

Buie_Tyanna

Origin Story (*Working Title*)

This piece reimagines an earlier work of mine, *Bust of an Unknown Woman*, which originally served as a representational stand-in for my mother through the presence of her personal fashion objects and the absence of her physical body. In this iteration, the work shifts toward an allegorical reflection on motherhood, memory, and our intrinsic connection to nature. Rather than portraying a specific individual, the figure becomes symbolic of origin, care, growth, and belonging.

Aligned with the Madison Public Market Stairwell Design Scope, the work celebrates Mother Nature by intertwining the human form with organic elements such as roots, flowers, fruits, and vegetation, emphasizing the cyclical relationship between life, humanity, and the natural world. The piece reflects on the idea that from women, and from nature itself, we all emerge, carrying an innate desire for connection, nourishment, and home.