



# City of Madison

City of Madison  
Madison, WI 53703  
www.cityofmadison.com

## Meeting Minutes - Draft MADISON ARTS COMMISSION

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Tuesday, December 10, 2019

5:30 PM

215 Martin Luther King Jr. Blvd.  
Room 206 (Madison Municipal Building)

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**Anna January participated via phone**

### CALL TO ORDER / ROLL CALL

**Present:** 6 - Kia M. Karlen; Ginger A. Contreras; Katie H. Ryan; Anna T. January;  
Francesca H. Rodriguez and Bethany M. Jurewicz  
**Excused:** 4 - Sheri Carter; Faisal Abdu'Allah; Yvette M. Pino and Taeli S. T. Reistad

### APPROVAL OF November 6, 2019 MINUTES

**A motion was made by Contreras, seconded by Jurewicz, to Approve the November 6, 2019 Minutes. The motion passed by voice vote/other.**

### PUBLIC COMMENT

Poet Laureate elect, Angie Trudell Vasquez - Introduced herself to MAC. She read a poem and spoke about her intentions if Council approves her as the next Poet Laureate. Her intention is to focus on teaching and inspiring youth. February 6, 2020 she will read at A Room of One's Own.

### DISCLOSURES AND RECUSALS

None

1. [58532](#) Accepting ownership of the artwork "Momenta" by Jeffrey Repko, a public art sculpture located in Elver Park, between the parking lot and splash pad.

**A motion was made by Rodriguez, seconded by Ryan, to Return to Lead with the Recommendation for Approval to the BOARD OF PARK COMMISSIONERS. The motion passed by voice vote/other.**

2. [37957](#) Art for Public Market

**A motion was made by Jurewicz, seconded by Contreras, to Approve \$20,000 for Eric Adjetey-Anang to create a public art project for the Madison Public Market; and reserve at least \$50,000 from the Municipal Art Fund for the Public Market with the option to invest more. Any calls for artists should go through the RESJ tool evaluation. The motion passed by voice vote/other.**

3. [27987](#) Art Space Exhibition Proposal

Dakota Mace is working on curating a diverse group of artists. The art plan for the Madison Municipal Building calls for some of the artwork to be circulated every year to keep the building fresh for visitors and staff. Staff has begun the process of de-installing some of the 2019 artwork and hanging new pieces in the buildings common/public/shared spaces. Staff will attempt to minimize disrupting staff workdays by de-installing and re-installing in the evenings and on the weekend, but some daytime installations and art deliveries may occur. We will re-hang some of the City's permanent collection of artwork and add some new work-on-loan from a diversity of artists.

This year, MAC agreed to a request from our partners at the Nelson Institute for Environmental Studies, asked us to join them in their year-long celebration of the 50th year anniversary of Earth Day (coming up on Wednesday, April 22, 2020), by featuring artwork that relates to the natural environment.

MAC agreed to this proposal at their August 22, 2019 meeting. Some of the work celebrates nature and other work will be more about damage to the natural environment or the intention of repairing that harm. In anticipation that some of this work may be challenging for some viewers and staff Katie Ryan requested that staff post labels that contextualize the artwork and share information about the artists.

The curator who has helped the Madison Arts Commission and staff with this project is Dakota Mace. Dakota is a Diné (Navajo) artist and scholar that focuses on abstracting Diné weaving practices as well as developing more dialogue on the appropriation of Indigenous design-work. Mace received her MA and MFA degrees in Photography and Textile Design at the University of Wisconsin-Madison and her BFA in Photography from the Institute of American Indian Arts. Her artistic work focuses on translating the language of Diné weaving history as well as beliefs through different mediums and techniques.

This summer Ms. Mace worked with MAC to create the final exhibition for the project *Phoenix from the Ashes*. In which MAC invited artists to transform felled ash wood into works of art. Pieces from Katherine Rosing, Thomas Ferrella, and Eric Adjetey Anang will be placed in the second floor gallery space where the Bloomberg Team has temporarily set up shop, Aaron Laux's work will be displayed in public area of Transportation.

Staff is planning a public brownbag lunch with the Ms. Mace and a few of the 2020 ARTspace artists on Friday, February 14 at noon in Rm 215 of the MMB.

4. [30511](#) Madison Art Commission Strategy and Direction

Equity Statement review

5. [32522](#) Review Overture Contract

Update: Sandra Gaic, Overture CEO, passed away on December 6, 2019

6. [32517](#) Honors Event

January 9, 2020, 6-8 p.m. The location changed from MMB to Garver Feed Mill. Karin will work with Bethany to plan further.

7. [57635](#) Poet Laureate Selection

Mayor supported MAC recommendation. The resolution will go before Common Council on Tuesday, January 7, 2020.

8. [21279](#) MAC Administrative Reports
9. [54075](#) 2019 Press and Publicity

**ADJOURNMENT**

**Meeting adjourned at 6:30 p.m. when quorum was lost.**