# **URBAN DESIGN COMMISSION APPLICATION**



City of Madison Planning Division 126 S. Hamilton St. P.O. Box 2985



FOR OFFICE USE ONLY	
Paid	Receipt #
Date received	
Received by	
Aldermanic District	
Zoning District	
Urban Design District	
Submittal reviewed by	

	Madison, WI 53701 (608) 266-4635	s of this applic		Zoning	ed by anic District District			
the desired meeting date and the action requested.  If you need an interpreter, translator, materials in alternate formats or other accommodations to access these forms, please call the phone number above immediately.			nterials in alternate cess these forms,	Urban Design District Submittal reviewed by				
1.	Project Information Address: 555 W Title:	l / Washingtor	Avenue					
2.	Application Type (cl UDC meeting date re ☑ New developme ☐ Informational	quested _	apply) and Requested Da October 24, 2018  Alteration to an existing of Initial approval	_	ously-approved Final approval	development		
3.	Mixed-Use District Project in the Sub- Campus Institution District (EC) Planned Develop General Dev	wntown Core E t (UMX), or Mixe ourban Employ onal District (C oment (PD) velopment Plar olementation P	rict District (DC), Urban ed-Use Center District (MXC) ment Center District (SEC), I), or Employment Campus		nage Comprehensive Signage Variand area, and setb	Design Review ( ce (i.e. modificat ack)	•	age height,
4.	Applicant, Agent, and Applicant name Street address Telephone Project contact personant address Telephone Property owner (if no Street address)	Brendan 2303 W.   608-276-0 Mevin E 7601 Univ	Baxter Beltline Hwy D244 Burow versity Ave. Ste 201	_ City/Si _ Email _ Compa _ City/Si _ Email	baxter.bt@ any Knothe tate/Zip Mido kburow@kr	lison, WI 537	Architects 3562 om	
	Telephone							

must

(14)

### 5. Required Submittal Materials

- X **Application Form**
- X Letter of Intent
  - If the project is within an Urban Design District, a summary of how the development proposal addresses the district criteria is required
  - For signage applications, a summary of how the proposed signage is consistent with the applicable CDR or Signage Variance review criteria is required.
- X Development plans (Refer to checklist provided below for plan details)

Filing fee

#### X **Electronic Submittal\***

Both the paper copies and electronic copies must be submitted prior to the application deadline before an application will be scheduled for a UDC meeting. Late materials will not be accepted. A completed application form is required for each UDC appearance.

For projects also requiring Plan Commission approval, applicants must also have submitted an accepted application for Plan Commission consideration prior to obtaining any formal action (initial or final approval) from the UDC. All plans must be legible when reduced.

\*Electronic copies of all items submitted in hard copy are required, Individual PDF files of each item submitted should be compiled on a CD or flash drive, or submitted via email to udcapplications@cityofmadison.com. The email must include the project address, project name, and applicant name. Electronic submittals via file hosting services (such as Dropbox.com) are not allowed. Applicants who are unable to provide the materials electronically should contact the Planning Division at (608) 266-4635 for assistance.

### 6. Applicant Declarations

- Prior to submitting this application, the applicant is required to discuss the proposed project with Urban Design Commission staff. This application was discussed with Heather Stauder, Kevin Firchow, Bill Freuling on February 12, 2018
- The applicant attests that all required materials are included in this submittal and understands that if any required information is not provided by the application deadline, the application will not be placed on an Urban Design Commission agenda for consideration.

Applicant name Brendan Baxter

Relationship to property

Owner

Each

include

submittal

11" x 17" collated paper

copies. Landscape and Lighting plans (if required)

must be full-sized. Please refrain from using plastic

covers or spiral binding.

fourteen

10/3/2018

Authorized signature of Property Owner

7. Application Filing Fees

Fees are required to be paid with the first application for either initial or final approval of a project, unless the project is part of the combined application process involving the Urban Design Commission in conjunction with Plan Commission and/or Common Council consideration. Make checks payable to City Treasurer. Credit cards may be used for application fees of less than \$1,000.

Please consult the schedule below for the appropriate fee for your request:

- Urban Design Districts: \$350 (per §35.24(6) MGO).
- Minor Alteration in the Downtown Core District (DC) or Urban Mixed-Use District (UMX): \$150 (per §33.24(6)(b) MGO)
- Comprehensive Design Review: \$500 (per §31.041(3)(d)(1)(a) MGO)
- Minor Alteration to a Comprehensive Sign Plan: \$100 (per §31.041(3)(d)(1)(c) MGO)
- All other sign requests to the Urban Design Commission, including, but not limited to: appeals from the decisions of the Zoning Administrator, requests for signage variances (i.e. modifications of signage height, area, and setback), and additional sign code approvals: \$300 (per §31.041(3)(d)(2) MGO)

A filing fee is not required for the following project applications if part of the combined application process involving both Urban Design Commission and Plan Commission:

- Project in the Downtown Core District (DC), Urban Mixed-Use District (UMX), or Mixed-Use Center District (MXC)
- Project in the Suburban Employment Center District (SEC), Campus Institutional District (CI), or Employment Campus District (EC)
- Planned Development (PD): General Development Plan (GDP) and/or Specific Implementation Plan (SIP)
- Planned Multi-Use Site or Residential Building Complex

### **URBAN DESIGN COMMISSION APPROVAL PROCESS**



#### Introduction

The City of Madison's Urban Design Commission (UDC) has been created to:

- Encourage and promote high quality in the design of new buildings, developments, remodeling, and additions so as to maintain and improve the established standards of property values within the City.
- Foster civic pride in the beauty and nobler assets of the City, and in all other ways possible assure a functionally efficient and visually attractive City in the future.

### **Types of Approvals**

There are three types of requests considered by the UDC:

- <u>Informational Presentation</u>. Applicants may, at their discretion, request to make an Informational Presentation to the
  UDC prior to seeking any approvals to obtain early feedback and direction before undertaking detailed design. Applicants
  should provide details on the context of the site, design concept, site and building plans, and other relevant information
  to help the UDC understand the proposal and provide feedback. (Does not apply to CDR's or Signage Variance requests)
- <u>Initial Approval</u>. Applicants may, at their discretion, request initial approval of a proposal by presenting preliminary design information. As part of their review, the Commission will provide feedback on the design information what should be addressed at Final Approval stage.
- <u>Final Approval</u>. Applicants may request Final Approval of a proposal by presenting all final project details. Recommendations or concerns expressed by the UDC in the initial approval must be addressed at this time.

### Presentations to the Commission

Primarily, the UDC is interested in the appearance and design quality of projects. Emphasis should be given to the site plan, landscape plan, lighting plan, building elevations, exterior building materials, color scheme, and graphics.

When presenting projects to the UDC, applicants must fill out a registration slip provided in the meeting room and present it to the Secretary. Presentations should generally be limited to 5 minutes or as extended by motion by consent of the Commission. The Commission will withhold questions until the end of the presentation.

Applicants are encouraged to consider the use of various graphic presentation material including a locator map, photographs, renderings/model, scale drawings of the proposal in context with adjacent buildings/uses/signs, etc., as may be deemed appropriate to describe the project and its surroundings. Graphics should be mounted on rigid boards so that they may be easily displayed. Applicants/presenters are responsible for all presentation materials, AV equipment and easels.

## **URBAN DESIGN DEVELOPMENT PLANS CHECKLIST**



The items listed below are minimal application requirements for the type of approval indicated. Please note that the UDC and/or staff may require additional information in order to have a complete understanding of the project.

### 1. Informational Presentation

- Contextual site information, including photographs and layout of adjacent buildings/structures
- X Site Plan
- ▼ Two-dimensional (2D) images of proposed buildings or structures.

Providing additional information beyond these minimums may generate a greater level of feedback from the Commission.

### **Requirements for All Plan Sheets**

- 1. Title block
- 2. Sheet number
- 3. North arrow
- 4. Scale, both written and graphic
- 5. Date
- 6. Fully dimensioned plans, scaled at 1"= 40' or larger

\*\* All plans must be legible, including the full-sized landscape and lighting plans (if required)

### 2. Initial Approval

- Locator Map
- Letter of Intent (If the project is within a Urban Design District, a summary of <a href="https://how.ncbi.nlm.
- Contextual site information, including photographs and layout of adjacent buildings/structures
- Site Plan showing location of existing and proposed buildings, walks, drives, bike lanes, bike parking, and existing trees over 18" diameter
- □ Landscape Plan and Plant List (must be legible)
- Building Elevations in both black & white and color for all building sides (include material callouts)
- PD text and Letter of Intent (if applicable)

Providing additional information beyond these minimums may generate a greater level of feedback from the Commission.

### 3. Final Approval

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- ☑ Grading Plan
- ☐ Proposed Signage (if applicable)
- N/A Lighting Plan, including fixture cut sheets and photometrics plan (must be legible)
  - Utility/HVAC equipment location and screening details (with a rooftop plan if roof-mounted)
  - PD text and Letter of Intent (if applicable)
  - Samples of the exterior building materials (presented at the UDC meeting)

### 4. Comprehensive Design Review (CDR) and Variance Requests (Signage applications only)

Locator Map
Letter of Intent (a summary of <u>how</u> the proposed signage is consistent with the CDR or Signage Variance criteria is required)
Contextual site information, including photographs of existing signage both on site and within proximity to the project site
Site Plan showing the location of existing signage and proposed signage, dimensioned signage setbacks, sidewalks, driveways, and right-of-ways
Proposed signage graphics (fully dimensioned, scaled drawings, including materials and colors, and night view)
Perspective renderings (emphasis on pedestrian/automobile scale viewsheds)
Graphic of the proposed signage as it relates to what the Ch. 31, MGO would permit

### October 5, 2018

Ms. Janine Glaeser Urban Design Committee City of Madison 126 S. Hamilton Street PO Box 2985 Madison, Wisconsin 53701

Re: 555 W. Washington Ave.

Ms. Janine Glaeser:



We appreciate the time that the Urban Design Commission has devoted to reviewing our project and we are excited to share our latest designs with the commission. In a project like this, UDC's role is to review the plans and forward a recommendation to the Plan Commission. In conducting its review, UDC is guided by the design standards in the zoning code, and the Downtown Design Standards. Over the course of several meetings, UDC has reviewed our project against those standards and we have made many revisions to date to address the UDC's comments. Below we have summarized the various comments that have been voiced by individual UDC members, followed by a brief explanation of how the most recent plans respond to those comments.

### **UDC comments from 8/8/18: (responses noted below each point)**

- W Washing Elevation Stone façade: Overhang needs detailing.
  - This has been modified to a brick façade with a traditional parapet edge.
- W Washing Elevation Stone façade: The second band on the bays needs more definition of a sill.
  - Additional bands have been added to the bays to provide definition for all of the sills.
- The scale doesn't match the surrounding residential. This is not a brownstone as it does not create an edge or complete the corner. Exceptional design benefits from single architectural style or expression. I have objections to the height.
  - The updated design does not focus on a brownstone look and has the brick façade from the sides of the building carried around to the front such that we have a cohesive design with a single style of architecture.
- The two architectural styles are very jarring.
  - The W Washington Elevation has been revised to be predominantly brick to match the rest of the project and the bay elements are cast stone, to match the cast stone base.
     This has made a much more cohesive building.
- The design is improved from the last one but it doesn't honor the other ones. If you had showed the other side relating to the warehouses that would have strengthened your argument.
  - The overall design is now in line with The Depot project which is located across the street.
- The rhythm is solved but I have a problem with the articulated bays and stone.
  - o The amount of stone has been greatly reduced in order to tie the two sides together.

- The entrances are competing with each other.
  - The main entry has been widened while the unit entries on either side have been revised by eliminating the columns that surround them and thus minimizing their presence on that façade.
- The terrace on West Washington is not a garden space. I question if it's appropriate to that level.
  - The amount of landscaping has been reduced in this area.
- Part of our decision is approving the height, depending on the design quality.
- There's a lot of good elements, but we're not sure it's what we would make judgment on.
- It's tempting to read as two separate buildings, it is one building, but it's a stretch. I like the stone material but it doesn't read successfully as two separate buildings.
  - The building has been redesigned to remove a majority of the cast stone and incorporate the brick on all sides of the building with cohesive accent bands and details.
- The style does not work, it's not common to Madison. It's a revival style and I don't know why you'd go with that in that location.
  - The new design has created a more cohesive building and utilizes brick as the main element which ties in well with the surrounding buildings.
- The juxtaposition of what's on top and behind doesn't relate. Taken out of context it is a nice
  design. Looking at it along the Bedford Street side you can really see that it should be two
  different buildings.
  - o The new design has these merged into one cohesive building.
- I like the height of 3 stories on West Washington, but it's only in height that it relates to anything in the area.
  - The updated design that is predominantly brick now ties in with the buildings that are also located on the other corners of this intersection with West Washington and Bedford Streets.

We appreciate the UDC's input on our project, which has resulted in significant and valuable design changes, making it an exceptional project. We respectfully request the UDC make a positive recommendation to the Plan Commission, and identify any specific elements that may remain of concern so that we may address those concerns when we proceed to Plan Commission on November 5, 2018 for consideration of our zoning application.

Sincerely,

Kevin Burow, AIA

Keni Ban



July 2, 2018

Ms. Janine Glaeser Urban Design Committee City of Madison 146 S. Hamilton Street PO Box 2985 Madison, Wisconsin 53701

Re: Letter of Intent 555 W. Washington Ave. KBA Project #1713

Ms. Janine Glaeser:

The exterior lighting will be a combination of wall sconces and downlights. We are required to provide illumination at each exit door to light the exit pathway. The main entry will have a recessed downlight and each balcony/patio will have a wall sconce light fixture. The exact light fixtures are yet to be determined.

Sincerely,

Kevin Burow, AIA