# Madison Arts Commission Annual Plan Dates?

**Mission:** Madison Arts Commission is a municipal commission that funds artistic activities and initiates cultural programs that integrate, support, and advance arts and culture as an essential part of life in Madison.

### Goal 1: Advance the public's understanding and appreciation of arts and culture

| Strategies S1. Make the public aware of MAC programs.  | Activities to accomplish strategy A1. Send press releases about funded projects and artists. |
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| and the second s | .A1. Inform neighborhood associations about projects in their area.                          |
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| S2. Expand MAC's presence on the Web.  | A2. Find opportunities for links on other arts and culture websites.                         |
|  | A2. Add a chat function to MAC website site.   |
|  | A2. Add a map of public art to MAC website. Make a paper copy available.                     |
| S3. Expand MAC's educational impact.   | A3. Require each funded project to have an educational component.                            |
|  | A3. Encourage public access TV and ratio shows to interview artists about their work.        |

#### Goal 2: Support the work of artists and cultural organizations

| Strategies   | Activities to accomplish strategies                           |
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| S1. Continue current grant programs and expand funding available for them. | A1. Lobby city for increased funding.                         |
|  | A1. Review budget allocations for grant categories.           |
|  | A1. Continue informational sessions prior to grant deadlines. |
|  | A1. Develop procedure to measure effectiveness of grants.     |
| S2. Continue public art program.   | A2. Act as steward of city's public art holdings.             |

A2. Review/revise policies for accepting private gifts of art.

#### Goal 3: Facilitate broad public access to the arts [Note change of first word from "promote" to "facilitate"]

| Strategies S1. Identify and use nontraditional spaces and locations for cultural                                  | Activities to accomplish strategies  A1. Encourage grant applicants to site projects in          |
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| activities to facilitate broad public participation.  | neighborhoods, especially BLINK.   |
|   | A1. Meet with neighborhood representatives on cultural issues that impact their locale.          |
|   | A1. Look into a web-based "gallery" for Madison artists.   |
| S2. Encourage artists and cultural organizations to remove economic barriers to participation in funded projects. | A2. Require each funded program to provide a free activity.                                      |
|   | A2. Administer a privately funded access program that includes event tickets and transportation. |

## Goal 4: Improve MAC's integration with City government and its agencies

| Strategies S1. Educate Mayor and council members about MAC's work | Activities to accomplish strategies A1. Meet regularly with Mayor and alders   |
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|   | A1. Create maps for alders of cultural amenities in their districts, including artists' studios, theaters, and historic sites. |
| S2. Engage in an ongoing planning process.                        | A1. Conceive of where we want MAC to be in 10 years and incorporate this into annual plans.                                    |
|   | A2. Review plan annually.  |
| S3. Raise MAC's visibility to other City agencies and commissions | A3. Email agencies a customized summary of how MAC can benefit them  |
|   | A3. Explore collaborative projects with other agencies.  |

A3. Meet with Engineering about fountains, water features, and other public art.

# Goal 5: Initiate a regional cultural planning process

| Strategies                       | Activities to accomplish strategies  |
|----------------------------------|--|
| S1. Formulate a plan-to-<br>plan | A1. Define "region."   |
|                                  | A1. Educate City government officials about the advantages of regional cultural planning.                                    |
|                                  | A1. Seek agreement of non-City governmental entities for planning.   |
|                                  | A1. Educate and engage and non-governmental leaders/organizations about plan and the need to raise funds to hire consultant. |