APPLICAT	ΓΙΟΝ F	OR	
URBAN D	ESIGN	COMN	<b>IISSION</b>

AGENDA ITEM #	!
Project #	
Legistar#	

	REVIEW AND APPROVAL	Legistar #		
DATE SUBMITTED: 09/24/2014  UDC MEETING DATE: 10/01/2014		Action Requested  X Informational Presentation		
		Initial Approval and/or Recommendation Final Approval and/or Recommendation		
- •	PROJECT ADDRESS: 704 - 734 U	niversity Avenue	<u> </u>	
	ALDERMANIC DISTRICT: 8			
	OWNER/DEVELOPER (Partners and WI DOA/ DFD Russ Van Gilder, Project Manager russ.vangilder@wisconsin.gov 101 East Wilson Street, 7th Floor, P.O. Box 7866 Madison, WI 53707-7866 P: 608-266-1412	Larry Barton, Principal barton@strang-inc.com	LEASE PI	
	CONTACT PERSON: University of Wisco Address: Facilities Planning & -Suite 900 WARF B 610 Walnut Street Madison, WI. 5372 -Gary Brown, Direct gbrown@fpm.wiscP: 608-263-3023 E-mail address:	or, Campus Planning & Landscape	PRINT	
	well as a fee)  X School, Public Building or Spa  New Construction or Addition Sq. Ft. Planned Commercial Site	Plan (GDP) In Plan (SIP) In Plan (PCD) Plan (GDP) In Plan (SIP) In Plan (SIP) In Plan (PRD) Remodeling in an Urban Design District * (A public hearing is required		
	(See Section B for:)  New Construction or Exterior I	Remodeling in C4 District (Fee required)		
	(See Section C for:) R.P.S.M. Parking Variance (Fe	e required)		

Other \_\_\_\_ \*Public Hearing Required (Submission Deadline 3 Weeks in Advance of Meeting Date)

Where fees are required (as noted above) they apply with the first submittal for either initial or final approval of a project.

Comprehensive Design Review\* (Fee required) Street Graphics Variance\* (Fee required)

(See Section D for:)



# HOLZMAN MOSS BOTTINO ARCHITECTURE

October 01, 2014

### **Letter of Intent**

To: Urban Design Commission

Project: UW-Madison School of Music Performance, DFD Project No. 10F2J

704 - 734 University Avenue

Client

Wisconsin Dept. of Administration Division of Facilities Development (DFD)

101 East Wilson Street, 7th Floor, P.O. Box 7866, Madison, WI 53707-7866

Russ Van Gilder, Project Manager russ.vangilder@wisconsin.gov

P: 608-266-1412

#### Institution

University of Wisconsin-Madison, Madison, WI

Peter Heaslett, Project Manager pheaslett@fpm.wisc.edu

P: 608-263-3012

Gary Brown, Director, Campus Planning & Landscape Architecture gbrown@fpm.wisc.edu

P: 608-263-3023

Susan Cook, Director, School of Music, Professor of Musicology director@music.wisc.edu

P: 608-263-1900

### **Architectural (Prime Firm)**

Strang, Inc.

6411 Mineral Point Road, Madison, WI 53705-4395

P: 608-276-9200

Larry Barton, Principal barton@strang-inc.com

Mark Bastian, Senior Project Manager mbastian@strang-inc.com

### **Architectural (Association Firm)**

Holzman Moss Bottino Architecture (HMBA)

214 West 29th Street Tower, 17th Floor, New York, NY 10001

P: 212-465-0808

Malcolm Holzman, Principal mholzman@holzmanmoss.com

Douglas Moss, Partner dmoss@holzmanmoss.com

### Landscape Architecture

Ken Saiki Design

303 South Paterson Street, Suite 1, Madison, WI 53703

P: 608-251-3600

Ken Saiki, Landscape Team Leader ksaiki@ksd-la.com

Shane Bernau, Landscape Architect sbernau@ksd-la.com

### **Civil Engineering**

OTIE Engineering

5100 Eastpark Blvd, Suite 300, Madison, WI 53718

P: 608-243-6470

Steve Whayland, Civil Team Leader swhayland@otie.com

### **Project Data and Statistics:**

Current zoning: C-I, Campus Institutional

Building Area: Total building area (Phase I) = 32,123 gross square feet

Total building area (Phase II) = 42,335 gross square feet

Total overall building area (Phase I & II) = 74,458 gross square feet

Building height above grade is 2 stories (approx. 42') Phase I; 3 stories (approx. 56') Phase II.

### **Building Summary:**

The University of Wisconsin - Madison School of Music proposes a new Performance Facility project as part of the University's Music / Art Museum Block Master Plan. The site is located at the intersection of North Lake Street and University Avenue. The Music Performance Building has both an academic and a public mission. The site development will accommodate regular users; students, faculty and staff, as well as, occasional guests. Building massing, use of materials and location will contribute to the project as a true campus gateway. The project consists of a 32,123 GSF Phase I scope. This includes the construction a 325-seat Recital Hall, a 3,100 ASF Rehearsal Space, as well as, main front lobby and all the necessary support spaces. Phase II to the north, will include the 737-seat concert hall as a separate future project. Phase II, currently not funded, however will be included in the initial design work of Phase I to provide integration of all building systems between the two phases. The site has been cleared to receive the new building. The project is seeking design review and approval for Phase I and Phase II.

### Site and Landscape Design:

Site design will accessibly accommodate pedestrian, cyclist, and vehicular users. The site and landscape design will facilitate a gracious entry into the proposed building from University Avenue and will engage the street at the pedestrian level. New amenities include paving, street trees, street lighting, site furniture, and landscaping. Site design must also relocate an existing bus stop within the project boundary along University Ave. Coordination with the city to expand North Lake Street's right-of-way for an additional south bound lane is on-going. Furthermore, the project vacates a portion of Fitch Ct.

#### Parking and Access:

Included in Phase I, 28 automobile parking stalls will be provided for UW - Madison campus permit lot use. In addition, 2 accessible stalls will be provided. Accessible parking is provided near the northwest end of the building. 56 bicycle parking stalls are provided near the west student entrance and along North Lake Street. One loading dock will be provided on the northwest end of the building. Delivery, service and fire department access to the center of the block will be provided via the parking lot access drive for Phase I. Under Phase II development, all surface parking is eliminated.

Site Utility/HVAC Equipment Locations and Screening:
All HVAC Equipment will be located in the lower level of the building.

### Project Schedule:

Construction is currently scheduled to begin in November 2015 and be completed in spring 2017.

Attachments: Application, Letter of Intent, Informational Packet



University of Wisconsin – Madison School of Music
Urban Design Commission - Informational Meeting - October 01, 2014

phase one and two

### PROJECT NARRATIVE

### Introduction

The University of Wisconsin Madison School Of Music proposes a new Performance Facility project as part of the University's Music / Art Museum Block Master Plan. The site is located at the intersection of Lake Street and University Avenue. The Music Performance Building has both an academic and a public mission. The site development will accommodate regular users; students, faculty and staff, as well as, occasional guests. Building massing, use of materials and location will contribute to the project as a true campus gateway. The project consists of a 32,123 GSF Phase I scope. This includes the construction a 325 seat Recital Hall, a 3,100 ASF Rehearsal Space, as well as, main front lobby and all the necessary support spaces. The site has been cleared to receive the new building.

### **Building Entrance and Site Access**

The public entry will be along University Avenue. Student entry will be along the west face of the building adjacent to the Chazen addition's forecourt. Delivery, service and fire department access will be provided via parking lot access drive for Phase I. Connection along University Avenue and through the service court north of the building will link the building to the Mall. The combined pedestrian, bicycle and service vehicle circulation in the service court will provide access to the new building and continued School of Music facilities in the Mosse Humanities Building.

### **Building Enclosure**

Durable, high quality building materials suitable for a 100-year building, and of comparable quality with adjacent buildings within the East Campus Arts District will be suggested for the exterior. Glass is highly desirable for the Lobby, as a way to activate the building from University Avenue. Building massing will identify major programmatic elements: Recital Hall, Rehearsal Room, and Lobby. Each will have a very distinct presence when viewed from the exterior.

#### Schedule

Funding for the project is complete through Phase 1. Design of the project will conclude October 2015. Construction is targeted commencing November of 2015 with completion the spring of 2017.

### **Future Expansion**

Phase II, currently not funded, however will be included in the initial design work of Phase I to provide integration of all building systems between the two phases. A potential future Phase 3 could be constructed on the UW-Extension site to the north. This will provide the balance of academic support spaces (classrooms, practice rooms, faculty offices, etc.). Depending on the success of fundraising efforts, Phase 1 & 2 can be built simultaneously or Phase 2, as a distinct project following Phase 1. The uncertainty of UW-Extension, and the steps necessary for this site to be fully available for Phase 3 construction are as follows:

- Continued implementation of campus Master Plan.
- UW-Extension occupants moved elsewhere.
- Procurement of funds for UW-Extension demolition.
- Procurement of funds for Phase 3 design and construction.
- UW-Extension demolition.
- Phase 3 design and construction.



### PROJECT SUMMARY

- The site has been cleared to receive the new building.
- The site presents opportunities as a true campus gateway location for the arts corridor and the community.
- The project consists of a 32,123 GSF Phase I scope.
- Phase I includes the construction of a 325 seat Recital Hall, as well as, a 3,100 ASF Rehearsal Space.
- The recital hall will offer more than 350 presentations a year. The stage is sized to accommodate 20 25 musicians. This space is also designed to function as a recording studio.
- Phase II will complete the 737 seat concert hall as a separate future project.
- The Concert Hall will accommodate 70 90 musicians.
- Back of House support functions for the Concert Hall will fill the remainder of the site for Phase 2.
- The building will extend over the existing Fitch Court. The southern portion, adjacent to Phase 1 and 2, will proceed through the process of abandonment with the City of Madison.
- Student entry will be at the west side adjacent to the Chazen addition's forecourt.
- The northwest corner as part of Phase II will be designed as the service access for the project. This is adjacent to the Chazen addition's northeast loading dock.
- Delivery, service and fire department access will be provided via parking lot access drive for Phase I.
- Phase III will move all of the School of Music to this site. To proceed with this phase, the UW Extension building occupants will need to be relocated and the building demolished.



## three essential purposes

## teaching







music performance

### recording







studio with seats

### town & gown







welcome and outreach

# guiding principles

Teaching laboratory for live music performance

On stage experience – outstanding acoustical environment

State of the art recording environment in Recital Hall

Community resource – the place to go

Campus gateway connecting university and community

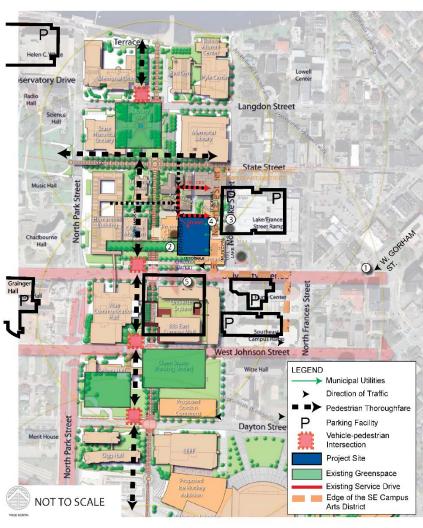
Promoting the Wisconsin Idea

Environment is accessible, attractive and sustainable

Enhance, respond and contribute to the University Arts District

A memorable experience

### **CONTEXTUAL ANALYSIS**



### VIEWS OF THE MUSIC PERFORMANCE SITE



View West from the University Bend



View from in front of Chazen Museum of Art



View of Proposed Site from Campus Parking Ramp



View from Proposed Site--Building Design to be Coordinated with City of Madison's Lake Street Reconstruction



Panoramic View Northeast from the Lucky Apartments

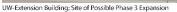




### PROJECT SUMMARY

### **BUILDINGS ADJACENT TO THE MUSIC PERFORMANCE SITE**







State Street Campus Parking Ramp @ Lake Street



Site Approach Corner Associated Bank Building



University Square Looking South



Chazen Museum of Art



South Plaza of the Chazen Museum of Art Addition



East Campus Mall



Chazen Addition



Presbyterian House Apartments



Chazen Addition and Proposed Site



### BUILDINGS ADJACENT TO THE MUSIC PERFORMANCE SITE









Site Approach Corner

Associated Bank Building

Chasen Addition

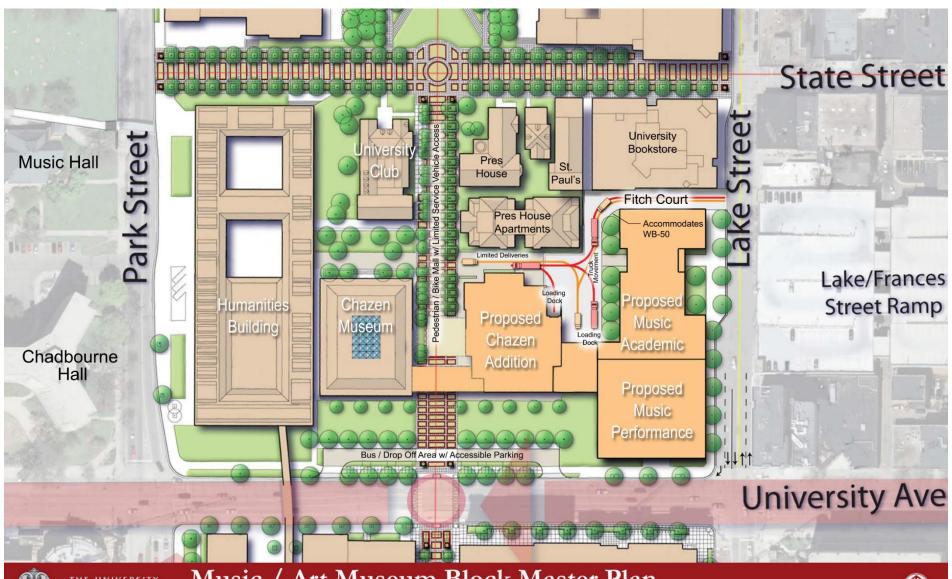
Chasen Addition at Night



Parking Lot and Proposed Site



### 2009 CITY OF MADISON APPROVED MASTER PLAN DIAGRAM



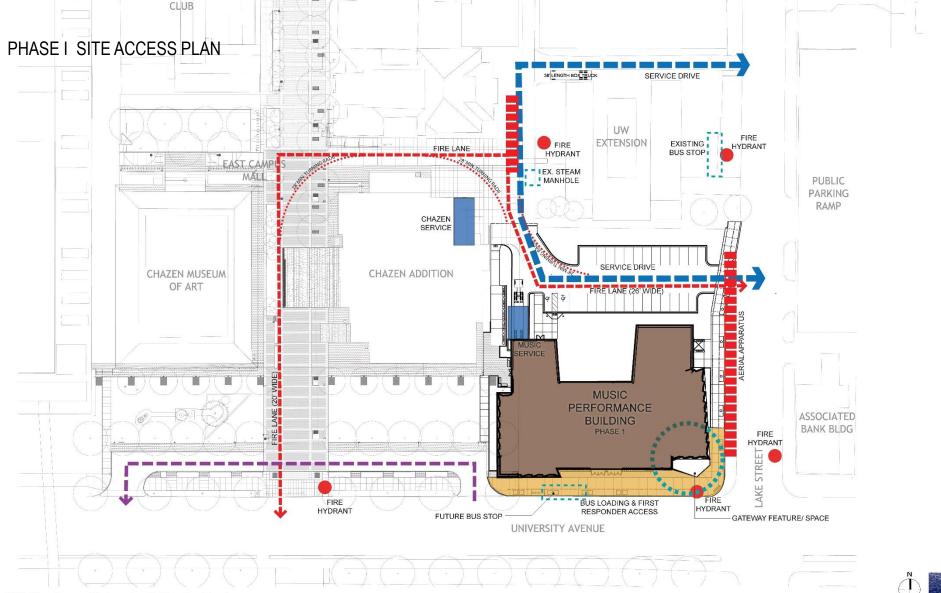


Music / Art Museum Block Master Plan

### SITE ANALYSIS State Street North Park Street Music Hall ilding Humanities STATE STREET CAMPUS RAMP Building THIS STR. IS UNDER CONSIDERATION FOR THE FURSE WEST EOGLO THE CHARGE STRATE CHARGE CHARGE STRATE CHARGE S Chazen Chadbourne Hall nard lall ASSOCIATED BANK BUILDING BUSIANE BRELANE TRAFFICIANES TRAFFICIANES University Avenue rances Street Grainger Hall Fluno Center University Vilas Square Communication Hall 333 East NOT TO SCALE







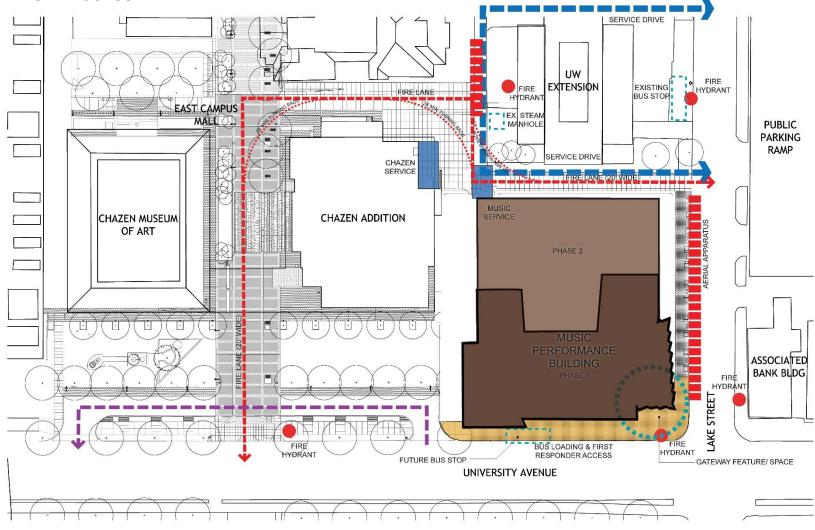
UW-Madison School of Music Performance SITE ACCESS PLAN\_PHASE I

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September 23rd,



### PHASE II SITE ACCESS PLAN

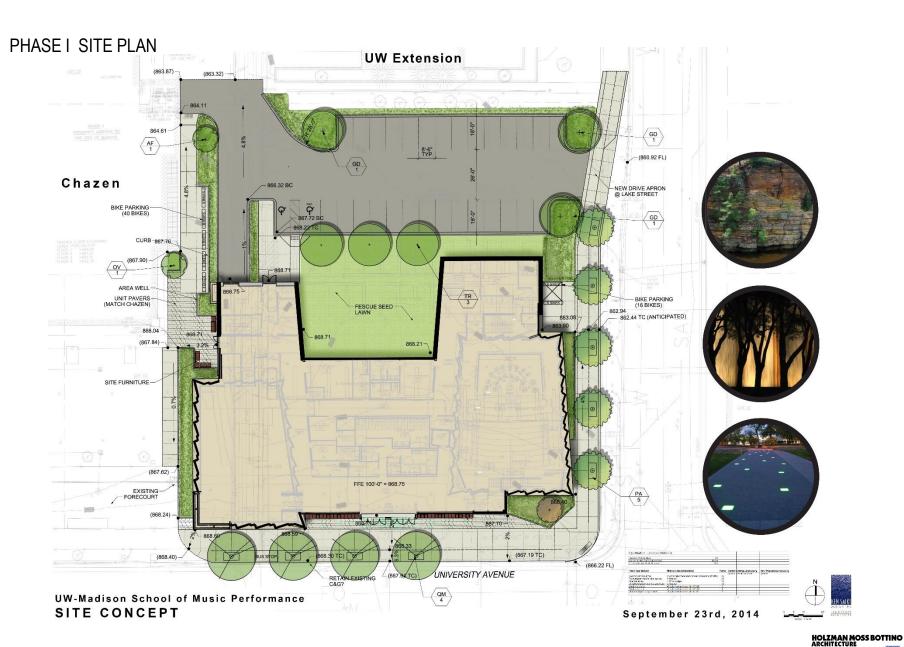


UW-Madison School of Music Performance SITE ACCESS PLAN\_PHASE II

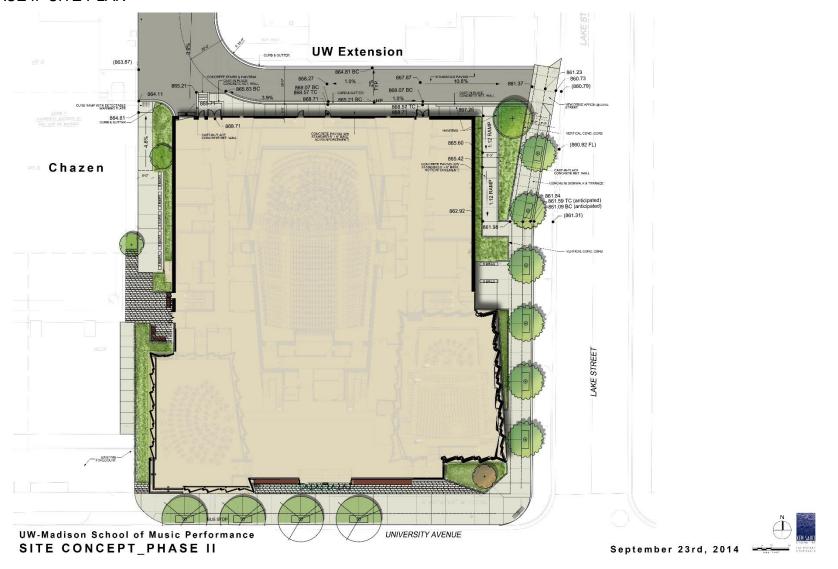
September 23rd,



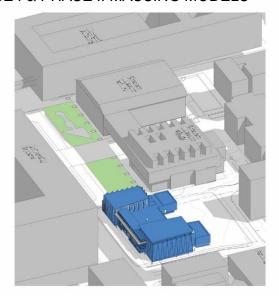
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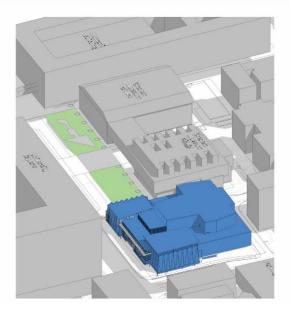


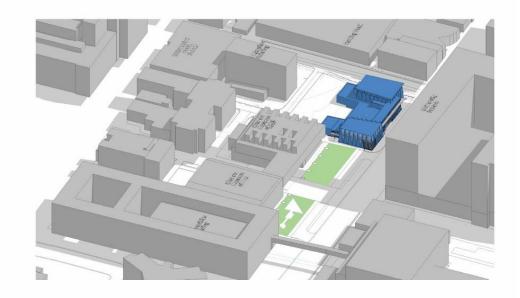
### PHASE II SITE PLAN

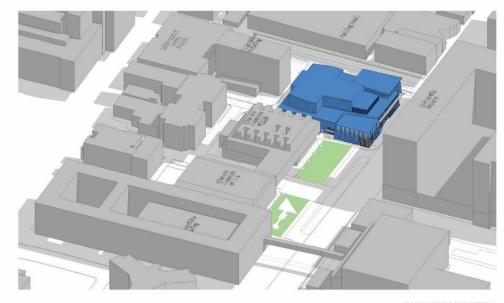


### PHASE I & PHASE II MASSING MODELS





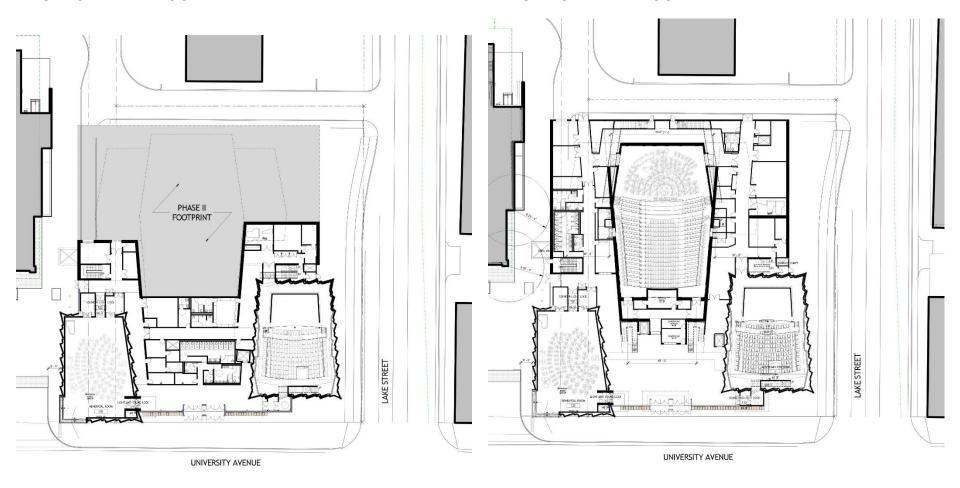


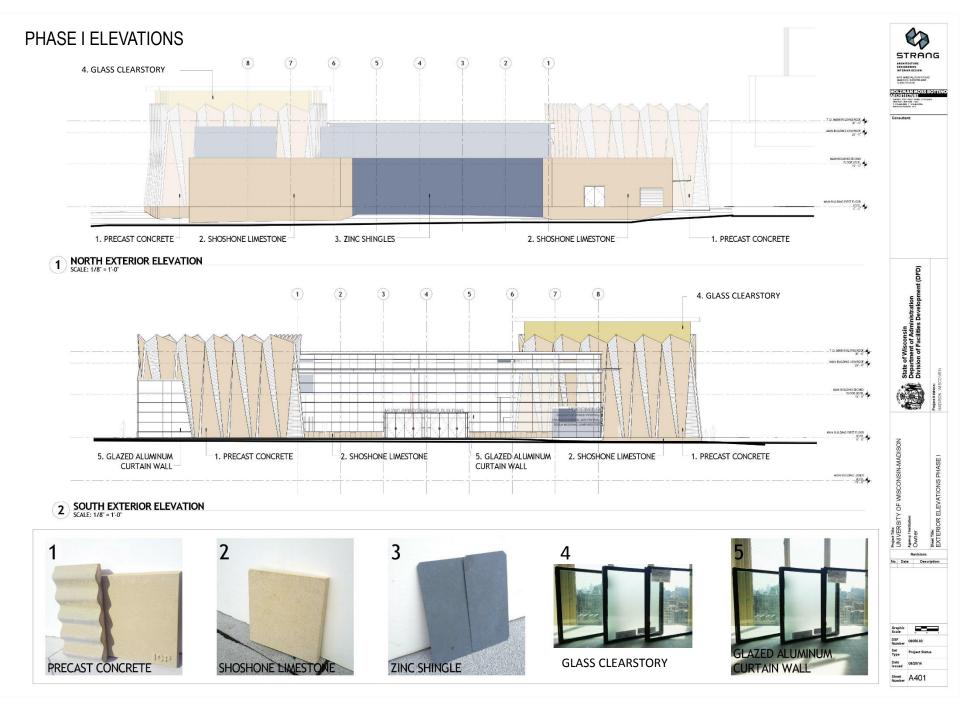


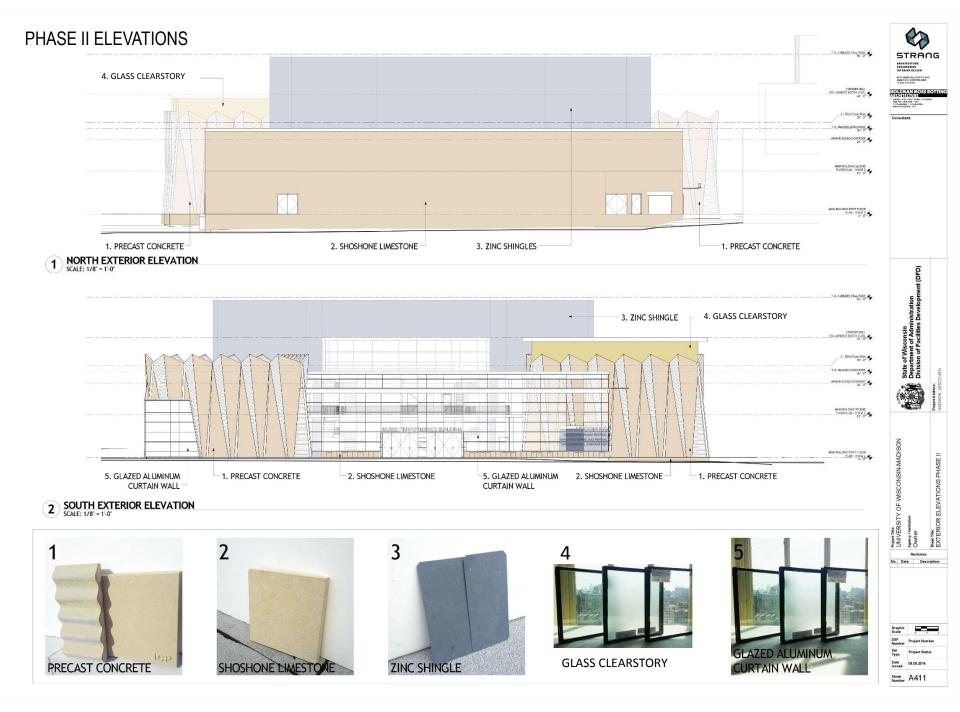


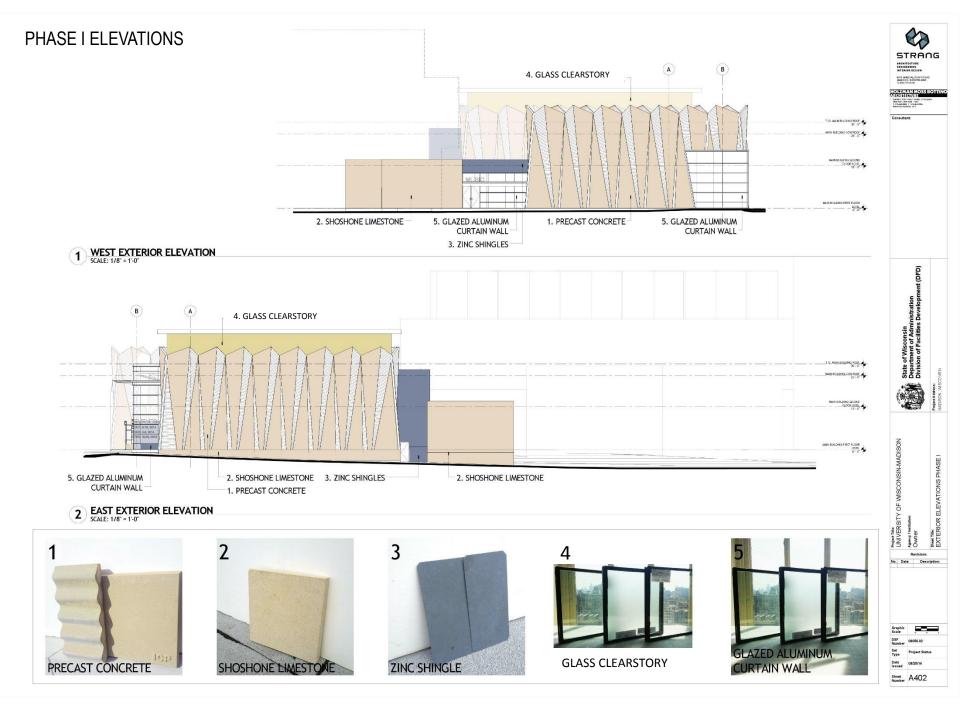
### PHASE I OVERALL FLOOR PLAN

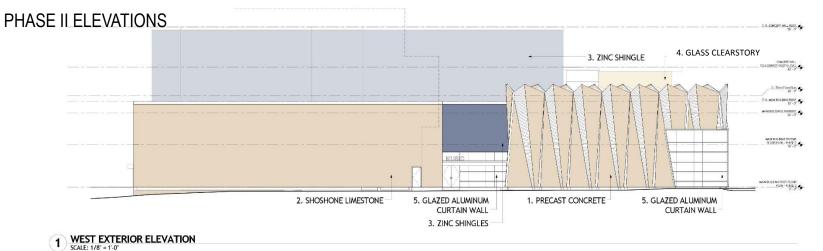
### PHASE II OVERALL FLOOR PLAN

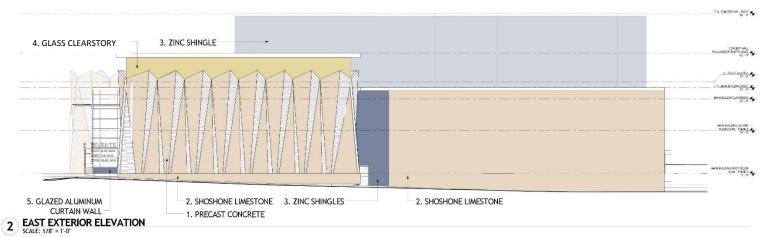




















**GLASS CLEARSTORY** 





State of Wisconsin Department of Administration Division of Facilities Development (DFD)

Date 09.09.2014 Sheet A412

### PHASE I 3D VIEWS - UNIVERSTIY AVENUE





### PHASE II 3D VIEWS - UNIVERSTIY AVENUE





