



Austen Brantley Proposal

2024 Sculpture for Darbo-Worthington

About Austen Brantley



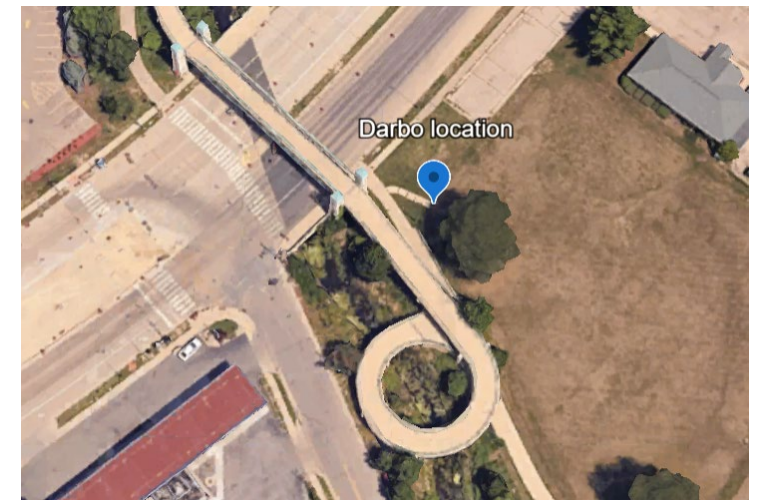
- Detroit, MI
- Figurative sculptor related to continuity of traditions of the Harlem Renaissance
- Inspired by African Art and Classical Art
- Self-taught sculptor
- Recently named 2023 emerging artist for the National Council on Education for the Ceramic Arts (NCECA)

Proposed Timeline

- May 19, 2023 Council approves resolution 77466 for design
- June 5-15, 2023: Workshops with Madison College Continuing Education, community meetings, neighborhood dinner.
- November, 2023: Three designs submitted by artist
- April-May, 2024: Community survey
- May, 2024: MAC reviews & recommends a design
- June, 2024: Council reviews MAC recommendation & votes; contracting
- July-September 2024: Full-scale model produced
- September-November: Casting & transport
- November: Installing & Dedication

Proposed Location

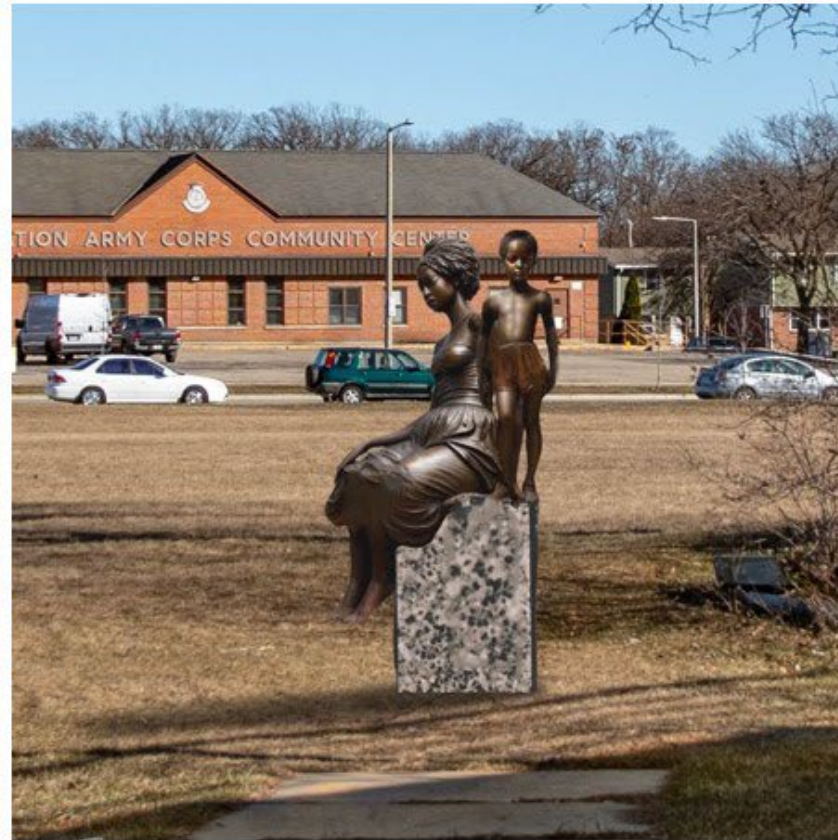
- Existing path within the public right-of-way adjacent to the Yahara bike path & E Washington Avenue
- Near the pedestrian path to the bus station
- 3002 Darbo Drive
- $43^{\circ}06'15''\text{N } 89^{\circ}20'28''\text{W}$



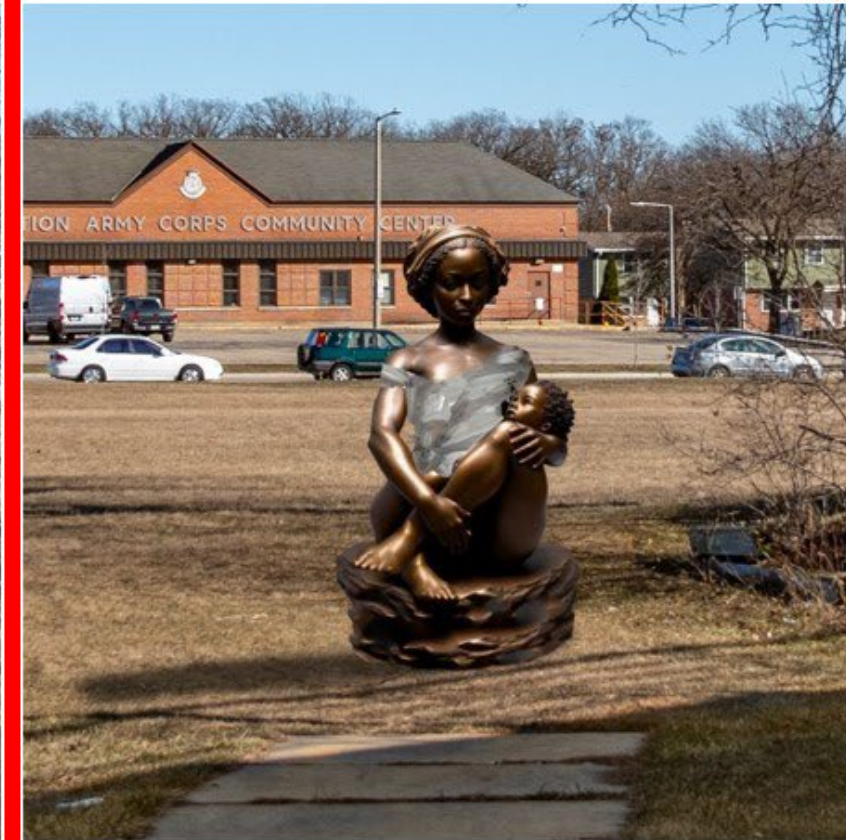
Proposed Designs



Design 01: *Faith Moves Mountains*
Black & white stone, maybe bronze
Estimated 30" tall + base height



Design 02: Untitled
Bronze on a stone or concrete pedestal
Estimated 5-6 ft tall, 2-3 ft wide



Design 03: Untitled
Bronze
Estimated 5-6 ft tall, 2-3 ft wide

Recommend Design 03

- Preferred in the community survey
- Preferred by all members of the Public Art Standing Committee
- Produced in bronze

