



# City of Madison

City of Madison  
Madison, WI 53703  
[www.cityofmadison.com](http://www.cityofmadison.com)

## Agenda - Approved CITY-COUNTY LIAISON COMMITTEE

*Consider: Who benefits? Who is burdened?  
Who does not have a voice at the table?  
How can policymakers mitigate unintended consequences?*

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Wednesday, July 23, 2025

5:30 PM

Hybrid Meeting: Attend in person at the City  
County Building in Room 354; attend virtually  
via Zoom.

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**NOTE: A quorum of the Common Council may be present at this meeting**

### HYBRID MEETING

The June 23, 2025 City-County Liaison Committee meeting will be a hybrid meeting. Members of the public can either attend in person or virtually via Zoom.

The public can attend in person in room 354 of the City-County Building, 210 MLK Jr. Blvd. Madison, WI 53714.

The public can access the meeting virtually with the Zoom application or by telephone.

To join the meeting in Zoom, click the following link (after you fill out the form, the meeting link and access information will be emailed to you):

[https://zoom.us/webinar/register/WN\\_cWFN5g03RKqUvX\\_RDaN6bQ](https://zoom.us/webinar/register/WN_cWFN5g03RKqUvX_RDaN6bQ)

This link will be active until the end of the meeting.

To join the meeting by phone, dial-in using one of the following toll-free phone numbers:

1-833-548-0276

1-833-548-0282

When prompted, enter the following Webinar ID: 913 8652 4849

### PROCESS TO PROVIDE PUBLIC COMMENT

**IN PERSON:** Any members of the public wishing to register to speak on/support/oppose an agenda item can register in person at the meeting using paper registration forms. IT IS HIGHLY ENCOURAGED TO REGISTER VIA THE ZOOM LINK ABOVE EVEN IF YOU PLAN ON ATTENDING IN PERSON.

In person registrations to provide public comment will be accepted throughout the meeting.

**VIRTUAL:** Any members of the public wishing to register to speak on/support/oppose an agenda item MUST REGISTER USING THE LINK ABOVE (even if you plan to attend using your phone). Virtual registrations to provide public comment will be accepted until 30 minutes prior to the beginning of the meeting.

In order to testify (provide public comment) virtually, you must be in attendance at the meeting via Zoom or phone, you will then either be unmuted or promoted to a panelist and provided time to speak to the body.

If you want to submit written comments or other materials for this meeting, please email them to: [Kuhl.Lauren@danecounty.gov](mailto:Kuhl.Lauren@danecounty.gov). Staff will forward the email and materials to members of the committee.

## **SPEAKING GUIDELINES**

If you need an interpreter, translator, materials in alternate formats or other accommodations to access this service, activity or program, please call the phone number below immediately.

Si necesita un intérprete, un traductor, materiales en formatos alternativos u otros arreglos para acceder a este servicio, actividad o programa, comuníquese inmediatamente al número de teléfono que figura a continuación.

Yog tias koj xav tau ib tug neeg txhais lus, ib tug neeg txhais ntawv, cov ntaub ntawv ua lwm yam los sis lwm cov kev pab kom siv tau qhov kev pab, kev ua num los sis kev pab cuam no, thov hu rau tus xov tooj hauv qab no tam sim no.

Please contact the Office of the Common Council at (608) 266-4071.

### **A. CALL TO ORDER / ROLL CALL**

#### **A1 DISCLOSURES AND RECUSALS**

Members of the body should make any required disclosures or recusals under the City's Ethics Code.

#### **A2 ELECTION OF OFFICERS**

1. [89209](#) Election of City Co-Chair  
Pursuant to Dane County Code of Ordinance 7.20(1)(a): The City-County Liaison Committee shall have two chairs, one representing the City of Madison and one representing Dane County. Only county members may vote for the election of the county co-chair and only city members may vote for the election of the city co-chair.

### **B CONSIDERATION OF MINUTES**

1. [89210](#) Minutes from the August 1, 2024, City-County Liaison Committee meeting  
Attachments: [Draft Minutes 8-1-24.pdf](#)

### **C FUND TRANSFERS**

### **D REFERRALS (RESOLUTIONS & ORDINANCE AMENDMENTS)**

### **E ITEMS REQUIRING COMMITTEE ACTION**

1. [89211](#) Proposed Location in City-County Building for Photographic Portrait by Ho Chunk Artist, Tom Jones: "Cameryn Collins" Archival Digital Print with Glass

Beads and Rhinestones.

**Attachments:** [SLIDES BACKGROUND AND PROPOSED CCB LOCATION OF PORTRAIT B](#)

From Strong Unrelenting Spirits Portfolio.

2. [89212](#) Proposed Location in City-County Building for Two Wood Sculptures: "Flow" by artist Michael Rofka and "No More Stolen Sisters" by artist Gene Delcourt.

**Attachments:** [SLIDES BACKGROUND AND PROPOSED CCB LOCATION OF DONATED H](#)

**F PRESENTATIONS**

**G REPORTS TO COMMITTEE**

**H FUTURE MEETING ITEMS AND DATES**

**I PUBLIC COMMENT ON ITEMS NOT ON THE AGENDA**

**J SUCH OTHER BUSINESS AS ALLOWED BY LAW**

**K ADJOURNMENT**



# City of Madison

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## Master

**File Number: 89209**

**File ID:** 89209

**File Type:** Discussion Item

**Status:** New Business

**Version:** 1

**Reference:**

**Controlling Body:** CITY-COUNTY  
LIAISON  
COMMITTEE

**File Created Date :** 07/16/2025

**File Name:**

**Final Action:**

**Title:** Election of City Co-Chair

**Notes:**

**Sponsors:**

**Effective Date:**

**Attachments:**

**Enactment Number:**

**Author:**

**Hearing Date:**

**Entered by:**

**Published Date:**

### History of Legislative File

Ver- sion:	Acting Body:	Date:	Action:	Sent To:	Due Date:	Return Date:	Result:
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### Text of Legislative File 89209

Title

Election of City Co-Chair



# City of Madison

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Madison, WI 53703  
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## Master

**File Number: 89210**

**File ID:** 89210

**File Type:** Discussion Item

**Status:** New Business

**Version:** 1

**Reference:**

**Controlling Body:** CITY-COUNTY  
LIAISON  
COMMITTEE

**File Created Date :** 07/16/2025

**File Name:**

**Final Action:**

**Title:** Minutes from the August 1, 2024, City-County Liaison Committee meeting

**Notes:**

**Sponsors:**

**Effective Date:**

**Attachments:** Draft Minutes 8-1-24.pdf

**Enactment Number:**

**Author:**

**Hearing Date:**

**Entered by:**

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### History of Legislative File

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### Text of Legislative File 89210

Title

Minutes from the August 1, 2024, City-County Liaison Committee meeting



# City of Madison

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Madison, WI 53703  
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## Meeting Minutes - Draft CITY-COUNTY LIAISON COMMITTEE

*Consider: Who benefits? Who is burdened?  
Who does not have a voice at the table?  
How can policymakers mitigate unintended consequences?*

Thursday, August 1, 2024

5:30 PM Hybrid Meeting: Attend in person at the City County Building  
in Room 354; attend virtually via Zoom.

**NOTE: A quorum of the Common Council may be present at this meeting**

### A. CALL TO ORDER / ROLL CALL

Supervisor Andrae called the meeting to order at 5:38 pm

Alder Knox arrived at 5:44 pm

Other Staff Present: Cecely Castillo, Karen Kapusta-Pofahl, Lindsay Menard,  
and Liz Windsor

Present: 8 -JEFF KOSTELIC, REGINA VIDAVER, AMANI LATIMER BURRIS,  
ISADORE KNOX,  
SAM MUNGER, RICHELLE ANDRAE, DAVID BOETCHER and DAVID PETERSON

### A1. DISCLOSURES AND RECUSALS

There were no disclosures or recusals

### A2. ELECTION OF OFFICERS

#### 1. [84550](#) Election of County Co-Chair

A motion was made by Boetcher to elect Supervisor Peterson as the County Co-Chair. The motion carried unanimously by a voice vote.

#### 2. [84551](#) Election of City Co-Chair

Andrae moved to table the election of the City Co-Chair until 6:00 pm,  
seconded by Munger. The motion carried unanimously by a voice vote.

Committee members and staff introduced themselves.

The election of the City Co-Chair was removed from the table.

A motion was made by Knox, seconded by Vidaver to elect Alder Knox as the City Co-Chair. The motion carried unanimously by a voice vote.

### B. CONSIDERATION OF MINUTES

1. [84549](#) Minutes from the August 18, 2021, City-County Liaison Committee meeting

A motion was made by KOSTELIC, seconded by ANDRAE, that the minutes be approved. The motion carried unanimously by a voice vote.

**C. FUND TRANSFERS**

None

**D. REFERRALS (RESOLUTIONS & ORDINANCE AMENDMENTS)**

None

**E. REPORTS TO COMMITTEE**

1. [84552](#) History and Purpose of the City-County Liaison Committee

Staff reviewed the history and purpose of the City-County Liaison Committee (CCLC). Discussion ensued between committee members; committee members discussed defining the roles and responsibilities of the CCLC at a future meeting.

2. [84553](#) Review Current Building Rules and County Resolution: 2023 RES-297

Staff highlighted the current building rules, specifically, the building rules relating to the display of flags, and summarized Dane County Resolution 2023 RES-297.

**F. ITEMS REQUIRING COMMITTEE ACTION**

1. [84554](#) Action on Proposed Amendments to Current Building Rules

A motion was made by Andrae, seconded by Vidaver to approve the proposed amendments to the current building rules relating to section 5.3.

Discussion ensued regarding the length of time special occasion flags will be flown. Committee members suggested placing the discussion and process on the agenda at a future meeting.

Vidaver left at 6:16 pm

Motion carried unanimously by a voice vote.

2. [84556](#) Review of and Action on Building Use Application Submitted by the American Legion

A motion was made by ANDRAE, seconded by KOSTELIC, that the American Legion Building Use Request be approved. The motion carried unanimously by a voice vote.

**G. PRESENTATIONS**

None

## H. FUTURE MEETING ITEMS AND DATES

Future agenda items:

- Discuss and define role and responsibilities of the CCLC
- Discuss the length of time special occasion flags are flown and process for approving extension requests

Future meeting date: Staff will send out a doodle poll in December for a meeting in early 2025

## I. PUBLIC COMMENT ON ITEMS NOT ON THE AGENDA

None

1. [84555](#) Public Comment (8/1/24)

## J. SUCH OTHER BUSINESS AS ALLOWED BY LAW

None

## K. ADJOURNMENT

A motion was made by BOETCHER, seconded by LATIMER BURRIS, that the meeting be adjourned. The motion carried unanimously by a voice vote.

The meeting adjourned at 6:54 pm





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**File Number: 89211**

**File ID:** 89211

**File Type:** Discussion Item

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**Version:** 1

**Reference:**

**Controlling Body:** CITY-COUNTY  
LIAISON  
COMMITTEE

**File Created Date :** 07/16/2025

**File Name:**

**Final Action:**

**Title:** Proposed Location in City-County Building for Photographic Portrait by Ho Chunk Artist, Tom Jones: "Cameryn Collins" Archival Digital Print with Glass Beads and Rhinestones.

**Notes:**

**Sponsors:**

**Effective Date:**

**Attachments:** SLIDES\_BACKGROUND AND PROPOSED CCB  
LOCATION OF PORTRAIT BY ARTIST TOM  
JONES\_CCLC\_JULY 2025.pdf

**Enactment Number:**

**Author:**

**Hearing Date:**

**Entered by:**

**Published Date:**


### History of Legislative File

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### Text of Legislative File 89211

Title

Proposed Location in City-County Building for Photographic Portrait by Ho Chunk Artist, Tom Jones: "Cameryn Collins" Archival Digital Print with Glass Beads and Rhinestones.



# Photographic Portrait by Ho Chunk Artist, Tom Jones: “Cameryn Collins” from Strong Unrelenting Spirits Portfolio & Relocation of Peggy Flora Zalucha Artworks

PROPOSED LOCATION FOR INSTALLATION IN  
CITY-COUNTY BUILDING ENTRANCE AREA



COUNTY BOARD OFFICE

7/16/2025

# 2024 County Budget Provision Land Acknowledgement Artwork

- Dane County occupies the ancestral, traditional, and contemporary lands of the Očhéthi Šakówin, Ho-Chunk, Myaamia, Sauk and Meskwaki, Peoria, and Kiikaapoi nations.
- The project will be managed by the Office of Cultural Affairs and involve working with an artist/artists to install artwork that acknowledges the Indigenous land Dane County occupies. The Office of Cultural Affairs will work with various city and county bodies in the siting of the artwork, including the City County Liaison Committee.
- \$10,000 budgeted





## **Cameryn Collins, Archival Digital Print with Glass Beads and Rhinestones**



# Bio

Tom Jones (Professor of Photography, University of Wisconsin-Madison) is an artist, curator, writer, and educator. He graduated with a Bachelor of Fine Arts in Painting from the University of Wisconsin-Madison, a Master of Fine Arts in Photography and a Master of Arts in Museum Studies from Columbia College in Chicago, Illinois.

Jones' artwork is a commentary on American Indian identity, experience and perception. He is examining how American Indian culture is represented through popular culture and raises questions about these depictions of identity by non-natives and Natives alike. He continues to work on an ongoing photographic essay on the contemporary life of his tribe, the Ho-Chunk Nation of Wisconsin.

Jones co-authored the book "People of the Big Voice, Photographs of Ho-Chunk Families by Charles Van Schaick, 1879-1943." He is the co-curator for the exhibition and contributing author to the book, "For a Love of His People: The Photography of Horace Poolaw" for the National Museum of the American Indian. His artwork is in numerous private and public collections, most notably: The National Museum of the American Indian, Polaroid Corporation, Sprint Corporation, The Nerman Museum, The Minneapolis Institute of Art, The Museum of Contemporary of Native Arts, The Museum of Contemporary Photography, and Microsoft.





**PROPOSED LOCATION: CCB MAIN LOBBY ON MLK, JR. BLVD. –  
EAST-FACING WALL ABUTTING NORTH STAIRWAY TO 2<sup>nd</sup> FLOOR  
(Approximate Dimensions: 43” x 38” framed)**

# Peggy Flora Zalucha prints in Memory of Lyman Anderson's Son Todd





These three paintings were hung below the north stairway in the CCB lobby –MLK entrance.They are proposed for relocation to the south stairway wall.









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**File Number: 89212**

**File ID:** 89212

**File Type:** Discussion Item

**Status:** New Business

**Version:** 1

**Reference:**

**Controlling Body:** CITY-COUNTY  
LIAISON  
COMMITTEE

**File Created Date :** 07/16/2025

**File Name:**

**Final Action:**

**Title:** Proposed Location in City-County Building for Two Wood Sculptures: "Flow" by artist Michael Rofka and "No More Stolen Sisters" by artist Gene Delcourt.

**Notes:**

**Sponsors:**

**Effective Date:**

**Attachments:** SLIDES\_BACKGROUND AND PROPOSED CCB  
LOCATION OF DONATED HARRY WHITEHORSE  
FESTIVAL SCULPTURES\_CCLC\_JULY 2025.pdf

**Enactment Number:**

**Author:**

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### Text of Legislative File 89212

Title

Proposed Location in City-County Building for Two Wood Sculptures: "Flow" by artist Michael Rofka and "No More Stolen Sisters" by artist Gene Delcourt.




# Wood Sculptures Donated by Gene Delcourt to Dane County Government

PROPOSED LOCATION FOR INSTALLATION IN  
CITY-COUNTY BUILDING ENTRANCE AREA



COUNTY BOARD OFFICE

7/23/25



# Harry Whitehorse International Wood Sculpture Exhibit September 1, 2024 - June 30, 2025

In partnership with the Friends of San Damiano, the Harry Whitehorse International Wood Sculpture Festival was the first biennial weeklong artist-in-residence program, celebrating art, culture, and community. This unique festival brought Indigenous and international artists together to create remarkable wood sculptures, fostering cross-cultural exchange and preserving the legacy of the late Ho-Chunk artist Harry Whitehorse.





# A Tribute to Sculptor Harry Whitehorse

Harry Whitehorse (1927-2017) was a Madison-area artist known for his remarkably varied work across multiple mediums, including wood sculpture. Wood was one of his first mediums, reflecting the cultural practices and natural environment that shaped his early life. His work deeply connects to his Ho-Chunk heritage, natural surroundings, and cultural history. The Madison area is home to more than 10 of his public sculptures, several of which are from historic trees that had significant meaning for the community.



# Mission of Festival

- Highlight the cultural importance of Ho-Chunk ancestral land in DeJope (Madison, WI area), emphasizing the need to preserve this beautiful location for future generations.
- Celebrate indigenous cultures and to bring international ideas and culture to the Midwest.
- Honor an indigenous artist, celebrating Harry's legacy as an artist and teacher alongside his Ho-Chunk identity.
- Create art using wood as the medium, to counter the historical misconception of wood carving as a craft.
- Foster relationships and collaboration between artists and the community.
- The Harry Whitehorse International Wood Sculpture Festival invited artists to participate from across the nation and abroad. Artists filled out applications, submitted images of their previous work, and created a proposal that addressed the theme of the festival, Nature and/or the Environment. All the logs were sourced and generously donated by local tree companies Maplewood Tree Service and Heartwood Tree Company. Artists used a variety of tools to complete their sculptures including chainsaws, chisels, grinders, and sanders.



# San Damiano

Dejope, an ancestral home of the Ho-Chunk, was the site of the waterfront Festival Village, known in modern times as San Damiano Monona in Monona, WI. At just under 10 acres, and with nearly 1,500 feet of Lake Monona shoreline, the property has been described as epic, iconic, and even magical. The natural beauty of the property showcases a small arboretum of trees, a variety of native and migratory wildlife, and a natural spring. San Damiano is culturally significant and has a rich history and close connection to the Ho-Chunk nation.





# The Donation to Dane County

- For a limited time, Olbrich Botanical Gardens and Garver Feed Mill exhibited the eleven wood sculptures created during the Harry Whitehorse International Wood Sculpture Festival. Five sculptures were displayed outside at Olbrich Gardens, and six sculptures were displayed at Garver Feed Mill, both inside the building and outdoors near The Patio.
- Now, through the generous donation of Dene Delcourt, artist and founder of the Harry Whitehorse International Wood Sculpture Festival, Dane County has the opportunity to share a selection of these artworks with the public who visit the City-County Building in the future.



# No More Stolen Sisters

Artist | Gene Delcourt

A red hand over the mouth has become the symbol of a growing movement, the Murdered and Missing Indigenous Women (MMIW) movement. It stands for all the missing sisters whose voices are not heard. It stands for the silence of the media and law enforcement in the midst of this crisis.

#NoMoreStolenSisters.

Material: Basswood

**Location:** Olbrich Botanical Gardens - Atwood Ave Garden





# Gene Delcourt

WISCONSIN, ABENAKI/ PHILIPPINES

Gene Delcourt is a wood sculptor, who during his MFA studies at University of Wisconsin-Madison sought the guidance of Ho-Chunk artist Harry Whitehorse to further his education. During this time, Harry convinced Gene to attend wood carving symposiums abroad – leading Gene to participate in six European events. Honoring his mentor, Gene is a founder of the Harry Whitehorse International Wood Sculpture Festival.

FACEBOOK





# Flow

**Artist | Michael Rofka**

My main theme in making art is nature and the red oak used fits nicely with my theme. When making art, I think about geometry and above all the flow and form found in water, air, and shapes in nature. With these components I start an open creative process. I am influenced by the wood, the place, and the environment. There is no defined meaning in my work. An explanation would destroy my intent. My hope is that visitors can find a dialogue with the sculpture by feeling and finding her/his own meaning.

**Material:** Red Oak

**Location:** Garver Feed Mill





# Michael Rofka

LAATZEN, GERMANY

Michael Rofka had a deep affinity for trees and the natural world as a child. He would look for and gather stones. At first he wanted to become a scientist and studied biochemistry, but he couldn't see or experience nature. He therefore chose to enroll in a multidisciplinary academy to study fine arts. Painting and installations are included in his work, but sculpture has taken center stage. In more than 20 nations, he and his Ukrainian wife Anna, who is also an artist, have created stone and wood sculptures as well as land art pieces. While Michael doesn't use figurative art in his creations, he nevertheless views art as a means of artistically exploring and comprehending nature.







PROPOSED LOCATION FOR ONE SCULPTURE:  
CCB ENTRY VESTIBULE ON MLK, JR. BLVD. –  
BETWEEN SOUTH AND MIDDLE INTERIOR GLASS DOORS



(Approximate dimensions: Over 6' tall and 2' wide)





PROPOSED LOCATION FOR OTHER SCULPTURE:  
CCB ENTRY VESTIBULE ON MLK, JR. BLVD. –  
BETWEEN MIDDLE AND NORTH INTERIOR GLASS DOORS  
(Approximate dimensions: Over 6' tall and 2' wide)



QUESTIONS?

