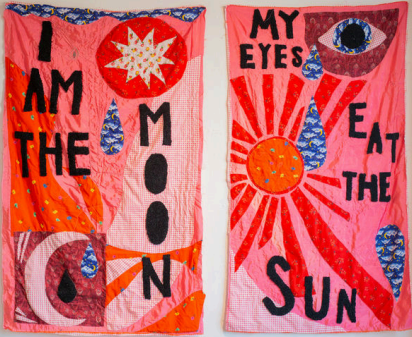


Recommendation of the Public Art Standing Committee to the Madison Arts Commission 2024 Thurber Artist-in-Residence Call for Artists

On Monday, March 11, the Public Art Standing Committee discussed the six applications that were submitted to the 2024 Thurber Artist-in-Residence Call for Artists. Four applicants were individuals and two applicants were artist teams. The Public Art Standing Committee recommends Jennifer Bastian as the next Thurber Artist-in-Residence, and list Karolina Romanowska and Lisa Lang as the alternate residents, who applied as a team.

Read all applications here: <https://airtable.com/appPEuEdKXcz3d3G0/shrpgWOBVVrfbqQmY>



Jennifer Bastian

[WEBSITE](https://jenniferbastian.com/)

<https://jenniferbastian.com/>

PROPOSED RESIDENCY

As an artist in Madison, I have executed complex interdisciplinary art installations in white cube galleries or publi...

FACILITATION EXPERIENCE

Throughout the past 20 years, I have facilitated numerous workshops and community experiences. I have worked wit...

Since I have not made publicly commissioned permanent artwork yet, I will speak to the strategies and joys of ...

Finalist



Karolina Romanowska

[WEBSITE](https://www.instagram.com/karolinasculpture/)

[instagram.com/karolinasculptu...](https://www.instagram.com/karolinasculpture/)

PROPOSED RESIDENCY

In the past two years my personal and professional life has transformed immensely. Becoming a mom two years ag...

FACILITATION EXPERIENCE

From 2015-2022 I worked for ArtWorking, a local non-profit organization which works with artists and business owners wit...

As a member of the Thurber neighborhood what excites me the most is creating a public piece that mirrors and projects...

Alternate



Lisa Lang

[WEBSITE](https://www.instagram.com/lisalang/)

[https://www.instagram.com/lis...](https://www.instagram.com/lisalang/)

PROPOSED RESIDENCY

My artistic approach is sustained and based on the concept that the more I give the more I'll get in return. Being able to utilize ...

FACILITATION EXPERIENCE

I have 5 years of experience teaching and facilitating pottery workshops including supplies ordering, instructor support, a...

Proposing a completely planned out public art piece could be a detriment to us as artists and ultimately the artwork itself. I ...

Alternate