

215 Martin Luther King Jr. Blvd., Suite LL-100 P.O. Box 2985

Madison WI 53701-2985 Phone: (608) 261-9134 Fax: (608) 267-8739

www.cityofmadison.com/mac

Deadlines

- Deadlines are: February 1, June 1, and October 1
- All application materials must be emailed to the Madison Arts Commission (madisonarts@ cityofmadison.com) by 4:30 pm on the day of the deadline.



"The Beehive Project" by Chele Isaac, was an interactive public art project consisting of a large scale beehive, featuring a queen bee inside typing a story on an old typewriter. The public participated by helping to write the story.

Madison Arts Commission

The City of Madison (MAC) recognizes the unique value of the arts and the contribution they make to the quality of life within our community. Madison Arts Commission was created by ordinance in 1974, to advise the Mayor, Common Council and city agencies on matters which relate to the creation, presentation and funding of public art.

BLINK Grant Application

Applicant Information

Name				
Address (no P.O. boxes)				
City/State/Zip	hone			
Phone				
Email				
Project Description				
Project Title				
Location(s)				
Start date/time Project costs:	End date/time			
	<u>\$</u>			
	\$			
	\$			
Additional project income (if ar				
	<u> </u>			
	<u>\$</u>			
	<u>\$</u>			
Amount requested from MAC				
Estimated Total Costs / Income				
Do you have the necessary insuranc	re coverage?			
Do you have all necessary permits a	nd permissions?			
☐ Yes ☐ No	☐ In progess			



BLINK Grant Application (continued)

Conceptual Approach

Project Description (400 words or less)

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gikinoo'amaadiwin//EDUCATION University of Wisconsin - Madison

Bachelor of Science, Botany - 2016 senior project focused on the intersection of pomology, fruit crop entomology, and community garden-participant diversity

anokiiwin//WORK

giige

co-owner, cultural coordinator - 2019-Present Indigenous and Queer arts and tattoo space in Teejop//Madison, WI

Arts and Literature Laboratory teaching artist - 2020-Present

Tone Madison

contributing essayist, sensitivity reader - 2019-Present

Our Lives Wisconsin

contributing essayist, sensitivity reader - 2018-Present

waabanda'iwewin//EXPERIENCE

Winter 2023	Lessons in Wiigwaas, solo show: Overture Galleries: Madison, WI
Fall 2022	IONTKAHTHOHTHA, group show: Mohawk Nation at Akwesasne: New York
Fall 2022	Artist in Residence: Milestone Democratic School: Madison, WI
Fall 2022	Land Advocacy Fellowship: National Young Farmers Coalition: Washington, DC
Summer 2022	Artist in Residence: Madison Children's Museum: Madison, WI
Spring 2022	May 5th Day of Remembrance for MMIW, co-organizer: Madison, WI
Spring 2022	Taiquaa//Ambe Omaa: Stolen Sisters, group show: Walker's Point Center for the ARts: Milwaukee, WI
Spring 2022	Indigenous Food, Indigenous Art, panel and group show: Université de Montréal
Spring 2022	Collateral Damage, group show: Pyle Center: Madison, WI
Spring 2022	Two-Spirit Identities, lecturer: Department of Gender and Women's Studies: University of Wisconsin - Madison
Spring 2022	Taiquaa//Ambe Omaa: Water is Life: One Water Madison Initiative: Madison, WI
Spring 2022	With your basket and my basket, dancer: Southern Graphics International Conference: Madison, WI

Spring 2022	Tattooing in Connection to Place, speaker: Great Lakes Food Sovereignty Symposium: Marquette, MI
Spring 2022	Two-Spirit Panel Discussion, panelist: University of Wisconsin - Green Bay
Winter 2022	Winter Snow Snake, organizer: City of Madison Parks Division: Madison, WI
Winter 2022	Winter Moccasin Making, educator: North House Folk School: Grand Marais, MN
Winter 2022	Don't Speak, creative consultant: Kelly Jackson Music: Lac Du Flambeau, WI
Winter 2022	Taiquaa//Ambe Omaa: Madison Public Library: Madison, WI
Winter 2022	"The Wolves" by Chris Kuehn, sensitivity reader: 2023 publication
Winter 2022	Thrival Tools, organizer: Madison Public Library: Madison, WI
Winter 2022	Saasaakwe, artist and dancer: International Festival: Madison, WI
Winter 2022	Award Recipient: Gender Reveal: Portland, OR
Fall 2021	Indigenous Winter Market, organizer: giige: Madison, WI
Fall 2021	Into Wood, performance piece: Daybreak Star Cultural Center: Seattle, WA
Fall 2021	Winter Bundle Making, educator: Arts and Literature Laboratory: Madison, WI
Fall 2021	Tattooing as Connection to Culture and Place, speaker: Midwest Bisexual Gay Lesbian Transgender Asexual College Conference: Madison, WI
Fall 2021	Native November, speaker: Badgerland Girls Scouts: Southern WI
Fall 2021	Indigenous Sovereignty - Land, Food, and Art: Chazen Museum of Art: Madison, WI
Fall 2021	HYPHENATED, group show: Crossoman Gallery: UW Whitewater
Fall 2021	Jingle Dress Dance, social practice: Overture Galleries and Madison Metro School District: Madison, WI
Fall 2021	Everything COVID, group show: Overture Galleries: Madison, WI
Fall 2021	Indigenous Peoples' Day, artist and dancer: University of Wisconsin - Madison
Fall 2021	Lace, group show donation: Helen C. White Textile Gallery: University of Wisconsin - Madison
Fall 2021	Oneida Corn Braiding, workshop lead: REAP Food Group: Madison, WI

Summer 2021	Jingle Dress Dance: Vibes with the Tribes: Detroit, MI
Summer 2021	Jingle Dress Dance: Indigenous Environmental Network: Minneapolis, MN
Summer 2021	Jingle Dress Dance: Minnesota 350: St. Paul, MN
Summer 2021	Taiquaa//Ambe Omaa: Madison New Music Festival: Madison, WI
Summer 2021	Grief, film: Discover Wisconsin
Summer 2021	Sacred Wisdom, Sacred Earth, speaker: LOKA Institute: University of Wisconsin - Madison
Summer 2021	Sámi Silversmithing, model: Teresa Faris Studios: Madison, WI
Summer 2021	Two-Spirit Social, speaker: Oneida Nation Domestic Abuse and Prevention Services: Oneida, WI
Spring 2021	Seed Rematriation Project, educator: University of Michigan - Ann Arbor
Spring 2021	Indigenous Research Garden, educator: University of Wisconsin - Madison
Spring 2021	Teejop Walk for Water, organizer: Madison, WI
Winter 2021	Needle and Thread, artist and educator: Milwaukee Art Museum Family Saturdays: Milwaukee, WI
Winter 2021	Decolonizing Tattoo History, educator: Badgerland Girl Scouts: Southern WI
Winter 2021	Bootagan, presenter: Bay Mills Community College: Michigan
Winter 2021	Bootagan, presenter: Sault Ste. Marie Band of Chippewa Indians: Michigan
Fall 2020	Things Seen from Far Away: Farm/Art D'Tour Biennial: Fermentation Fest: Reedsburg, WI
Fall 2020	Art on the Trail, group show: Ice Age Trail Alliance: Lodi, WI
Summer 2020	Conduit Conversations, speaker: Tone: Madison, WI
Summer 2020	Center for Design and Materials Culture Conversations, speaker: School of Human Ecology: University of Wisconsin - Madison
Summer 2020	Encircled, commission: Communication: Madison, WI
Spring 2020	Seed Rematriation Project, educator: University of Michigan - Ann Arbor
Spring 2020	Indigneous Research Garden, educator: University of Wisconsin - Madison

Spring 2020	Niimikage, educator: Web of Virtual Kin: Montréal, QC
Spring 2020	KIN (wâhkôhtowin): La Biennale d'art contemporain autochtone (BACA): Montréal, QC
Spring 2020	Here and Elsewhere, social practice art: City of Madison: Madison, WI
Spring 2020	Modern Goddesses, group show: Goodman South Library: Madison, WI
Spring 2020	Celebrating 2SQ [Two-Spirit/Queer] Expressions, group show: Trent University: Peterborough, ON
Spring 2020	Art on the Trail, group show: Ice Age Trail Alliance: Madison, WI
Fall 2019	Women Who Create, group show: Al Ringling Theatre: Baraboo, WI
Summer 2019	I Keep My Heart Wrapped In Leather, the teachings our elders gave, group show: Gallery 1313: Toronto, ON
Spring 2019	Art on the Trail, group show: Ice Age Trail Alliance: Lodi, WI
Spring 2019	Bring Her Home, Stolen Daughters of Turtle Island, group show: All My Relations Gallery: Minneapolis, MN
Spring 2019	Gallery Night, group show: Monroe Street Arts Center: Madison, WI
Winter 2018	Winter Quarter Exhibition, group show: Woodlands Cultural Center: Bradford, ON
Fall 2018	Gallery Night, group show: Monroe Street Arts Center: Madison, WI

maamigin//BOARDS | REVIEWS

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2022	American Representative for Indigenous Climate Action		
2022	Restoring All Relations member for Sovereign Bodies Institute		
2022	Violence Against Women Task Force, Intertribal		
2021	American Representative for Indigenous Climate Action		
2021	Artist in Residence Selection Committee for Madison Metro Sewerage District		
2021	Restoring All Relations member for Sovereign Bodies Institute		
2021	Native Justice Coalition Research Board for University of Wisconsin		
2021	Native American Advisory Panel for Wisconsin State Historical Society		
2021	Communication Press Editorial Board for Communication Madison		
2021	Tar Sands Pipeline Toolkit review for Madison 350 Tar Sands Team		
2021	"Resolution In Support of Clean Water and Treaty Rights" for Madison Common Council		
2020	Native American Advisory Panel for Wisconsin State Historical Society		
2020	Shop One Advisory Board for Madison Metro Sewerage District		
2019	Liberation: A Feminist Review		
2019	Native American Advisory Panel for Wisconsin State Historical Society		

IMAGE LIST

nibiiwakamigkwe BLINK Winter 2022 Madison Arts Commission

nibiiwakamigkwe_BLINK_Proposal_1	Red Dress Jingle Dancers participating in Memorial Round Dance
nibiiwakamigkwe_BLINK_Proposal_2	Building lit in red to raise awareness and signal to community
nibiiwakamigkwe_BLINK_Portfolio_1	Madtown Singers lead Jingle Dress Dancers and Community in Teejop Walk for Water (May 2021)
nibiiwakamigkwe_BLINK_Portfolio_2	Madtown Singers and Jingle Dress Dancers participate in a water ceremony at the Teejop Walk for Water
nibiiwakamigkwe_BLINK_Portfolio_3	Members of the Madtown Singers drum group comprised of UW-Madison students who will sing at the event









