

Angela C. Trudell Vasquez
angietrudellvasquez.com

Poet, Writer, Activist & Publisher
current Madison Poet Laureate

angievasquez13@sbcglobal.net

414.366.9003

ANGELA C. TRUDELL VASQUEZ (Angie)

Curriculum Vitae

Education:

Institute of American Indian Arts, MFA Creative Writing - Poetry 2017
Drake University, BA in English & Poetry 1996
Des Moines Area Community College
University of Iowa

Employment:

Current Day Job: Operations Manager, End Domestic Abuse Wisconsin, since 2018
Previous Day Job: Office Manager, ACLU of Wisconsin, 2005 to 2018

Public Service & Volunteerism: Madison Poet Laureate 2020-2022 (& will be extended to 2024), first Latina in role; Wisconsin Poet Laureate Commission, At Large Member since 2017, Chair beginning June 2021; Wisconsin Democracy Campaign board member since 2018

Macondo Fellow 2021: Attended the Macondo Writers Workshop founded by Sandra Cisneros and studied with Allison Adelle Hedge Coke summer of 2021, now a Macondo Fellow also known as a Macondista.

Books – Published, Edited and Self Published 2005 to present

My People Redux, forthcoming from Finishing Line Press January 2022.
Chapbook. 26 pages of poetry.

Through This Door – Wisconsin in Poems, published November 2020 under my small press Art Night Books, served as publisher and co-editor with former Wisconsin Poet Laureate, Margaret Rozga. 105 pages.

In Light, Always Light, New Women's Voices Series #145, finalist in 2018, published by Finishing Line Press May 2019. Chapbook. 34 pages of poetry.

Yellow Medicine Review: A Journal of Indigenous Literature, Art and Thought, Spring 2019 issue, served as co-guest editor with Millissa Kingbird, theme was "Language & Identity / Body & Borders." 212 pages. The issue received "Notable Special Issues of 2019," mention by *The Best American Essays 2020* (page 293).

Love in War Time, 2013, poetry book published under own label, Art Night Books, an independent publisher of poetry and comics. 63 pages of poetry.

The Force Your Faces Carries, a poetic novel published under own label, Art Night Books, 1st edition 2005, 2nd edition 2009 with spine. 93 pages of poetry.

Revolution & Reclamation, 2014, edited anthology of poetry, short stories and flash fiction on love and social justice, Midwest & Pacific Northwest poets, Art Night Books. 27 pages.

Cries for Justice – Poems for Dontre Hamilton, 2016 edited anthology of poetry from Wisconsin poets on Black and Brown Lives Matter movement, Art Night Books. Includes members of the Prose & Con Group at Racine Correctional Institute. 29 pages of poetry.

Recent Poems in Anthologies & Journals, in print & online

2021

“In the Discount Lot,” [Poem-A-Day](#) November 18, 2021(includes audio)

“Mourning/Morning Ends in a Caw,” *Sheltering in Poems*

“Hope is in the Half Blinks of History,” *Hope is the Thing*

2020

“Blue Mirror” – *Yellow Medicine Review*, Fall 2020

“Chicago (for Eschikagou)” – *In Other Words Poems by Wisconsin Poets in English & Chinese*

“If” - *In Other Words Poems by Wisconsin Poets in English & Chinese*

“Moon Pull” – *Yellow Medicine Review*, Fall 2020

“Synonymous” - *In Other Words Poems by Wisconsin Poets in English & Chinese*

“Wheel Kids” - *In Other Words Poems by Wisconsin Poets in English & Chinese*

“Wild Prayer” - *In Other Words Poems by Wisconsin Poets in English & Chinese*

2019

[What & That](#) - *South Florida Poetry Journal* Issue 14 August 2019, nominated for the Orison Anthology, best spiritually engaged poetry in 2019, includes audio

2018

Identity – [Poetry Foundation online](#)

Mark Twain – [Poetry Foundation online](#)

Scribbling – *Wisconsin Academy*

Sweet Scent – [Poetry Foundation online](#)

Swan Lake – [Poems in the Waiting Room \(New Zealand\)](#)

Trying to See Auras at the Airport – [Poetry Foundation online](#)

Wheel Kids – *Where I Want to Live*

2017

Chicago (For Eschikagou) - *Raven Chronicles*

Fragments in Time – *Taos Journal of Poetry*
In Light, Always Light – *Return to the Gathering Place of the Waters*
On Loyalty – Woodland Patter Book Center online
On Patriotism – *The Rumpus* online
Once in Seattle – *Subtle Forces*
Patina – *Subtle Forces*
The Photograph – *Return to the Gathering Place of the Waters*
Sea Burial – *Subtle Forces*
Space Time – Woodland Pattern Book Center online
The Truth – *BASTA – 100+ Latinas Against Gender Violence*
Wild Prayer – *Return to the Gathering Place of the Waters*, Woodland Pattern Book Center online
What the Well Witnessed – *Yellow Medicine Review*
Wheel Kids – *Cloudthroat* online, nominated for Pushcart for this poem in 2017
Winegarder Road – *Yellow Medicine Review*
Woodstoves & Outhouses – *Raven Chronicles*

2016

Dark Knight

2015

De Colores

Cousin Betty

Wild Things

2014

Butterfly Children – Verse Wisconsin, Issue #113, April 2014

Cousin Betty – Revolution & Reclamation, Spring 2014, Art Night Books

Nia Class 2013 – I Didn't Know There Were Latinos in Wisconsin, 3rd edition, Cowfeather Press

Peace Brokers – Peace & Freedom, Magazine of the Women's International League for Peace & Freedom, Spring/Summer 2014, Vol. 74 No. 1 & Harbinger, Swords into Ploughshares, Peace Center & Gallery, Summer newsletter 2014, Vol. XXVVI No. 2

Trying to See Auras at the Airport – Hybrid project, poems and photographs, paired & available in Madison & Milwaukee green taxi cabs, 6 months per city

Wild Things – Revolution & Reclamation, Spring 2014, Art Night Books

2013

After Richie Havens – Turn Up the Volume, Poems About the States of WI – Nov. 2013

Eyes Alive – Chazen Museum of Art, Bridge Poetry Series, March 21, 2013, online.

Fair Oaks Ave, August 2009 – Echolocations: Poets Map Madison, 2013

2012

Crazy Spaghetti House Benefit – Verse Wisconsin, Issue 109, July 2012

Dream Act Poem – Verse Wisconsin, online issue 108, April 2012.

Kauai – Burdock 11, Teppichfresser Press, 2012.

Lessons - Verse Wisconsin, online issue 108, April 2012.
Peace Brokers – The New Verse News, November 13, 2012, online.
Swan Lake – Wisconsin Poets Calendar 2013 & Verse Wisconsin, Issue 109, Sept. '12
online
We Dream - Verse Wisconsin, Issue 108, April 2012.
Who Am I – Verse Wisconsin, Issue 108, April 2012

2009

Taxes – Poetic Asides, April 9, 2009
We Dream – Milwaukee Journal Sentinel, jsonline.com, March 30, 2009, in blog post,
Dreams of a Poet by Georgia Pabst

2007

Heredity – Woodlandpattern.org, March 2007, online.
On the Bus – Nerve House #4, Spring 2007

2005

A Dream Within A Dream - Real Change, Volume 11, No. 5, Feb. 9 – 15, 2005
Alienation – Purgatorius.org, 2005
Mental Gymnastics – Purgatorius.org, 2005
On Getting Out – Real Change, Volume 16, No. 16, Feb. 2 – 8, 2005
Though This May Age Me a Hundred Million Years – Real Change, Volume 11, No.
9, March 2 – 8, 2005.
Twiggyesque – Real Change, Volume 12, No. 18, May 4 – 10, 2005
Vanity – Real Change, Volume 11, No. 5, Feb. 9 – 15, 2005

2004

Lost and Found – Real Change, Volume 11, No. 16, July 22 – Aug. 4, 2004
Mark Twain – Real Change, Volume 11, No. 18, Aug. 19 – Sept. 1, 2004
The People's Petition – Purgatorius.org, 2004
Today's News – Real Change, Volume 11, No. 10, April 29 – May 12, 2004

2003

Charity – Real Change, Volume 10, No. 1, Dec. 26 – Jan. 8, 2003
Obituary for Tent City – Real Change, Volume 10, No. 12, May 29 – June 11, 2003
On the Question of War – Real Change, Volume 10, No. 1, Dec. 26 – Jan. 8, 2003
Poem on 9/11 – Raven Chronicles, What Will Take Root? Volume 10, Spec. edition 9/03
The Living Room – Viva La Word! Conquista & Rebellion, April 2003, El Milagro
Press.
Trying to See Auras at the Airport – Taj Mahal Review, Volume 2, Number 2,
December 2003
We Dream – Real Change, Volume 10, No. 3, Jan. 23 – Feb. 5, 2003

2002

View at Jose Rizal Park – Real Change, Volume 9, No. 10, May 2 – 15, 2002
White Washer Plant Town – Real Change, Volume 9, No. 1, Dec. 27 to Jan. 9, 2002

2001

Lessons – Real Change, Volume 8, No. 4, Feb. 8 – 21, 2001

2000

Facial – Jet City Maven, A North Seattle Community Newspaper, January 2000

Living in the Jungle – Real Change, Volume 7, No. 22, November 15, 2000.

1999

Human Maze – Our House, A Publication of CASA Latina, Volume 6, Issue 3, Nov. 1999

1997

Cursed – Stand Alone, Volume 1, #10, November 1997

Dark Man – Stand Alone, Volume 1, #10, November 1997

Dear John – Stand Alone, Volume 1, #10, November 1997, also reviewed in issue.

1996

I Could Never – Drake University Update Winter 1996

One Brown Face - Periphery, 1996 (as Color Contrast)

Poem For Men Who Think Their Wives Are Their Maids – Periphery, 1996

1995

I Could Never – City View, November 13, 1995 & 5th Annual Des Moines National Poetry Festival Chapbook, April 1995

One Brown Face – Iowa Humanities Board fall 1995 for diversity conference, and in The Times Delphic, Vol. 114, No. 8 & the 5th Annual Des Moines National Poetry Festival Chapbook, April 1995 (as Color Contrast)

Why I'm Dying – 5th Annual Des Moines Nat. Poetry Festival Chapbook, April 1995.

Select Publication:

Essay: The Making of the Latina Monologues*, Verse Wisconsin, Issue 108, online, April 2012 and now in print in the collection, [*Local Ground\(s\) – Midwest Poetics*](#).

Select Major Performances

AWP reader or panelist 2021, 2020, 2019

[Guet Poet for Haiku Festival, Chicago, IL April 28, 2018](#)

Split This Rock presenter 2016, also 2020 (2 events accepted) but festival cancelled

Featured speaker, poet & activist for Fighting Bob Fest, September 13, 2014, Baraboo, Wisconsin at Sauk County Fairgrounds, 13th annual festival.

Featured poet for the Latina Monologues, 2009 to 2011, Milwaukee & Madison, WI

Featured poet at Bumbershoot, Seattle's annual art and music festival, 2003

Awards, Prizes & Honors

- 2021 Creative Community Champion Award issued by Arts Wisconsin and League of Wisconsin Municipalities
- 2017 nominated for Pushcart Prize for poem, "Wheel Kids," by *Cloudthroat*
- 2014 nominated for Pushcart Prize for essay, "The Making of the Latina Monologues," printed in *Local Ground(s)-Midwest Poetics* from Cowfeather Press
- 2014 won 3rd place at Raise Your Voices Award for poem Milwaukee #2, Riverwest Arts Association
- 2013 Voices Award, Planned Parenthood of Wisconsin
- 1996 Recognized for outstanding artistic achievement by Drake University
- 1995 Ruth Lilly poetry fellowship finalist
- 1986 Minority Achievement Award & Scholarship from University of Iowa
- 1986 LULAC Queen, League of United Latin American Citizens, Des Moines, IA

Select Videos:

Institute of American Indian Arts, IAIA.edu, May 2017 - MFA reading Lannan

Center: <https://vimeo.com/iaiamfa/2017-mfa-graduates>

&

Poetry Craft Talk – Arts as Resistance – Graduate Thesis

<https://vimeo.com/217941751>