
Gem Theatre, Detroit, MI
- 2011 **Glass Theatre**
Glass Art Society Conference, Seattle, WA
- The Ausglass Conference: Peripheral Visions**
Sydney College of Art, Sydney Australia
- Detroit Under 30: Pawn Shop**
Water Street Glassworks, Benton Harbor, MI
- 2010 **The Post Glass Video Festival**
Heller Gallery, New York, NY
- GRAM and Ox-Bow Centennial Celebration**
Grand Rapids Art Museum, Grand Rapids, MI
- re:VIEW: Alumni Exhibition**
Center Gallery, Detroit, MI
- Studio Black in Living Color / Joint show with Taylor Kurrle**
Water Street Glassworks, Benton Harbor, MI
- 2009 **Holiday Exhibition**
Urban Institute of Contemporary Art, Grand Rapids, MI



EVERYONE EVERYONE

Blink Grant Proposal

Andrea Oleniczak & Taylor Kurrle

02/01/2019

EVERYONE EVERYONE

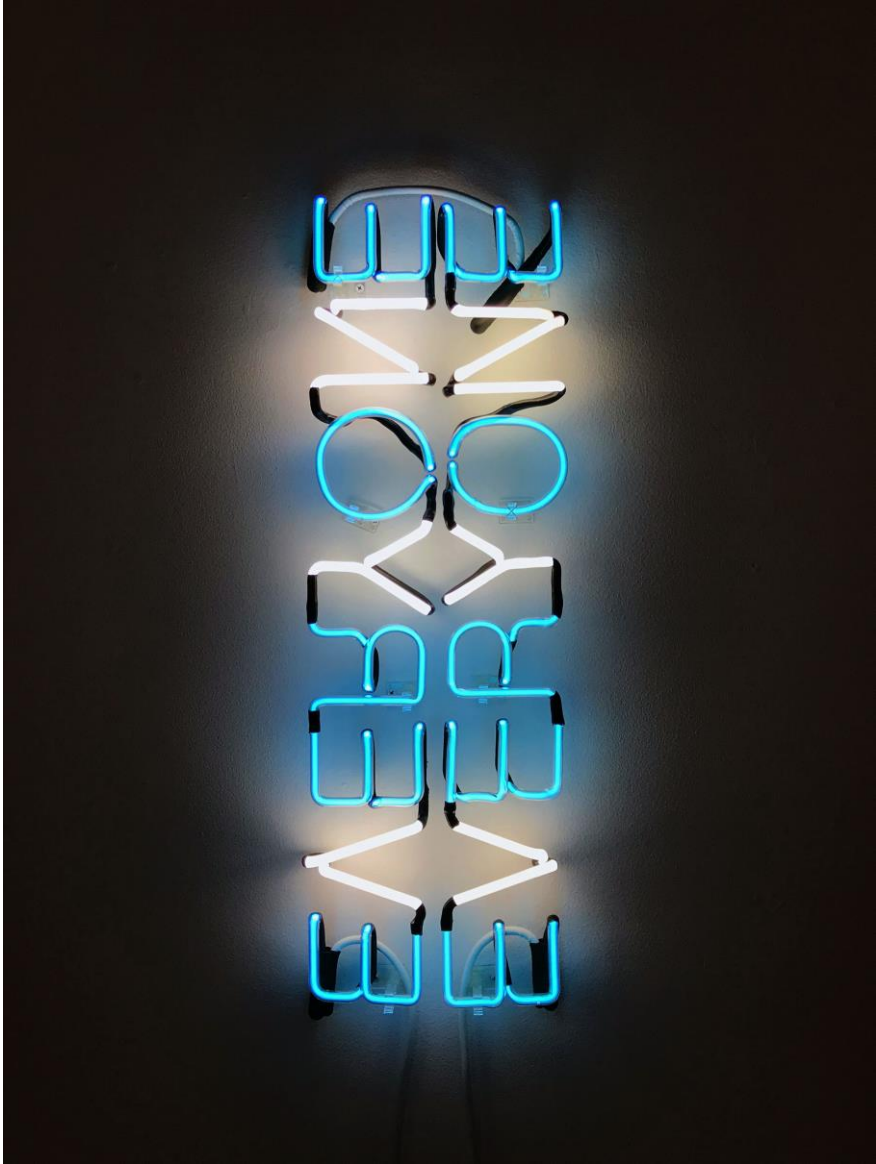
Andrea Oleniczak & Taylor Kurrle

Blink Grant

02/01/2019

Image Descriptions

#	Title / Material	Description
01	EVERYONE Neon & Acrylic	Neon design proposed for replication to Madison store and business fronts
02	EVERYONE Circle of US Neon & Acrylic	Image of <i>EVERYONE</i> and <i>Circle of US</i> street view in Benton Harbor, MI. We did an exhibition and choose to utilize the large street level window spaces as the gallery, rather than the inclosed interior space. Our idea was to draw attention to the shop to bring people in and fill the streets with language of equality and unity.
03	Y-S Neon	The remaining image samples of our work are to demonstrate our continued interest in neon as a medium for language of unity and connectivity.
04	us&&them Neon	
05	MEWE Neon	





```
#include <us>  
#include <them>
```

```
{
```

```
(us && them);
```

```
("everybody");
```

```
}
```

