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 P.O. Box 2985
 Madison WI 53701-2985
 Phone: (608) 261-9134
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www.cityofmadison.com/mac

BLINK Grant Application

Applicant Information

Name _____

Address (no P.O. boxes) _____

City/State/Zip _____

Phone _____

Email _____

Project Description

Project Title _____

Location(s) _____

Start date/time _____ End date/time _____

Project costs:

_____ \$ _____

_____ \$ _____

_____ \$ _____

Additional project income (if any):

_____ \$ _____

_____ \$ _____

_____ \$ _____

Amount requested from MAC _____

Estimated Total Costs / Income _____

Do you have the necessary insurance coverage?

Yes No

Do you have all necessary permits and permissions?

Yes No In progress

Deadlines

- Deadlines are: February 1, June 1, and October 1
- All application materials must be emailed to the Madison Arts Commission (madisonarts@cityofmadison.com) by 4:30 pm on the day of the deadline.



"The Beehive Project" by Chele Isaac, was an interactive public art project consisting of a large scale beehive, featuring a queen bee inside typing a story on an old typewriter. The public participated by helping to write the story.

Madison Arts Commission

The City of Madison (MAC) recognizes the unique value of the arts and the contribution they make to the quality of life within our community. Madison Arts Commission was created by ordinance in 1974, to advise the Mayor, Common Council and city agencies on matters which relate to the creation, presentation and funding of public art.



BLINK Grant Application (continued)

Conceptual Approach

Project Description (400 words or less)

EMILY POPP

EMILYADRIAPOPP@GMAIL.COM | (608) 213-9979

EDUCATION

- 2018 UNIVERSITY OF WISCONSIN-MADISON
Masters of Fine Arts Candidate, Textiles and Fashion Design
- 2015 SCHOOL OF THE ART INSTITUTE OF CHICAGO
Post-baccalaureate Certificate, Fashion Design
- 2010 THE EVERGREEN STATE COLLEGE
Bachelor of Arts, Environmental Studies and Textiles
- 2001 KWAME NKRUMAH UNIVERSITY OF SCIENCE AND TECHNOLOGY, Kumasi Ghana
Study abroad

THEATER

- 2017 *100 lb Dress* (Performance) Durational Performance Piece, UW Art Lofts, Madison WI
The Big Salad (Film) Vantograde Productions, Madison WI
Fearlessly Queer (Costume Design) Proud Theater, Madison WI
- 2016 *BLITZ Ball Drop* (Performance) Mercury Players, Madison WI
This is Normal (Director, Co-author) UW Madison, Madison WI
- 2014 *Five Lesbians Eating a Quiche* (Performance) Stage Q, Madison WI
- 2013 *Queer Hearts* (Costume Design) Proud Theater, Madison WI
Almost, Maine (Wardrobe Supervisor) Madison College, Madison WI
- 2012 *Beyond* (Costume Design) Proud Theater, Madison WI
Charlie and the Chocolate Factory Jr. (Costume Design) Children's Theater Madison, Madison WI
Pirates of Penzance Jr. (Costume Design) Children's Theater of Madison, Madison WI
BLITZ The musical, (Performance) Mercury Players, Madison WI
A Christmas Carol (Wardrobe Supervisor) Children's Theater of Madison, Madison WI
1,000 Words (Wardrobe Supervisor) Forward Theater, Madison WI
- 2011 *The American Girls Review* (Wardrobe Supervisor) Children's Theater of Madison, Madison WI
Lord of The Flies (Wardrobe Supervisor) Children's Theater of Madison, Madison WI
Bunnicula (Wardrobe Supervisor) Children's Theater of Madison, Madison WI
A Christmas Carol (Wardrobe Supervisor) Children's Theater of Madison, Madison WI
Brighton Beach Memoirs (Costume Design) Capital Playhouse, Olympia WA
Gaylactica! Drag Show Extravaganza! (Costume Design) Stonewall Youth, Olympia, WA
- 2010 *The Truly Magnificent Bob Storey* (Performance) Olympia WA, Seattle WA, Moscow ID
Traditions Fair Trade Commercial (Film) Olympia WA
The Maiden And The Warlock (Playwright, Director, Costume and Set Design) Olympia WA,
A Year With Frog and Toad (Costume Design) Olympia Family Theater, Olympia WA
CATS (Dresser) Washington Center for the Performing Arts, Olympia WA
The Color Purple (Dresser) Washington Center for the Performing Arts, Olympia WA

- 2009 *Reviving Ophelia* (Costume Design) Olympia Family Theater, Olympia WA
 Aacres LLC. Instructional Video (Film) Olympia WA
Radio Free GMO! (Playwright) The Evergreen State College, Olympia WA
- 2008 *The Birds* (Performance) The Evergreen State College, Olympia WA
Under the Big Top (Assistant Director) Children's camp, Olympia Family Theater, Olympia WA
- 2007 *Spontaneity Improv* (Performance) The Evergreen State College, Olympia WA (2007-2009)
- 2006 *Mercury Rising* (Performance) Mercury Players, Madison WI
BLITZ VII (Performance) Mercury Players, Madison WI
- 2005 *Cementville* (Performance) Mercury Players, Madison WI
 Wisconsin Public Radio with Dr. Jonathan Overby (Performance) Madison WI
- 2002 *Madison's Favorite* (Performance) Madison WI
- 2001 *The Amazing Dictator* (Playwright) Kwame Nkrumah University, Kumasi Ghana

EXHIBITIONS

- 2017 *The Space In-between*; Arts Lofts Gallery, UW-Madison, Graduate student group show
Objects of Marriage; Gallery 7, UW Madison, Solo show, Madison WI
Girls Just Wanna Make Art; Commonwealth Gallery, Invited group show, Madison WI
88th Annual Student Art Show; Gallery 1308, UW-Madison, Juried student group show
- 2016 *Tactile Textiles*; Madison Downtown Public Library, student group show
- 2015 *Wrestle the Fashion*; School of the Art Institute of Chicago, Graduate student group show
- 2014 *Ecosquared*; Hatch Art House, Madison WI, Juried show
- 2010 *Wearable Mayhem*; Cherry Loft, Olympia WA, group installation and fashion show

PROFESSIONAL DEVELOPMENT AND VOLUNTEER SERVICE

- 2015 Apprentice, BLVDier men's custom clothier, Chicago IL
- 2015 Artist in Residence, Mildred's Lane, Narrowsburg NY
 Guest Presenter, Knitwear class, School of The Art Institute of Chicago, Chicago IL
- 2014 Fashion and Art professional study week, New York City NY
- 2013 United Saints Recovery Project, Home Repair and Urban Garden Volunteer, New Orleans, LA
 Americorps Member Trainings, youth education, health, and cultural competency, Madison WI
- 2012 7 week workshop, GROUNDWORK White Anti-Racist Collective, Madison WI
- 2009 *StoneWall Youth*, Volunteer Office Assistant and Bowl-A-Thon organizer, Olympia WA
- 2008 2 week Wilderness first aid certification, Olympia WA

2005-16 *Vipassana International Meditation Centers*, Volunteer cook, groundskeeper, student manager and children's course leader, Pecatonica IL, San Miguel Brazil, Igatpuri India, Onalaska WA

PROFESSIONAL ACTIVITIES

2018 Assistant and Costume Designer for Dr. Sheron Wray, UW-Madison, Arts Institute, Madison WI

2017-18 Teaching Assistant, Civil Society and Community Studies, UW-Madison, Madison WI

2017 Teaching Assistant, Human Development and Family Studies, UW-Madison, Madison WI

2016 Seamstress, Happy World Clothing, Madison WI

2015-16 Customer Service, Change Fair Trade Boutique, Madison WI
Seamstress, Private Commissions for local retail and individual clients, Madison WI

2015 Seamstress, David's Bridal, Chicago IL

2014-15 Museum Ambassador, Art Institute of Chicago, Chicago, IL

2013-14 Sexual Health Educator, Madison Empowering Responsibility in Teens, Madison WI
After School Youth Program Leader, Goodman Community Center, Madison WI

2012-13 Americorps member, Goodman Community Center, Madison WI

2012 Knitting Instructor, University of Wisconsin Extensions, Madison WI

2010-11 Nursery Childcare Provider, Bethany United Methodist Church, Madison WI

2007-10 Youth Group Leader, Community for Interfaith Celebration, Olympia WA

PUBLICATIONS

2017 *Letter to the Editor*, The Capital Times, Madison WI

2015 *The Walk Annual Fashion Show*, School of the Art Institute of Chicago, Promotional image, CS Magazine and all promotional materials, Chicago IL

2011 *Letter to the Editor*, The Capital Times, Madison WI

2010 *We Rarely Talked about Dinosaurs* (ZINE) Olympia WA
Drop a Stitch and Run Like Hell (Blog) Olympia WA

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

2018 Teaching Assistants' Association, Graduate Worker Union or UW Madison, Madison WI

JULES SKLOOT 70 S Elliott Pl Brooklyn, NY 11217 sklootj@gmail.com 608-469-5084

EDUCATION

- 2008 Sarah Lawrence College, Bronxville, NY, Master of Fine Arts in Dance
- 2003 Hampshire College, Amherst, MA, Bachelor of Arts in Choreography, Performance, Community Dance Studies
- 2003 Bates Dance Festival, Lewiston, ME
- 2002 Laban Centre, London, UK (now Trinity Laban Conservatoire of Music & Dance), Professional Dance Programme, Semester abroad

PERFORMANCE WORK

Tatyana Tenenbaum; Untitled Work for Voice, Danspace Project 2018, Movement Research at Judson Church (excerpt) 2017, School for contemporary Dance and Thought (Northampton, MA) 2017; **devynmemory/beastproductions**; dance crush shake tent, Movement Research at Judson Church 2018; Building a Buffalo, BAAD 2016; Untitled, BRINK at Dixon Place 201; **Circus Amok**; Socrates Sculpture Park, Washington Square Park, Sunset Park, Marcus Garvey Park, Coney Island Boardwalk, Prospect Park, St. Mary's Park 2017; **The Ballez**; Slavic Goddesses: A Wreath of Ceremonies, The Kitchen 2017; Sleeping Beauty and the Beast (co-choreographer), LaMama 2016, LMCC at Governor's Island (open studios) 2015, Abrons Art Center (excerpts for American Realness and Avant Guard-A-Rama) 2015, BAX (work in progress showings) 2013-1015; The Firebird (co-choreographer), Abrons Art Center (excerpts for American Realness) 2015, Danspace Project at St. Mark's Church Spring 2013 and reprised in Fall 2013, Movement Research Spring Festival (excerpts) 2012, BRINK at Dixon Place (excerpts) 2012, Catch 50 at The Chocolate Factory (excerpt) 2012, BAX (work in progress showing) 201; **Katy Pyle**; Covers (co-choreographer), BAM Everybooty (excerpts) 2013, The Bushwick Starr 2012, Mt. Tremper Arts (work in progress showing) 2011; Sailor/Mermaid Dance (co-choreographer), Movement Research at Judson Church (excerpts) 2011, DanceRoulette (excerpts) 2011, Family Matters at NYLA (then DTW) 2011, Catch 42 at The Bushwick Starr (excerpts) 2010, Fridays at Noon at 92nd St. Y 2010; The Way (you make me feel), Danspace Project at St. Mark's Church 2010, Movement Research at Judson Church (excerpt) 2009; **iele paloumpis**; Oceanic End: Three of Cups (vocal performance), DraftWork at Danspace Project 2016; **Kim Brandt**; Clear Night, Pioneer Works 2016; Landscapes, AVA Gallery 2015, Untitled, AUNTS for Camera at The New Museum 2014, and Roulette 2014; **600 Highwaymen**; The Total People, French Institute Alliance Française (FIAF) 2016; **Emily Johnson/Catalyst Dance**; Shore (choir member), NYLA 2015; **Li Chiao-Ping**; Bear Story, DanceNow at Joe's Pub 2015; Bodies of Hope, Lathrop Hall UW

Madison 2015; **Will Davis**; My Son is an Excellent Driver, New York Theater Workshop 2014; Plays For Horses, New York Theater Workshop 2013; The Boy From the Circus, Jack 2013; **Margot Basset**; Mooring, Movement Research at Judson Church 2013; **niv Acosta**; excerpt hearts, The Tank 2012; **Casey Llewellen**; The Quiet Way, Dixon Place 2011; **Peggy Gould**; From Within and Outside a Bright Room, Proctors Theater, Schenectady, NY 2009 and Dixon Place 2009; **Laurie Berg and Bessie McDonough Thayer**; Permission to Fail, Movement Research at Judson Church 2009; **Sara Rudner**; Postitions - The All Star Variation, LaMama 2008

CHOREOGRAPHIES

the center is everywhere, HOT Festival, Dixon Place 2016; BAX 2016; I am trying to be alive with you, BAX (Brooklyn Arts Exchange) 2015; LAVA studios 2016; BKSD (Brooklyn Studios for Dance) 2016; Vigil, BAX 2015; The Firebird, Sleeping Beauty and the Beast, Ballez co-choreographer (see above, performance work); Covers, co-choreographer with Katy Pyle (see above, performance work); Wrest, Performance Project at the University Settlement 2010; Beard Dance, Dixon Place 2009

TEACHING EXPERIENCE

Higher Ed

- 2016 Yale University, guest teacher, Ballez Practice, co-lead with Katy Pyle
Sarah Lawrence College, guest teacher, Ballez Practice, co-lead with Katy Pyle
The New School, Ballez Repertory; Teaching Artist master class
- 2014 UW Madison, guest teacher, Contemporary Practice
- 2011 Amherst College, guest teacher, Contemporary Practice
- 2007 UW Madison, guest teacher, Contemporary Practice

Workshops

- 2009-Present *Social Justice, Diversity, and Inclusion*, Baltimore Yearly Meeting Camping Program, co-designed and co-facilitated annual pre-camp training for counselors and staff, Winchester, VA
- 2017 *Youth Action Project*, member of youth leadership facilitator team, White Privilege Conference, Kansas City, MO
- 2016-17 *Anti-oppression training*, co-designed and co-led day-long training for the NLG (National Lawyers Guild) National Executive Committee Annual

Gathering, New York, NY

2009-2013 *Partner acrobatics*, designed and taught workshop for teen artists and Outward Bound in the City groups, BAX, Brooklyn, NY

Pre-K-12 Teaching

2012-Present *Dance teacher*, Brooklyn Friends School, Brooklyn NY; Designed and taught preschool, K-1st grade creative dance classes, Upper school P.E. dance classes, and 4th/5th grade health classes

2009-2016 *Dance Teacher*, BAX (Brooklyn Arts Exchange), Brooklyn, NY, Designed and taught curriculum for the following ongoing classes: Toddler/Caregiver classes, Boys Creative Movement ages 6-9, Dance Performance Workshop II:

a

choreography lab for young dancemakers ages 12-13. Choreographed dances for students. Mentored them in the creation of their own dances and the production of a dance concert of their own works, Adult Fitness class, and Adult Ballet

2008-2012 *Teaching Artist*, Notes in Motion Outreach Dance Theater, New York, NY Design and teach dance curriculum for 1st-5th grades at PS 63 on the Lower East Side of Manhattan

2010-12 *Dance Teacher/Developmental Movement Specialist*, Hannah Senesh Community Day School, Brooklyn, NY. On-site resource and dance/play facilitator at this weekly drop-in play space for children ages 3 mos.-4 yrs. and their caregivers

2010-12 *After School Dance Teacher*, Bronxville Elementary School, Bronxville, NY Designed and lead an after-school dance class that included modern and ballet dance technique as well as creative movement and student led choreography

2009 *Guest Teacher*, Third Root Community Health Collective, Brooklyn, NY Designed and taught beginning adult dance classes specifically for queer and trans people and their allies

ADDITIONAL WORK EXPERIENCE

2008-Present *Associate Director*, Opequon Quaker Arts Camp, Clearbrook, VA
Co-lead summer camp for 9-14 year olds focused on Quaker principles, arts and social justice. Trained and supervised teen and young adult staff workshop instructors, administrative, kitchen, maintenance, and medical staff, and parent volunteers. Supervised instructors to design and facilitate arts and community focused three-five day workshops for campers. Served as bookkeeper and bus driver.

2010 *Community Educator*, Project SOL, Grand Street Settlement, New York, NY, After-school safe space for LGBTQ youth and young adults. Led a weekly group in creative writing, movement, and theater activities. Coordinated and led LGBTQ related outreach workshops to public schools on the Lower East Side of Manhattan

PUBLICATIONS

2011 *Stay With Us*, It Gets Better by Dan Savage and Terry Miller, Penguin Books

GRANTS/RESIDENCIES

2016 *Fall Space Grant*, BAX, Brooklyn, NY, 100 hours, Work Period followed by a showcase performance

2010/2011 *Rockbridge Artist Exchange*, Halestone Dance Center, Lexington, VA, received one-week summer residency two years in a row with collaborator Katy Pyle

2009 *Outer/Space Creative Residency*, Dance Theater Workshop (now NYLA), New York, NY, 60 hour residency that provides studio space, professional, and artistic support for the development of new choreographic work

SKILLS

Banjo, Soprano and Baritone Ukulele



Canoeist Tableau, 2015 (Photography)
Twyla Clark, Heidi Wilson, Jules Skloot, Emily Popp, Boundry Waters Canoe Area, MN
Nature based art installation with use of natural materials.



The Center is Everywhere, 2016 (Performance)
Jules Skloot and Zora Tucker
Artist using body for performative expression and physical humor.



Witchy (Costume design) 2015
Emily Popp (garment) Jamie Thaller (Model)
Original hand made design. Example of artists use of materials to create mood and movement.



Knit Kombucha Mask, (Costume design) 2015
Emily Popp
Use of natural and synthetic materials to create costumery. Made with dehydrated Komucha SCOBI, wool and pigment



Grandpa and Grandma go to Tea, 1989 (Performance)

Jules Skloot and Emily Popp

Improvisational performance at Sunprint Cafe. Example of artists life-long dedication to costume and performance.

