



215 Martin Luther King  
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[www.cityofmadison.com/mac](http://www.cityofmadison.com/mac)

# BLINK Grant Application

## Applicant Information

Name \_\_\_\_\_

Address (no P.O. boxes) \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

## Project Description

Project Title \_\_\_\_\_

Location(s) \_\_\_\_\_

Start date/time \_\_\_\_\_ End date/time \_\_\_\_\_

Project costs:

\_\_\_\_\_ \$ \_\_\_\_\_

\_\_\_\_\_ \$ \_\_\_\_\_

\_\_\_\_\_ \$ \_\_\_\_\_

Additional project income (if any):

\_\_\_\_\_ \$ \_\_\_\_\_

\_\_\_\_\_ \$ \_\_\_\_\_

\_\_\_\_\_ \$ \_\_\_\_\_

Amount requested from MAC \_\_\_\_\_

Estimated Total Costs / Income \_\_\_\_\_

Do you have the necessary insurance coverage?

Yes  No

Do you have all necessary permits and permissions?

Yes  No  In progress

## Deadlines

- Deadlines are: February 1, June 1, and October 1
- All application materials must be emailed to the Madison Arts Commission ([madisonarts@cityofmadison.com](mailto:madisonarts@cityofmadison.com)) by 4:30 pm on the day of the deadline.



*"The Beehive Project" by Chele Isaac, was an interactive public art project consisting of a large scale beehive, featuring a queen bee inside typing a story on an old typewriter. The public participated by helping to write the story.*

## Madison Arts Commission

The City of Madison (MAC) recognizes the unique value of the arts and the contribution they make to the quality of life within our community. Madison Arts Commission was created by ordinance in 1974, to advise the Mayor, Common Council and city agencies on matters which relate to the creation, presentation and funding of public art.



# BLINK Grant Application (continued)

Conceptual Approach

Project Description (400 words or less)

## RELATED ARTIST WORKS AND PROJECT DESIGN – TO HOLD YOU



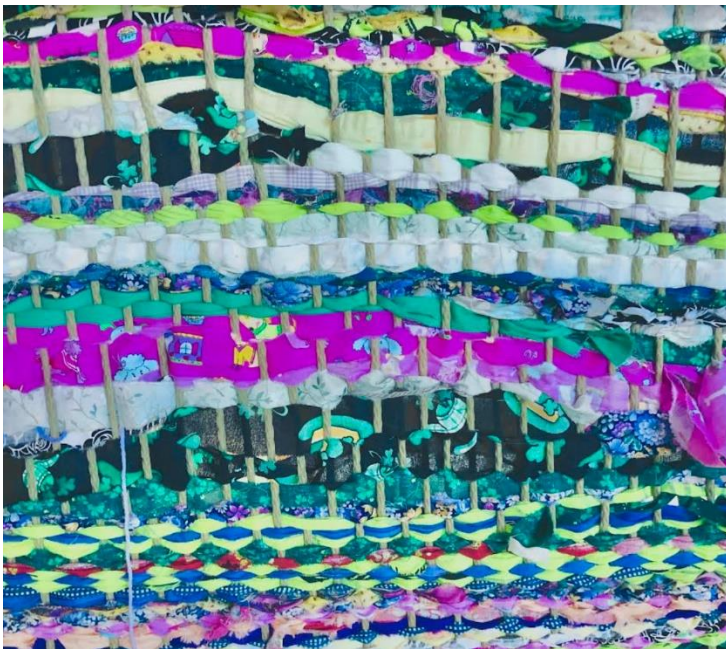
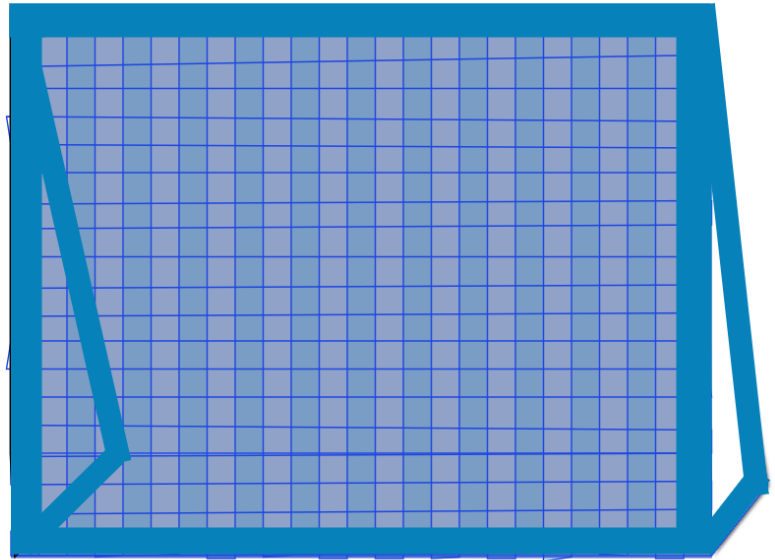
Ava Padilla's gentle veil created from beaded algae. Draws from intertwining's of her intimate knowledge of botany and art.



## RELATED ARTIST WORKS AND PROJECT DESIGN – TO HOLD YOU

Basic design of TO HOLD YOU –  
*not illustrated to scale*

*Wooden beams wrapped with knit fabric act as the frame, and is tilted slightly backwards so that people are able to gently lean into the structure.*



This is a trial weaving done at Madison Children's Museum. Children ages 2+ are able to weave repurposed threads in an out of a basic structural design.

# ANGELE NYBERG

[angelenyberg@gmail.com](mailto:angelenyberg@gmail.com) | 803-422-1567

## EDUCATION

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- Current - 2024      **BA Dance Performance/MA Dance Movement Therapy from Sarah Lawrence College**  
*Current visiting student at UW Madison*
- May 2019            **RYT-200 and Guided Yoga Nidra Certification Sahki Yoga School**

## EXPERIENCE

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- Aug 2021-Current      Teacher at Storybook Ballet
- Aug 2021-Current      Visitor Services at Madison Children's Museum
- Oct - Dec 2020        Yoga Instructor at Fort Jackson Military  
*Base 10 Week Pilot Stillty integrating yoga and mindfulness into basic training - I taught a 30-minute class to 126 soldiers 6 days per week for the duration of the program.*
- Nov 2018-Dec 2020    Company Member & Research and Development Coordinator for Yuhas and Dancers  
*I developed community partnerships with focal artists, venues, and residencies, applied for grants and assisted with day-to-day workings of the company. I also performed in in-person and digital festivals throughout the southeast.*
- Sept 2019            Professional Freelance Dancer  
*Performed choreography for Marie/Is Garcia in "Objective Bodies" debtted at jttson Church in NYC.*

# AVA PADILLA

## EDUCATION

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- Current - 2022        **B.S. Botany, with certificates in French and Environmental Studies**  
*University of Wisconsin at Madison*

## EXPERIENCE

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- May 2021 - Current    Farm Director  
*FH King, a student-run agricultural collective connected to the University of Wisconsin-Madison*
- Sept. 2021            Natural Dye Workshop Series  
*Taught multiple workshops to UW students how to use botanicals as dyeing method*