



CI-District Master Plan



**WISCONSIN**  
UNIVERSITY OF WISCONSIN-MADISON

# CAMPUS MASTER PLAN C-I DISTRICT ZONING

Urban Design Commission (05/24/17)  
FINAL APPROVAL REQUESTED

EXTENDING OUR HISTORY - EMBRACING OUR FUTURE

# Agenda

- Overall City Approval Schedule
- What UDC is approving??
  - Building Design Review
    - Standards & Guidelines
  - Categories of Membership
    - 'New' Campus Design Review Board
  - Review Procedures
    - Coordination, Format, Process





2017

SCHEDULE	MAR	APR	MAY	JUN	JUL	AUG	SEP	OCT	
Plan Commission - Informational	█								March 6, 2017 (done)
UDC - Informational	█								March 8, 2017 (done)
Joint West Campus Area Committee - UPDATE	█								March 22, 2017 (done)
<del>Joint Southeast Campus Area Committee - UPDATE</del>	█								March 27, 2017 (canceled)
<b>APPLICATION SUBMITTAL</b>		█							April 5, 2017 (done)
<del>Joint Southeast Campus Area Committee - UPDATE</del>			█						May 15, 2017 (no quorum)
Pedestrian, Bicycle & Motor Vehicle Commission - UPDATE			█						May 23, 2017
<b>Urban Design Commission - ACTION</b>			█						<b>May 24, 2017 (tonight)</b>
Joint West Campus Area Committee - ACTION				█					June 7, 2017
Joint Southeast Campus Area Committee - ACTION				█					June 12, 2017
Plan Commission - ACTION				█					June 19, 2017
Common Council - FINAL APPROVAL					█				July 18, 2017



# What is UDC Approving?

## 28.097 CAMPUS-INSTITUTIONAL DISTRICT.

(7) Final Building Design Review.

It is expected that Campus Master Plans will identify building location and maximum height, but will not include detailed designs of each building.

All buildings constructed within a CI district must be reviewed and approved by an architectural review committee. The committee shall be established by the institution and shall meet the following standards:

- (a) The building design review standards and guidelines, review procedures, categories of membership, and the language of any deed or plat restriction must be approved by the Urban Design Commission.
- (b) Membership on the committee, including representation of planning staff and registered neighborhoods, and committee procedures must be approved by the Plan Commission. Committee meetings shall be public.
- (c) Until an architectural review committee is established and approved by the Plan Commission, all building and site plans shall be reviewed and approved by the Urban Design Commission, with an appeal process to the Plan Commission as established in Section 33.24.

If there is no approved Master Plan, building design review will occur as part of the conditional use approval.

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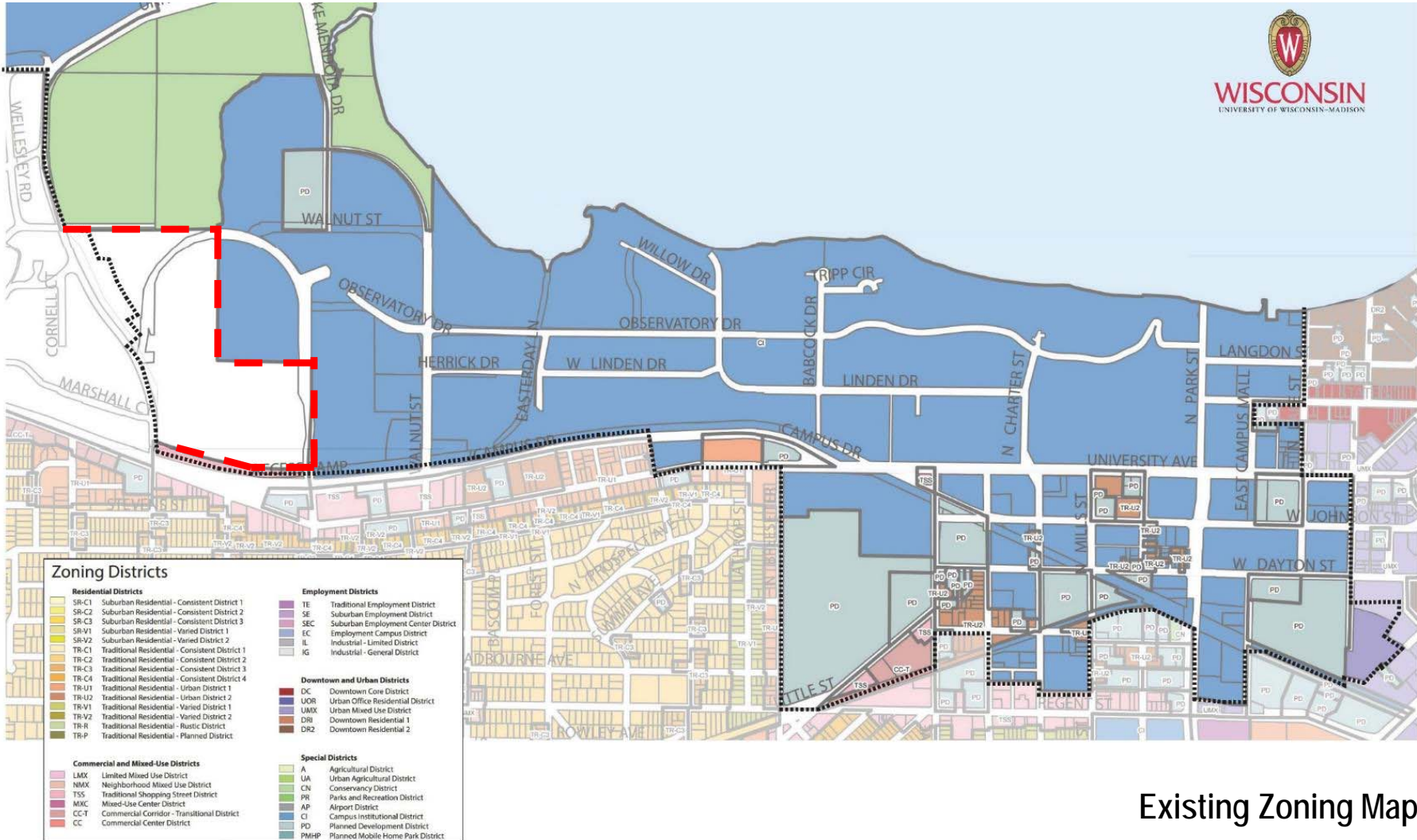


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LAKE MENDOTA

--- Campus Development Plan Boundary    North  
■ Existing Building  
■ Proposed Building





Existing Zoning Map

# Design Review Guidelines & Standards

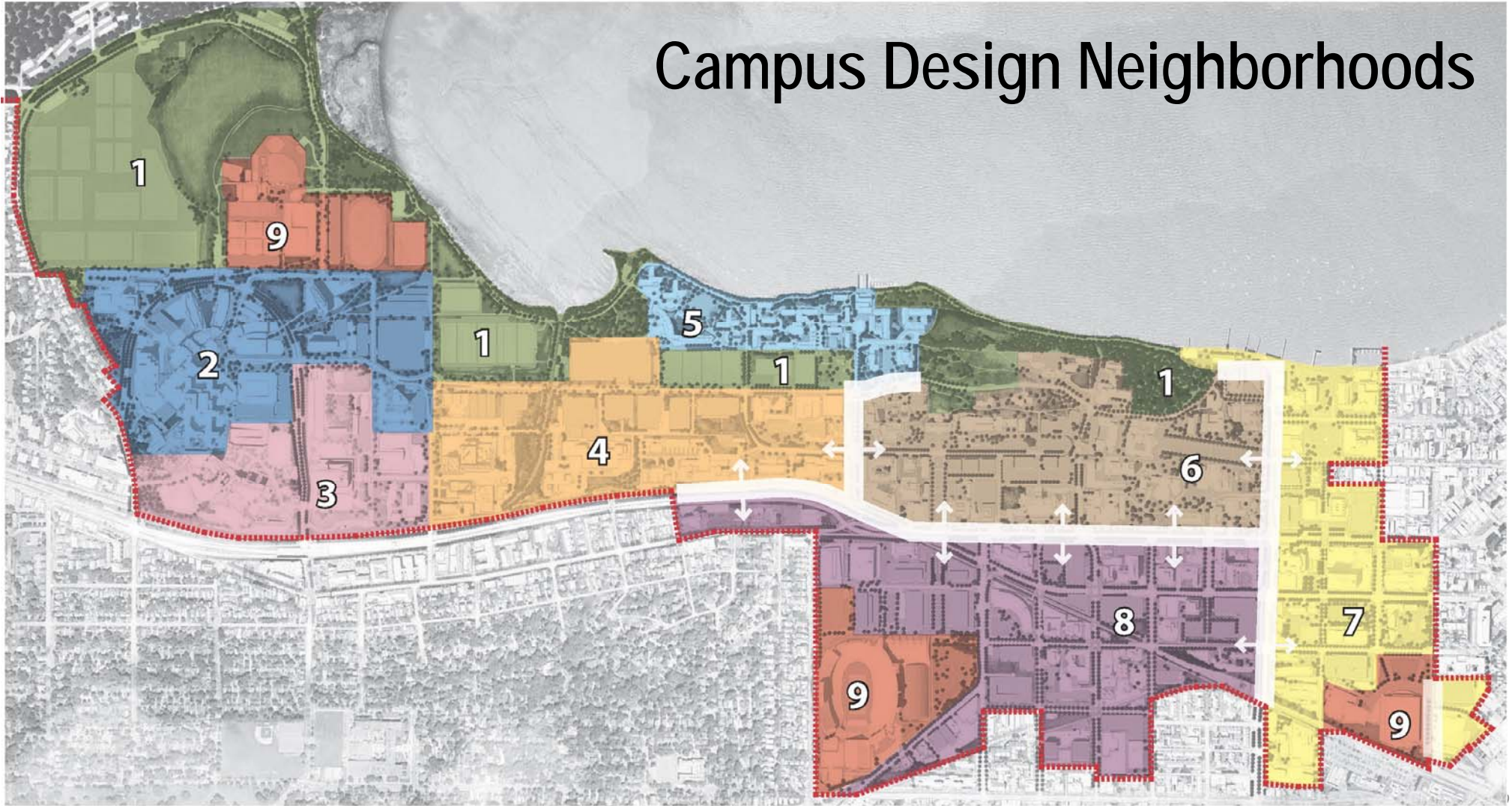
Standards by which all projects are reviewed:

- Context (Campus Design Neighborhood)
- Massing & Scale
- Building Height
- Build-To Lines / Dimensions
- Landscape Principles / Guidelines
- Building Materials & Styles
- Design Considerations

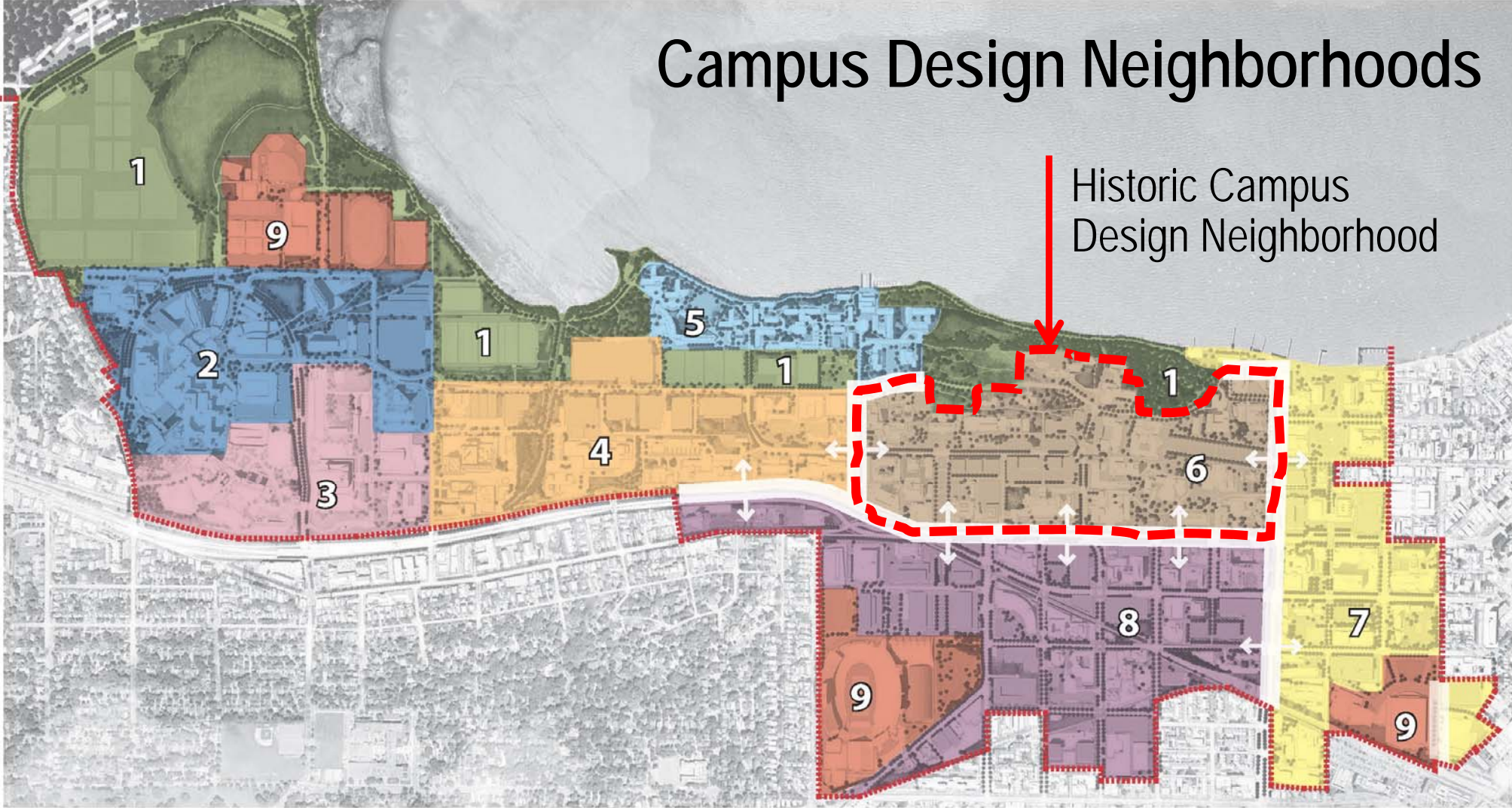




# Campus Design Neighborhoods



# Campus Design Neighborhoods





# TYPICAL EXAMPLE DESIGN NEIGHBORHOOD

## Historic Campus Neighborhood



1. Agricultural Hall  
2. David Stearns and Science Building  
3. Edwards Building

## Overview & Location



### HISTORIC CAMPUS NEIGHBORHOOD

#### Overview & Location

Defined as the academic and historic core of campus the area primarily includes classrooms and offices for faculty/staff. As the oldest portion of campus it presents a traditional collegiate aesthetic with an architectural rich building inventory set in a verdant landscape setting.

While being the most building-dense neighborhood on campus, the entire area feels less urban than south of University Avenue. This is related to quantity and quality of open spaces, including the iconic Bascom Mall quadrangle which is appropriately scaled and massed to relate to the architecture. An emphasis is placed on pedestrian walkability and scale, with limited street infrastructure throughout the area. This design neighborhood is most commonly associated with the UW-Madison physical brand and as such material use and design principles shall be of a quality and craftsmanship on par with the existing precedents.

Although the streets around and through this design neighborhood shall have a clear and consistent quality per the streetscape typology recommendations, the architecture is allowed more freedom to draw from its immediate adjacencies. The identified 'Architectural Mixing Zones' are highlighting primary streets within the campus development boundary where building styles and materials can most appropriately draw from their immediate context. In essence, the goal is promote a dialogue along these corridors that is not identifiable with any one design neighborhood, but part of the UW-Madison physical experience.

The design neighborhood is bounded by Babcock Drive to the west, N. Park Street to the east, University Avenue to the south and primarily Observatory Drive to the north. The area also includes Elizabeth Waters Hall and Williams H. Sewell Social Science Building located north of Observatory Drive.

Area: 80 acres (12% of 636 acre planning area)





# TYPICAL EXAMPLE DESIGN NEIGHBORHOOD

## Massing & Scale

HISTORIC CAMPUS NEIGHBORHOOD



### Massing & Scale

- Buildings are to support the campus civic structure, giving architectural definition to the campus streets, quadrangles, and other open spaces. Buildings are to front directly onto these spaces and to support them by their form, massing, and the design of their facades.
- Buildings shall have a base, middle, and top. Visual emphasis is to be given to the ground floor through door and window scale, architectural detailing, and greater floor-to-floor heights.
- Minimize footprints as necessary to balance program need with providing an exemplary collegiate setting.
- Begin each new building with symmetry in plan, although asymmetrical ideas can be introduced when necessary. Use an assemblage of repeating and overriding forms for interest and economy of costs. Buildings should follow a typology that will allow for flexibility of simple plan forms.
- Utilize architectural articulation such as changes in material, fenestration, architectural detailing, or other elements to break down the scale.
- Proposed building massing shall consider daylight penetration into all spaces of the building.



## Building Heights

HISTORIC CAMPUS NEIGHBORHOOD



- NOTES:
1. Colors refer to building heights.
  2. Where discrepancies arise between adopted plans, most current plan takes precedent.
  3. Numbers indicate UW-Madison 2013 Campus Master Plan proposed maximum building heights. Floor quantities indicated assume 12-17' floor-to-floor heights.
  4. Indicate proposed HIGHER maximum heights than approved plans.
  5. Indicate proposed LOWER maximum heights than approved plans.
  6. \*+2" Additional floors approved for exceptional design/LEED.
  7. Zoned Conservancy District, buildings not anticipated.
  8. Viewshed agreement, any proposed buildings require additional approval.



University Avenue Corridor Plan Adopted May 6, 2014 #32613	Regent Street - South Campus Neighborhood Plan Adopted July 1, 2008 #90214	City of Madison Downtown Plan Adopted July 17, 2012 #24466	UW-Madison Campus Master Plan Anticipated Adoption December 2016
4 Stories: 41-60'	4 Stories: 80'	4 Stories: 64-60'	2 Stories: 38-34'
5 Stories: 60-62'	6 Stories: 88'	6 Stories: 68-68'	3 Stories: 45-51'
	8 Stories: 116'	8 Stories: 84-116'	4 Stories: 60-68'
	10 Stories: 144' (+2 bonus for LEED)	10 Stories: 104-144'	5 Stories: 75-82'
	12 Stories: 172'	12 Stories: 124-172'	6 Stories: 90-102'
	8 Stories Regent Plan 12 Stories Downtown Plan	8 Stories Regent Plan 12 Stories Downtown Plan	7 Stories: 105-119'
			8 Stories: 120-136'
			9 Stories: 129-152'
			10 Stories: 150-170'

### Building Heights

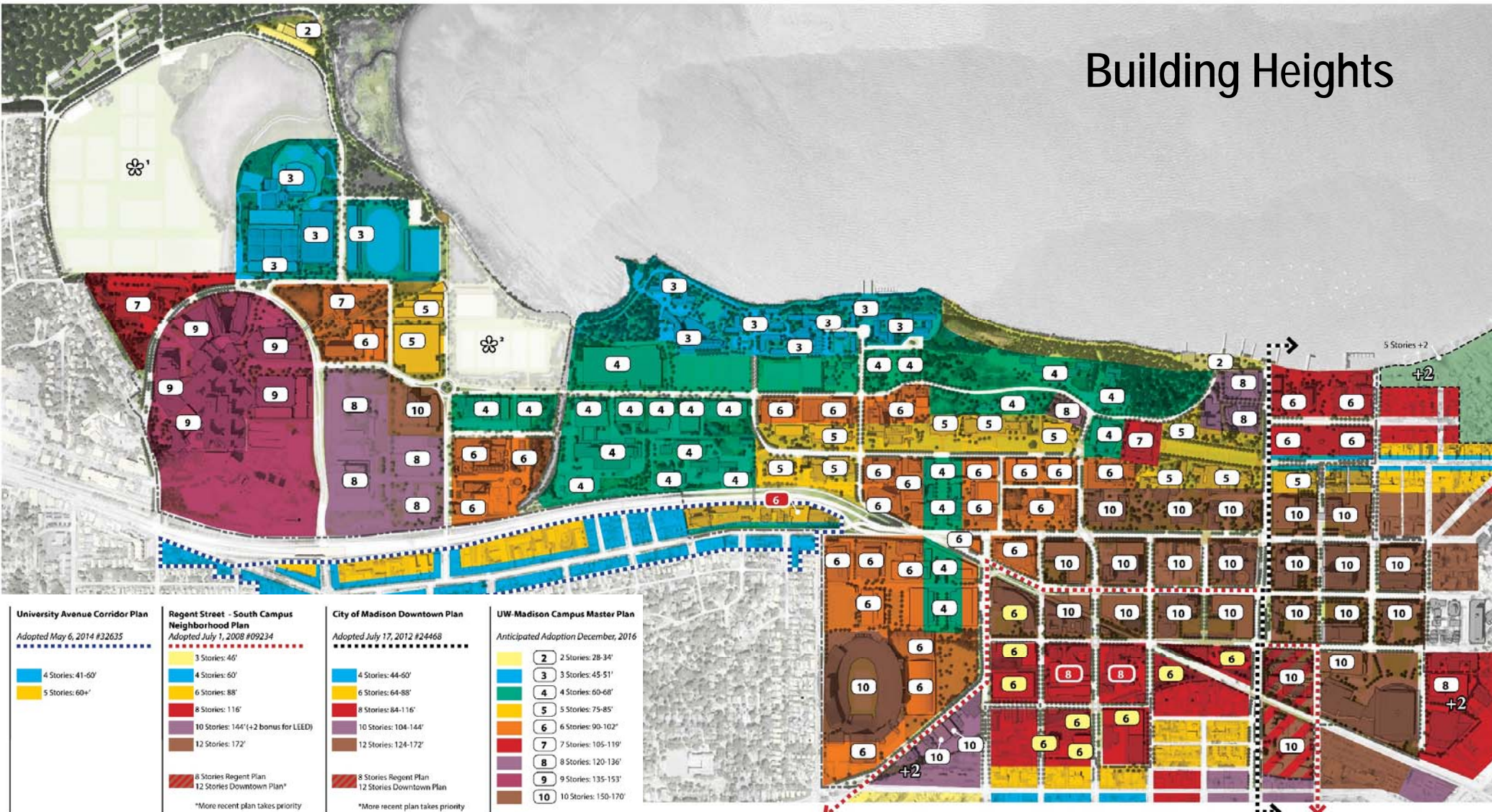
Building heights are to generally match the urban context to the south and east, crescendo in height along the campus arterials of University Avenue and Johnson Street and become lower as the lakeshore is approached.

Consider existing topography and the natural campus setting when determining building heights.

Buildings along the edges of the neighborhood may be taller, but should be designed to lessen their mass and bulk against these more natural areas of campus.

**Roofs** Buildings should generally have hip or gabled roofs.

# Building Heights



**University Avenue Corridor Plan**  
Adopted May 6, 2014 #32635

- 4 Stories: 41-60'
- 5 Stories: 60+

**Regent Street - South Campus Neighborhood Plan**  
Adopted July 1, 2008 #09234

- 3 Stories: 46'
- 4 Stories: 60'
- 6 Stories: 88'
- 8 Stories: 116'
- 10 Stories: 144'+2 bonus for LEED)
- 12 Stories: 172'
- 8 Stories Regent Plan
- 12 Stories Downtown Plan\*

\*More recent plan takes priority

**City of Madison Downtown Plan**  
Adopted July 17, 2012 #24468

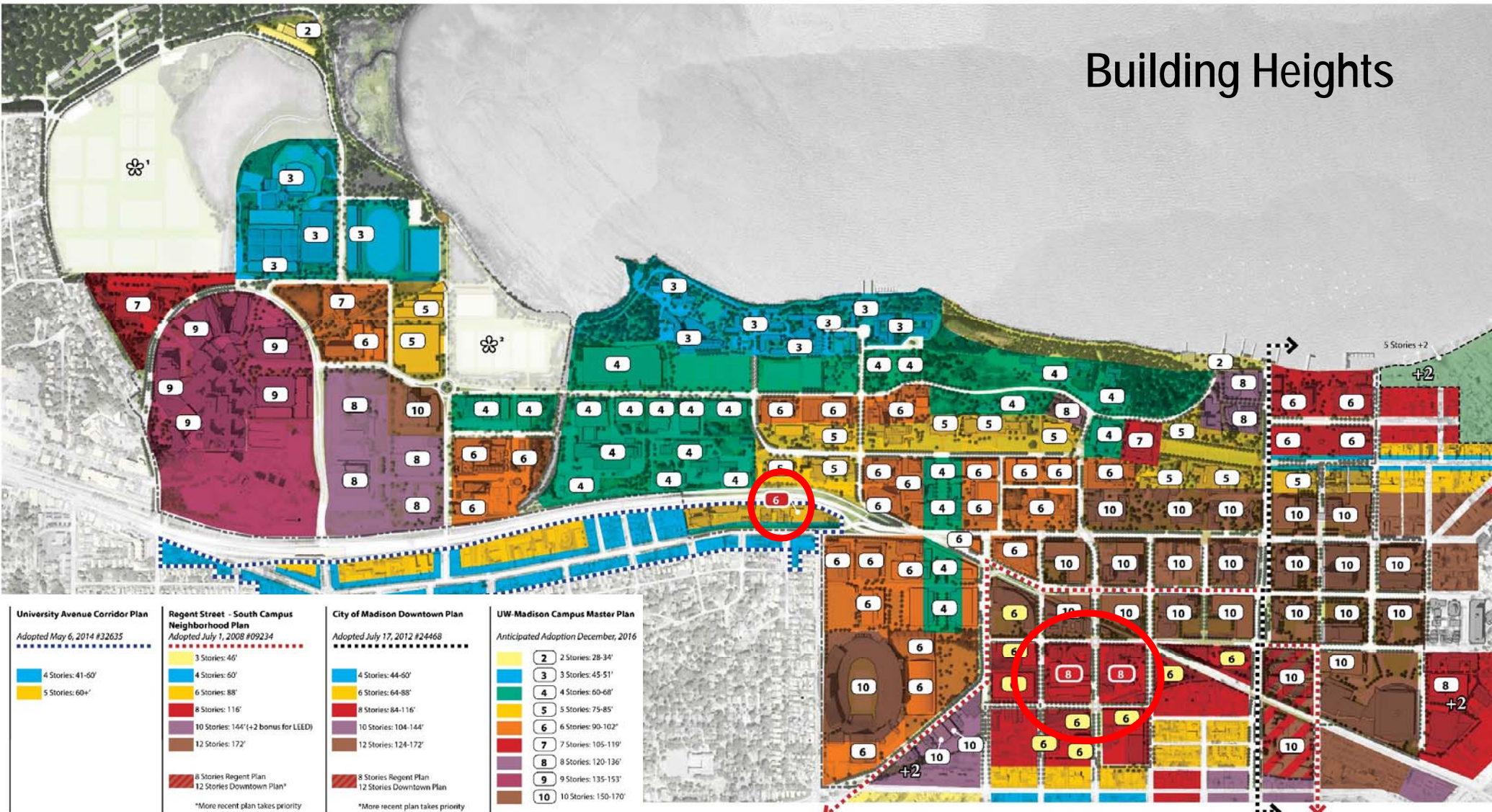
- 4 Stories: 44-60'
- 6 Stories: 64-88'
- 8 Stories: 84-116'
- 10 Stories: 104-144'
- 12 Stories: 124-172'
- 8 Stories Regent Plan
- 12 Stories Downtown Plan

\*More recent plan takes priority

**UW-Madison Campus Master Plan**  
Anticipated Adoption December, 2016

- 2 Stories: 28-34'
- 3 Stories: 45-51'
- 4 Stories: 60-68'
- 5 Stories: 75-85'
- 6 Stories: 90-102"
- 7 Stories: 105-119'
- 8 Stories: 120-136'
- 9 Stories: 135-153'
- 10 Stories: 150-170'

# Building Heights





# TYPICAL EXAMPLE DESIGN NEIGHBORHOOD

## Build-To Lines

HISTORIC CAMPUS NEIGHBORHOOD



### Build-To Lines

- Refer to the 'Build-To Dimensions' matrix for specific distances related to street frontages and major open space corridors.
- The primary Build-To lines in the recreation neighborhood involve interaction with the Lakeshore Nature Preserve and open space frontages. As such, planning and design associated with tree preservation, construction staging, and erosion control will be of particular interest.
- Where buildings are proposed adjacent to the recreation neighborhood and no Build-To line is indicated, it is recommended that planning and design be considered on an individual basis to balance program and open space.
- Build-To lines are given to prevent flat, expansive, lifeless street or open space facades. The majority of the building facade should be brought to the suggested build-to line while still achieving facade articulation and interest that is compatible within the neighborhood.



**Note:** The placement of new buildings should respond to the alignment of adjacent buildings and adhere to the landscape framework plan which defines signature open space corridors. New buildings should be placed to engage and improve the quality of the campus landscape. While proposed buildings should be placed to maximize efficiency and use of the site, they should not block major pedestrian, habitat, stormwater or visual corridors. Placement is ultimately dictated on a site by site basis to respond to the immediate context and ensure the building positively contributes to the 'feel' of the campus.

## Build-To Dimensions

HISTORIC CAMPUS NEIGHBORHOOD

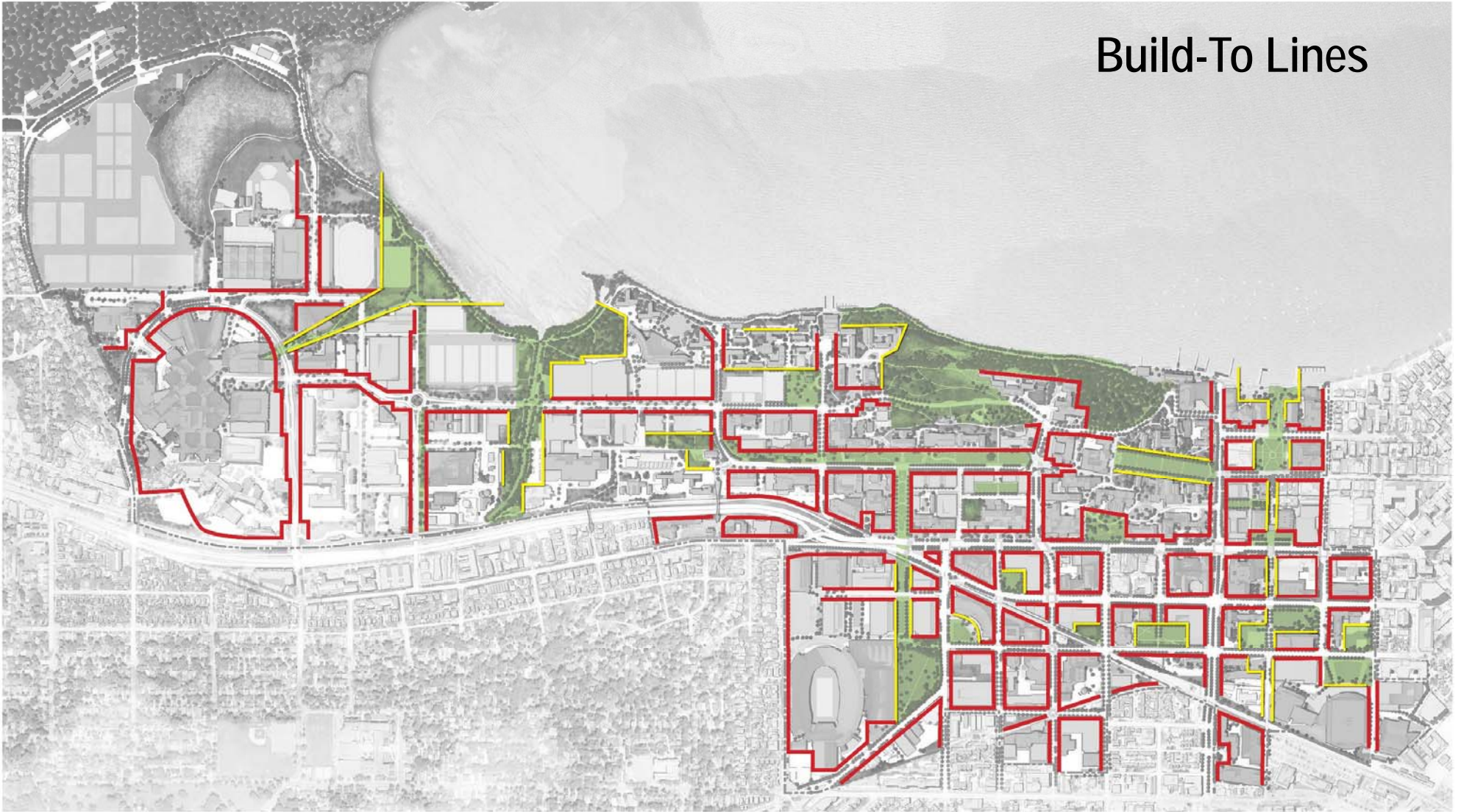
### Build-To Dimensions

The neighborhood matrix references each of the streets within the campus design neighborhood and further identifies the nuances along that street frontage to provide guidance when determining architectural 'Build-To' limits. These limits ensure architectural framing of the street is occurring where appropriate, green space is preserved, and that a pleasing human-scaled pedestrian realm is created that allows for street activation and socialization.

- Street Name:** Name of street located within the neighborhood.
- Description:** Segment of street in neighborhood, as widths and character may vary.
- Existing R/W:** Identified existing right-of-way is the distance from back of sidewalks.
- Orientation:** What side of street segment guidelines are being applied.
- Build-To Line:** Distance from back of sidewalk where majority of building should interface.
- Building Ht. Max:** As identified by neighborhood/city plans and per anticipated UW program need.
- Step Back Roofs:** Recommended story height at Build-To line/distance (feet) of step back.
- Terrace G.L.:** Is the area between the sidewalk/path and street appropriate for green infrastructure.

HISTORIC CAMPUS NEIGHBORHOOD							
Street Name	Description	Existing R/W	Orientation	Build to Line from R/W	Building Ht. Max	Step Back Roofs	R/W Stormwater
Observatory Drive	Babcock Dr. to King Hall	40'	S	20'	6	None	NO
	King Hall to N. Charter St.	42'	N	4	4	None	NO
	N. Charter St. to N. Park St.	44'	S	20'	4	None	NO
Linden Drive	Babcock Dr. to Henry Mall	56'	N	45'	3	3rd & Above - Min. 15'	NO
	Henry Mall to N. Charter St.	56'	S	30'	4	3rd & Above - Min. 15'	YES
	New N/S Street	70'	N	0	6	None	NO
University Avenue	New N/S Street to N. Charter St.	70'	S	0	6	None	YES
	Henry Mall to N. Charter St.	98'	N	50'	4	3rd & Above - Min. 15'	NO
Babcock Drive	N. Charter St. to N. Park St.	98'	N	45'	10	3rd & Above - Min. 15'	NO
	Observatory Dr. to Linden Dr.	50'	E	85'	5	4th & Above - Min. 15'	NO
Henry Mall	Linden Dr. to University Avenue	48'	E	20'	6	None	NO
	Linden Dr. to University Avenue	114'	W	20'	4	4th & Above - Min. 30'	NO
New N/S Street	Linden Dr. to University Avenue	70'	E	15'	6	None	NO
	Linden Dr. to University Avenue	70'	E	15'	6	None	YES
N. Charter Street	Observatory Dr. to Linden Dr.	62'	W	35'	5	3rd & Above - Min. 15'	NO
	Linden Dr. to University Ave.	64'	W	40'	6	3rd & Above - Min. 15'	YES
	Observatory Dr. to State Street Mall	70'	E	35'	6	3rd & Above - Min. 15'	YES
N. Park Street	Linden Dr. to University Ave.	64'	W	40'	6	3rd & Above - Min. 15'	YES
	State Street Mall to University Ave.	80'	W	45'	10	3rd & Above - Min. 15'	NO

# Build-To Lines






# Build-To Dimensions

6. HISTORIC CAMPUS NEIGHBORHOOD							
Street Name	Description	Existing R/W	Orientation	Build to Line from R/W	Building Ht. Max.	Step Back Req'ts	R/W Stormwater
Observatory Drive	Babcock Dr. to King Hall	40'					
			S	20'	6	None	NO
	King Hall to N. Charter St.	42'	N	-	4	None	NO
			S	70'	4 8	None	NO
Linden Drive	N. Charter St. to N. Park St.	44'	N	30'	4	None	NO
			S	20'	4 5 7 8	None	NO
Linden Drive	Babcock Dr. to Henry Mall	56'	N	45'	5	3rd & Above - Min. 15'	NO
			S	30'	4 6	3rd & Above - Min. 15'	YES
	Henry Mall to N. Charter St.	56'	N	100'	5	None	NO
			S	30'	4 6	3rd & Above - Min. 15'	YES
New E/W Street	New N/S Street to N. Charter St.	70'	N	0	6	None	NO
			S	0	6	None	YES
University Avenue	Henry Mall to N. Charter St.	98'	N	50'	4 6	5th & Above - Min. 15'	NO
	N. Charter St. to N. Park St.	98'	N	45'	10	5th & Above - Min. 15'	NO
Babcock Drive	Observatory Dr. to Linden Dr.	50'					
			E	35'	5 6	4th & Above - Min. 15'	NO
Henry Mall	Linden Dr. to University Avenue	48'					
			E	20'	6		NO
New N/S Street	Linden Dr. to University Avenue	70'	W	20'	4	4th & Above - Min. 30'	NO
			E	15'	4	4th & Above - Min. 30'	NO
N. Charter Street	Linden Dr. to University Avenue	70'	W	15'	6	None	NO
			E	15'	6	None	YES
N. Charter Street	Observatory Dr. to Linden Dr.	62'	W	35'	5 8	3rd & Above - Min. 15'	NO
			E	15'	4	3rd & Above - Min. 15'	NO
	Linden Dr. to University Ave.	64'	W	40'	6	3rd & Above - Min. 15'	YES
			E	35'	6 10	3rd & Above - Min. 15'	YES
N. Park Street	Observatory Dr. to State Street Mall	70'	W	50'	8	5th & Above - Min. 15'	NO
	State Street Mall to University Ave.	80'	W	45'	10	5th & Above - Min. 15'	NO



# Landscape Principles

HISTORIC CAMPUS NEIGHBORHOOD




Key Plan

### Landscape Principles

The Historic Campus Neighborhood is the heart of campus. This landscape encapsulates the history of campus. Care should be taken to restore and enhance these spaces with attention to reinforcing the original formal design gestures.

- Preserve and enhance the formal quality of the landscape.
- Restore original malls to give campus clearer legibility.
- Focus of high quality materials that enhance the stature of the Historic Campus Neighborhood.
- Expand naturalized landscapes on Observatory Hill.
- Manage stormwater on site through green infrastructure approaches such as raingardens and constructed wetlands.



LAKE MENDOTA

**Note:** The list of statements above characterize the neighborhood in regard to the Landscape Master Plan Guiding Principles. These principles were established to assist landscape recommendations in reaching the goals of the Campus Master Plan. Refer to the Landscape Master Plan and Landscape Development Standards for further information.

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# Landscape Guidelines

HISTORIC CAMPUS NEIGHBORHOOD

### Landscape Guidelines

The Historic Campus Neighborhood is composed of a series of formal malls and greens between which the campus fabric connects and knits together the space.

- **Campus Fabric:** Traditional lawn and irregularly spaced shade trees.
- **Campus Greens:** Maintain the Bascom green and add new greens through the redevelopment of the Medical Sciences.
- **Campus Malls:** Reinforce originally designed spaces that organized the first expansion of the UW-Madison campus preserving the original sense of place.
- **Naturalized landscapes:** Restore and naturalize Observatory Hill creating a contrast between the two major drumlins on campus and showing the importance of natural spaces within campus.
- **Courtyard, plazas, terraces and gardens:** Courtyards and plazas should respond to the surrounding architectural context.



LAKE MENDOTA

**Note:** The list of statements above characterize the nature of the identified typologies as defined by the Landscape Master Plan. Refer to the Landscape Master Plan and Landscape Development Standards for further information.

Campus Greens  
 Courtyards, Plazas, & Gardens  
 Campus Fabric  
 Naturalized Landscapes  
 Streetscapes  
 Parking and Service

CAMPUS DESIGN GUIDELINES 91



# TYPICAL EXAMPLE DESIGN NEIGHBORHOOD

## Materials & Styles: Existing Conditions

HISTORIC CAMPUS NEIGHBORHOOD

**Materials & Styles: Existing Conditions**  
Reference the opposite page for material (Mx) and architectural feature (Ax) references.

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## Materials & Styles

HISTORIC CAMPUS NEIGHBORHOOD

**Materials & Styles**  
Many materials have been used on campus over the years, with good effect. The Historic Campus Design Neighborhood has a large number of Madison Sandstone and Superior Sandstone buildings that identify this part of campus. Other common materials and styles are identified below. New construction need not duplicate these historical features, however consideration should be made towards achieving a similar level of quality through detail and fenestration of building facades. Context should inform proposed materials and styles, but ultimately development should be of the present time.

**Materials:**  
 M1. Grey Brick/Bedford Limestone  
 M2. Red Brick  
 M3. Terra Cotta/Anodized Aluminum  
 M4. Limestone Quoins/Lintels/Pediments  
 M5. Berlin Ryholite  
 M6. Madison Sandstone  
 M7. Superior Sandstone  
 M8. Bedford Limestone

**Architectural Styles:**  
 - Beaux Arts  
 - Classical Revival  
 - Richardsonian Romanesque  
 - Modern  
 - Environmental Modernism

**Architectural Features:**  
 A1. Articulation and Ornamentation  
 A2. Density of Architectural Variety  
 A3. Courtyards and Insets  
 A4. Portico

CAMPUS DESIGN GUIDELINES 95

# Building Inventory

HISTORIC CAMPUS NEIGHBORHOOD



## Building Inventory

The building inventory lists all of the buildings within the defined campus neighborhood. Buildings are listed alphabetically by the official campus building name (per Campus Map). Additional inventory information includes:

- Year building construction was completed.
- Year(s) major renovation projects were completed.
- Defining architectural style.
- Primary exterior material use.

Building	Built	Renovated	Style	Materials
1433 Monroe St	1970			Concrete
445 Henry Mall	1961			Brick, Mixed Rock
Agricultural Bulletin Building	1889			Brick
Agricultural Engineering Building	1907			Brick
Agricultural Engineering Laboratory	1919			Brick
Agricultural Hall	1903			Brick, Concrete
Bardeen Medical Laboratories	1924			Limestone Brick
Barnard Hall	1911	1960 remodel, 1997, 2007 refurbishing	Renaissance Revival	Madison Sandstone, Concrete
Benson Hall	1857	1899, 1906, 1927,	Italian Renaissance	Stone, Concrete
Boji Hall	1910	2014	Renaissance Revival	Madison Sandstone
Boji Laboratories	1905			Brick, Concrete
Bradley Memorial Building	1918			Limestone Brick
Carillon Tower	1914			Limestone Brick
Chancellor's Hall	1950	2008, 2010	Post World War II	Brick, Concrete, Steel
Chamberlin Hall	1905	1911, 1927, 1954, 1970 add.	Beaux Arts	Brick, Limestone, Concrete, Tile
D.C. Smith Greenhouse	1953	--		Brick, Glass
Delaware Biochemical Sciences Building	2008			Metal
Delaware Biochemistry Building	1917	1918, 1954 add., 1965 remodel, 2013 rem.	Beaux Arts	Concrete, Brick
Delaware Biochemistry Laboratories	1996	--		Brick
Education Building	1899	2009 add. & reno.	Art Classical Revival	Brick, Limestone, Terra Cotta, Anodized Aluminum Metal Panels
Elizabeth Waters Hall	1938	1997, 2015	Renaissance Revival	Steel, Lannon Stone
Genetics Biotechnology Center	1994	2004 add.	Modern	Stone, Steel
Hebra C. White Hall	1968			Brick, Concrete
Henry Mall	1906	1922, 1961, 1993 add.	Landscape	Grass, Pavement
Hiram Smith Annex	1908			Limestone Brick
Hiram Smith Hall	1891	2007 reno.	Normandy Design	Stone
Horticulture	1910	1912, 1983 add.	Georgian Revival	Brick, Bedford Limestone
Ingraham Hall	1954			Limestone Brick
King Hall				Sandstone Brick, Brick
Lathrop Hall	1909	1930 add., 1973 remodel	Renaissance Revival	Madison Sandstone, Red Tile Roof
Law Building	1891	1963 add., 1997 reno.	Contemporary	Sandstone, Glass
Medical Sciences	1924			Limestone Brick
Medical Sciences Center	1924	1958	Post World War II	Limestone Brick, Limestone
Microbial Science	2004	--		Limestone Brick
Millerton Building	1965			Concrete
Moore Hall - Agronomy				Brick
Musk Hall	1878	1985 reno.	Collegiate Gothic	Madison Sandstone, Superior Sandstone
Nancy Nicholas Hall (School of Human Ecology)	1912	2009 add.	Modern	Buff Vitreous Brick, Limestone Trim, Brick, Cast Stone
North Hall	1851	2011	No Style Listed	Sandstone Blocks

# Design Considerations

HISTORIC CAMPUS NEIGHBORHOOD



*continued*

Building	Built	Renovated	Style	Materials
Nutritional Sciences	1910			Limestone Brick
Observatory Hill Office Building	1955			Wood Panels
Radio Hall	1987			Sandstone Brick
School of Social Work Building	1918			Limestone Brick
Science Hall	1887	1917, 1929, 1948, 1958, 1981, 1988, 2004, 2008	Richardsonian Romanesque	Red Brick, Rhynite, Terra Cotta, Steel
Service Memorial Institute	1924			Limestone Brick, Concrete
Senior Social Sciences	1961			Limestone Brick, Concrete
Sigma Xiom Cooper Hall	2012			Sandstone, Brick
South Building				Limestone Brick, Concrete
South Hall	1855	2011	No Style Listed	Sandstone Blocks
Stevring Hall	1914	2008	Beaux Arts	Madison Sandstone
Stouff Building	1951			Limestone Brick
Taylor Hall	1953			Steel, Reinforced Concrete, Brick
Van Hise Hall	1965	1998	Post World War II	Steel, Reinforced Concrete, Stone, Precast Concrete Panels
Van Vleet Hall	1961	2001	Post World War II	Steel, Reinforced Concrete
Washburn Observatory	1878			Sandstone Brick

## Considerations

Considerations include information related to the planning, design, and approval of a typical building and/or landscape architecture campus project. It is to be reviewed as a resource identifying locations of materials that UW project teams reference most often. Not all projects will require each identified item. All projects should review the reference list and determine with the UW project manager applicability to the project.

## Site Amenities & Vegetation

- 2015 Landscape Development Standards
- Division of Facilities Development Master Specifications – Division 32
- UW-Madison Technical Guidelines – Division 32

## Past Plans

- 2006 Lakeshore Nature Preserve Master Plan
- 2006 UW Housing Facilities Master Plan
- 2016 Letters & Science Facilities Master Plan

## Restoration/Preservation Efforts

- Bascom Mall
- Henry Mall Historic District
- Observatory Hill

## Neighborhood Specific Conditions

- Friends of Lakeshore Nature Preserve

## Historical and Cultural Resources

- 2005 Cultural Landscape Report
- Historic Property Review Requirements
- Archaeological Site Review Requirements
- Archaeological Management Guidelines

## Well Head District/Locations

- City of Madison Unit Well 27 (N. Randall Ave. & Bike Path)

## City of Madison Zoning (Chapter 28)

- Campus Institutional District (CI)



# Categories of Membership

## PROPOSED CAMPUS DESIGN REVIEW BOARD

1. University Architect (chair) or Assoc. Vice Chancellor FP&M designee
2. University Landscape Architect or Assoc. Vice Chancellor FP&M designee
3. Private National Firm Architect as designated by FP&M
4. Private National Firm Landscape Architect as designated by FP&M
5. City of Madison Planning Director or designee
6. JWCAC/JSECAC Member (per project location) – as designated by each committee chair
7. City of Madison Urban Design Commission Committee Member – as designated by the chair
8. *Ad Hoc\* City of Madison Alder- unique per each project*
9. *Ad Hoc\* Neighborhood Liaison - selected per project from JWCAC / JSECAC neighborhood reps.*
10. *Ad Hoc\* University Project Sponsor - unique per each project*
11. *Ad Hoc\* Campus Planning Committee Liaison – as designated by the UW Campus Planning Committee*

\* non-voting committee member



# Review Procedures

- All DRB meetings will be public meetings and noticed per City of Madison & UW-Madison policies.
- The UW-Madison FP&M project manager will be responsible for facilitating the design review process working with the DRB staff to schedule dates for review.
- Information on DRB policies and procedures will be supplied to the design team by the FP&M project manager.
- An outline of the proposed project scope, location, programmatic intent, and schedule will be provided to the DRB staff by the FP&M project manager for distribution to the DRB members prior to their initial review.
- All projects are reviewed at least 3 times before the DRB (10%, 35% & 90% design).
- All decisions & discussions by the DRB will be consensus driven. Formal votes on projects will only be taken if necessary. The chair of the DRB (the university architect) will not vote unless there is 3-3 tie of the voting members of the board.
- Ad hoc, non-voting members are encouraged to fully participate in the discussions and deliberations of the board on all projects.
- There will be a public comment period during each project review to hear comments from neighbors, campus users and the general public on the project being presented.



# Review Procedures

## FORMAT of REVIEW

- Each item review session lasts for 45 minutes in accordance with the format that follows.
  - First 15 minutes: Design team presents the project to the Board.
  - Next 15 minutes: Q&A for clarification on design elements.
  - Next 10 minutes: Public comment is heard and recorded into the meeting record.
  - Next 5 minutes: DRB communicates its summary points to the design team.
- The design team has the opportunity to ask for clarification of any of the points, but not to debate the merits of any of the recommendations from the DRB.
- As feasible, all areas of disagreement with the DRB commentary from the design teams, should be discussed and resolved with the University Architect.
- If unresolved issues remain, the project recommendations may be appealed to the UW-Madison Campus Planning Committee (CPC) for review and a final recommendation.
- If, as the result of an appeal, the DRB finds that design guidelines or review criteria need to be revised, such revisions shall be recommended for consideration to the CPC and the UDC.



# Review Procedures

## PROCESS

- Reduces conflicting recommendations from multiple design committees (UDC, Existing DRB).
- Joint 'X' Campus Area Committees retain existing function and importance.
- Defines more robust 'New' DRB per MGO. 28.097
- City Staff retains final site plan sign-off.
- Public WEPA (EIS) review process remains.
- Wisconsin Historical Society review remains on historic landscapes and structures.

*DRB = Design Review Board*

## PROPOSED PROJECT REVIEW PROCESS

### % Complete Typical Capital Project

	<ul style="list-style-type: none"> <li>• Project A/E Kick-Off Meeting</li> </ul>
10%	<ul style="list-style-type: none"> <li>• Campus Design Review Board Meeting #1</li> <li>• Madison Development Assistance Team Mtg.</li> <li>• Joint 'X' Campus Area Committee Meeting – Informational</li> </ul>
35%	<ul style="list-style-type: none"> <li>• Campus Design Review Board Meeting #2</li> <li>• Joint 'X' Campus Area Committee Meeting – Recommendation to the DRB</li> <li>• Campus DRB Meeting #3 (final)</li> <li>• Approvals – BOR &amp; SBC (Board of Regents &amp; State Building Commission)</li> </ul>
90%	<ul style="list-style-type: none"> <li>• City of Madison Site Plan Approval</li> </ul>





# FOR MORE INFORMATION

www.masterplan.wisc.edu



All "C-I District" Document Sections are uploaded under the 'Current Information' tab.

**UNIVERSITY OF WISCONSIN - MADISON**  
**2015 Campus Master Plan Update**

Home About Current Information Community Engagement 2005 Campus Master Plan Historic Campus Plans FAQ's

**Current Information**  
 City of Madison Campus-Institutional District DRAFT Master Plan Materials  
*Best viewed in '2-page' view. Note PDF's are lo-resolution for web viewing.*

Campus Institutional District Master Plan

- Forward
- Background & History
- Mission & Guiding Principles
- Facilities Plan: Existing Conditions
- Facilities Plan: Proposed Conditions
- Proposed Project Phasing
- Design Review Process
- Campus Design Guidelines & Standards
- Neighborhood Coordination
- Amendments to Approved Campus Master Plan
- Long Range Transportation Plan

**City Approval Process:**

- 3/22/17 - Informational Meeting  
**Joint West Campus Area Committee**  
 - Agenda & Meeting Information  
 - Presentation  
 - Meeting Comments
- 4/05/17 - Application Submittal  
**City of Madison Planning Department**  
 - See PDF links to the left
- 5/15/17 - Informational Meeting  
**Joint Southeast Campus Area Committee**  
 - Agenda & Meeting Information  
 - Presentation  
 - Meeting Comments
- 5/23/17 - Informational Meeting  
**Pedestrian Bike Motor Vehicle Commission**  
 - Agenda & Meeting Information  
 - Presentation  
 - Meeting Comments
- 5/24/17 - Action  
**Urban Design Commission (UDC)**  
 - Agenda & Meeting Information



**WISCONSIN**  
UNIVERSITY OF WISCONSIN-MADISON

LAKE MENDOTA



**Questions & Comments**

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**EXTENDING OUR HISTORY - EMBRACING OUR FUTURE**