

PUBLIC COMMENT
KEY APPLICATION PROCESS

Rose Grandes

I am a mosaic artist so I would create a mosaic - perhaps a bench and/or a big planter or cover a "problem" area with a mosaic. I see mosaic benches and planters. I was in Barcelona for a day and saw Gaudi's work and I am inspired by Niki de Saint Phalli.

DAKOTA
MACE
Spherony from
ASST'S
PROGRAM
Sept 6.
- Environmental
elements.



Odalo M. Wasikhongos

I envision over the course of 11 months, as stated in the description, a weekly open studio connecting with the community and becoming a part of the community through offering workshops, open art sessions, flip-book making, and more, while working in studio on the mural for the community. The mural itself would be a reflection of the community, offering colorful vibrancy and positive imagery reflecting, fostering, and inspiring the communal spirit.

- background in art, technology, media, and business
- teach students the concepts and techniques of creative storytelling, writing, drawing, and painting to produce their own children's book
- I instructed students in the concepts and techniques of animation and film technology.

Initially I see a mural that colorfully reflects and inspires the communal spirit within the community in which the mural is embedded.

I am excited about the opportunity to work and engage with the Darbo-Worthington community, and add on a piece of my art inspired by the community of Madison, in a city in which where I grew up, and share in the process of creativity with the people, and have something leftover to show as a reflection of our connection and experience in which we shared, with the hopes that we all continue the efforts of community building and relationship deepening more through the arts and creative engagements such as these.

Anne Lambert Reference.



James Papadopoulos

The Thurber Park Residency would be used three fold:

1. A meeting place for community involvement. Individuals can physically help create my proposed concept for the outdoor sculptural component of this residency using the provided studio space on N Fair Oaks Ave.
2. A site to implement a small series of classes pushing for more interaction with commonplace materials and chance based systems as a means to create drawings, paintings and sculptures. It is my hope that I can pass along the notion of exploratory play with materials through the workshops I conduct during the residency. Art is an idea. It can be and look like anything.



3. Finally, this residency would be the main studio space for my own artistic research: building upon my life's body of work, New American Rustic Formalisms, which started in 2012.

My vision is based on making an outdoor meeting place similar to the concept of the Agora in ancient Greece

- The Thurber Park residency is literally down the street from my home and all bias aside it is a phenomenal opportunity to highlight what a rich neighborhood the east side of Madison really is. Community involvement in the arts will only enrich this side of town.

Eric Adjetey Anang *GOOD, BUT HAS BEEN GIVEN MANY RECENT OPPORTUNITIES*

The roots of my work are in Ghana where I have managed my family's design coffin business, the Kane Kwei Workshop, for the past 15 years. Working with and within community is how I grew up building coffins. The Kane Kwei workshop has always had people, kids, music, and laughter

- My vision of working at Thurber goes back to this idea of working with people around and exchanging ideas.
- I want to hear what the people of this neighborhood have to say about the large public art piece. Their vision is important to the direction of the permanent piece. I hope to have several workshops that would allow for community involvement in the design process.
- I have extensive experience facilitating group workshops and collaborating in community. I have done numerous residencies internationally at museums, colleges and universities, and conferences. I have worked mostly with young adults, college age, but have also worked with elementary age kids at Catlin Gable School in Portland, Oregon.

The possible direction would be to honor the musical and social justice legacy of Dr. Richard Davis who will have a street named after him if I understand correctly. Once I have a clear sense of the kind of imagery that would be successful in this community, I will create a more detailed design of the form. This design proposal would include a drawing as well as a small model which could be an existing form found in popular culture like the dinosaur figure used in the Bubbler program. I would use my traditional wood construction method to make a full scale form, 8 – 12 feet in length, engaging community members and youth in this part of the process as well. The permanent outdoor piece would need to be cast in metal from this finished wood form.

Emily Popp

My work revolves around a love of stories, and a curiosity about memories within places and objects. I explore these concepts through performance, illustration and most often, the re-purposing of secondhand textiles and clothing. An important aspect of my studio work is accessibility. I believe that

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ONLY PERSON THAT MENTIONS RICHARD DAVIS

• Marshall Park
• German Universities
• AUG 16 14 THURBER
• Overface

fashion is the most accessible of the art forms, because after all, everyone gets dressed. Fashion can allow anyone to experiment with color, theme, image, gender, persona and texture, exploring aesthetics and identity.

Goodman
Experience

- I visualize this residency as an opportunity to host workshops, on-going projects and drop in periods. The Darbo-Worthington-Starkweather Neighborhood Plan expresses an interest in both placemaking creative projects, as well as skill building and job training.
- At the Goodman Community Center I worked with youth ages 11-14, primarily students of color from middle to low income families. Part of my work included arts programming, specifically sewing and textile art. While there I connected with The Sewing Machine Project to facilitate the donation of five sewing machines, which we used year round for sewing classes.
- Although I lived in the Darbo-Worthington-Starkweather neighborhood from 2011 to 2014, I am not a current resident. Therefore, I would begin the process of creating a public art piece by connecting and collaborating with current community members.
- Although my initial vision for creating this public art piece is purposely not centered on my vision, I do come with my own inclinations about what would be effective, feasible and fun. Of the art forms that can endure the elements, my greatest level of experience is with natural building, such as straw bale and cob. These forms use mud, sticks and straw to create permanent structures, and can also incorporate glass bottles, tiles, or other objects. I also have experience with basic woodwork, small scale metal work and stained glass and am acquainted with a welder who lives in the Darbo-Worthington neighborhood. I visualize this public art piece as a project which would not only be developed with contributions from community members, but could also offer "quick, smaller-scale" ways in which folks could contribute to its construction. This could include painting tiles, donating glass bottles or sharing family photos. I am also partial to art pieces which can be engaged with, or changed over time, such as something which can be walked through or climbed on, a structure to which fabric, or locks or wads of gum can be added or a "free wall" which can be painted and repainted
- Everything about this residency opportunity excites me. But what excites me the most is the location. In the years since living in that neighborhood,

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Sara Meredith

Right now my art making practice consists of several different bodies of work. For this particular residency, I would focus primarily on my larger body of work (Into the Deep) and how to translate mixed media artwork into layered 3-D forms using aluminum composite boards typically used for signs. I have been toying with idea for awhile now and this residency would also allow me to test these ideas out.

My initial vision for a public piece of work is to design a layered shaped 3-D mural out of aluminum sign material. This piece would interact with the surroundings much like the murals on buildings that incorporate trees and natural elements as part of the design. Since a few of the proposed sites have to do with water and filtering water this piece would interact with the plants cleaning the water, the people that live in the area, and the feel of the community.



Chriswtopher Bott

As the resident Artist at Thurber Park, I envision myself being less of a sculptor and more of a conductor.

My process is one of research, meditation and spontaneity. This allows the materials and subject matter to find their own placement within a sculptural story. This process will seamlessly integrate with the intention of artist/community relationships your residency has set.

he opportunity of residency at Thurber Park reveals itself to me as a beacon of hope that not only are damages done by my past mistakes repairable, but honestly sharing this experience with the whole community may lend itself in allowing the public work to ascend to a greater point of collective creative freedom. The central motivation for my residency is the potential for art to help others heal and grow through times of great change.

*Nice
2nd
chance
maybe
not for*

1st Thurber selection

Sandra Schoen & Jeff Kunkle



We are a married couple who has lived in the Union Corners neighborhood since 2001. Creative endeavors, education, and public service are central to our identities: Sandra is a working artist and a middle school art teacher in McFarland with a passion for public art experiences. Jeff is a professional musician, a writer, and an English teacher at East High School. We have collaborated on several projects exploring (the interplay between art and words) including Facing Intolerance, which was exhibited at the Overture Center and named one of the Cap Times favorite public art projects of 2013

The Thurber Park artist residency seems a perfect opportunity to continue our work bridging creative expression and a sense of community. As long-term residents of the neighborhood next to Starkweather Creek, we are uniquely aware of the possibilities of using art to foster stronger community relationships in that immediate community. The space at Thurber park would act as a staging ground for projects involving art, writing, and music. While the workshops and events would be diverse in terms of content, the overarching goal will remain the same: to use creativity as a tool to foster stronger community ties and engagement.

The Thurber park studio will be a perfect home base for a variety of community-minded visual art activities. These include teen workshops on drawing and collaborative design (which would help generate ideas for the public art piece described below); bookmaking workshops, such as the creation of instant books and instruction on different binding techniques, for aspiring artists of all ages; printmaking workshops using found materials; and screenprinting workshops. Sandra has had experience providing instruction in all of these mediums.

Some of the writing and music projects that we envision include a drop-in writing center for students; spoken word workshops connecting local poets with neighborhood writers, with the aspiring poets' work being utilized in the public art piece described below; story slam events; memoir writing workshops; and a battle of the bands for local high school musicians. These activities all align with Jeff's experience facilitating writing and music opportunities.

Sandra & Jeff

We envision a public gathering/art space in the Darbo-Worthington bioretention area called "Ping Pong Park." As the name suggests, the focal point of this space will be three concrete ping pong tables linked by a brick pathway.

The ping pong tables will serve two purposes. First, they will be an invitation for people to gather and interact. Ping pong is a low-stakes endeavor that doesn't pertain to any particular demographic group. Unlike other athletic spaces, such as skate parks, basketball courts, or softball diamonds, a park consisting of ping pong tables can be enjoyed by anyone who happens to be passing by. It doesn't require any specialized equipment that won't already be available at the tables, and a game of ping pong only lasts a few minutes. The pedestrian bridge next to the bioretention area will provide plenty of foot traffic, and, as described further below, the park will be a very aesthetically appealing space, especially when viewed from the bridge. It is our vision that people from all over the neighborhood will gather at Ping Pong Park in order to enjoy the novelty of table tennis in an inviting outdoor space. These gatherings will increase positive interactions between residents of the neighborhood.

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Sarah Deppe

During my time at this residency I plan to create a new series of work titled Natural: Unnatural. This series of work will be comprised of warped architectural elements including columns and architraves along with tradition sculptural busts that appear shrunken, enlarged, broken, inflated, etc. These warped objects portray the forces, both natural and unnatural, that are imposed upon the structural elements. Through this interaction, a dialogue arises between the organic and inorganic entities of the world by exploring how time effects the physical appearance of the urban. By creating archeological ruins, I aim to blur the boundaries of humans and the natural world around us.

A large portion of my time at the residency will be spent creating large-scale molds that are made using clay and metal armatures. From that point I will begin casting the concrete elements to which I will manipulate afterwards. Working within a time constraint has always proven helpful, being able to plan time blocks for certain elements helps me allocate my efforts evenly across the entire project timeline.

The workshops I've led were created for a vast age range

Flow Route can become a landmark for the area that bikers, walkers, and people living in the neighborhood can enjoy. The attached rendering for the public art piece is a possible appearance of the project. This is subject to change and evolve during the first four months of the residency as it will be difficult to mimic these exact parameters

- I am most excited to take part in this residency because it will provide an opportunity in a unique space to create work. In Madison, I find it hard to get a space that allows me to create large scale

work. I feel this space will facilitate these larger processes I enjoy undertaking. Having the opportunity to share my skills with the community through workshops and open studio is something I look forward to taking part in as well.

- (YP) Community Engagement seems like an after-thought)

Conner Green

3 of 4

The first and most important of these would be to establish a relationship with local community members of the Darbo-Worthington neighborhood. As an artist, I explore notions of site, history, myth and the built environment. Having a space where I make art that is uniquely tied to the surrounding area is integral and fruitful to my practice. Conversely my practice relies heavily getting out of the studio to explore the surrounding environment in which I collect artifacts, pour through archives and research industrial and trade histories. I bring all of these 'found' elements back into my studio setting to re-configure and re-contextualize in ways that I hope provide new meaning to me and others. I envision holding a series of open and free workshops, lectures, and screenings that both relate to the public art piece and my individual practice. My hope is to shed the boundary between my practice as an artist and the community that will ultimately interact with the final output of the residency program

- For the past year, I have been the Artist and Placemaker in Residence at the Tube Factory Art Space in Indianapolis, IN. As a part of this residency I had the opportunity to develop a body of work as well as undertake a number of community-based creative placemaking projects throughout the city
- My initial vision of a public art piece is one that celebrates the cultural heritage of the site and engages the public in an interactive way. My hope is to create a public art work that addresses the interests and concerns of the people that will be interacting with it in the future for years to come. Currently, I am inspired by the idea of creatively re-purposing a found Trachte structure and incorporating that in some way into the designated bio-retention site within the Darbo-Worthington neighborhood.
- at addresses a specific aspect of the site (in this case urban ecology) but does so in a way that is playful, interactive, visually captivating.

Martin Gutierrez

1 of 2

-Want more Community Engagement

This residency would primarily aid me as an artist in expanding my body of work from mixed media on canvas and basic woodworking into oil painting, metalworking, and concrete casting. This opportunity will provide a meaningful connection to the community that I live in, allowing me to create experiences that may help guide people toward the arts and also the trades. My vision for the public art piece relates to the neighborhood plan to integrate the community with the waterway, providing access and creating a connection to the Lake system. This is achieved through a piece of functional art. I will create a sculptural piece of art that also serves as a pathway, landing and integrated seating area for fishing, boating or viewing. This will be created using a variety of materials including metal, wood, and concrete, and will have minimal impact to the surrounding area.

↓ Brian Kehoe

My latest work is primarily large murals but my background is in sculpture. Both mediums have a history of reaching unsuspecting audiences in public spaces. With this residency I look forward to learning about the community both socially and aesthetically in discovering a project that complements both. My initial vision is to spend the first few weeks doing the research necessary to cull out what type of transformation would be most stimulating to the space (or spaces) be it large or small. I'm most excited for the challenge of site specific three dimensional work!

Needs More Development

↑ Cassandra Marzette (2)

My vision for the residency opportunity is to hold at least bi-weekly community opportunities. While I recognize that the opportunity is for visual arts collaboration, I would like to combine visual arts with other art forms (writing, poetry, theatre). Visual arts has an incredible relationship with all art forms and it would be awesome to engage every part of that, in order to reach a larger part of the community. Bi-monthly, I would love to host a paint night for parents, to get them engaged. Bi-weekly, especially during ~~the school year~~, it would be awesome to host an after school art workshop for youth that would incorporate a different theme each time. I would love to teach free arts courses during this time. Bi-monthly (opposite the parent paint nights) I would love to host an open-mic, especially for youth, that incorporates live drawings done by myself during that time. It would be awesome, too, to have a gallery night with submissions from local students. It can be a fun way to involve family as well. Essentially, I would want to have the community involved in more ways than just the visual side. Last, I would love to host a weekly theater Improv workshop for students of color.

I am an easy-going artist that can adapt to any setting. I want to show that artists care greatly about the community and I would love to involve youth while incorporating **opportunities for parents.**

- I have over 14 years of experience facilitating workshops for youth of all ages (I began at the age of 13 leading 5-7 year old students in various mediums)

As a Black woman, the most exciting aspect of this opportunity is that it is in an under-served neighborhood that is desperate for representation. I think about the talk surrounding achievement gaps and can't help but speculate about how incredibly helpful art could be. Students of color learn differently - there have been studies providing evidence of such. I recognize that there are more than students of color in the area, but arguably it is those students being under-served, that struggle in this city without incredible privilege. For years, I've been considering ways to give to this community, to provide a source of empowerment to the people here. My excitement is in each person I could potentially reach; it is in each family I could help show representation for; for every Black child that can see visual arts as a means of inspiration, as an outlet, as a source of escape, yet also as a means of being.

More, I'm excited for the opportunity to facilitate workshops to families and people of all ages. I absolutely thrive in community and value it to its core. It is my belief that, through community - through

showing and demonstrating care and appreciation to one another - we can become so much better. I'm excited for an opportunity to have a hand in that.

William Grant Turnbull & Laura Richards

team-led and collaborative site-specific sculpture has been my professional focus for over a decade. While it has many other uses and applications, I believe the very best public art exists as a portrait of the relationship between the site and its stakeholders. Art of the information age must work at several levels, and have compelling content that not only engages upon first sight, but has subtler layers viewers can explore at their own discretion, with repeated viewings

I've built site-specific, site-responsive sculptures for 11 communities in 6 states, so for me, this local residency represents a truly unprecedented opportunity to facilitate completely community-responsive art, because- for the last 15 years, this has been my neighborhood, and I pass this site at least twice a day, every day I work in my new studio.

- MAY NOT Need studio space - BUT lives in community.

Kate Morricks

My name is Kate Morricks and am a local resident, born and raised on the North side of Madison, just outside Waunakee. I graduated in 2013 from the University of Wisconsin- Madison and in 2014 from the Fashion Institute of Technology in New York City where I also worked for 4 years subsequently in Textile Research and Development for several sustainable fashion brands.

During my remaining time in Madison, I would love to lead community based sustainable textile programming in which participants could learn how to repair, repurpose, and reinvent old clothing through textile craft techniques. Programming would include, but not be limited to:

Top Choice - 3 pts
2nd - 2 pts
3rd - 1 pt
All others - 0

*- Quick read-through - consider top 3
- fuzzer comments & Thumbs up or down
- VOTE ↑ ↓ of top 3*

TALLY SCORES

OPEN DISCUSSION

Rescore if Necessary

Decide (1st) Winner
Alternate
1st Alternate