

## Madison Arts Commission Comments on Cultural Plan Draft

### *Recommendations*

**Recommendation 3.** MAC feels that it needs more information about the obligations of the Creative Initiatives Staff Team in order to assess their impact on the workload of the Arts Administrator. Which current functions of the Administrator should receive a lower priority?

**Recommendation 4.** The Commission is divided on this recommendation. Some are not entirely comfortable about turning over grantmaking authority to DCCAC. Others are willing to explore the possibility of some form of collaboration, seeing it as a path to a more regional approach (as well as reducing the workload of commissioners and the Arts Administrator).

**Recommendation 7.** We feel that it is premature to call the new entity Interplay and prefer for it to be referred to as a Local Arts Agency. See comments on p. 9 of revisions.

**Recommendations 13 and 14.** We agree that these two recommendations identify problems associated with in-school and after-school arts programs; however, we are not convinced that the solutions suggested in the 2<sup>nd</sup> sentences of both are what is needed.

**Recommendation 18.** We would like clarification about what aspects of the public art framework need to be revisited.

**Recommendation 37.** We feel that his work (researching model policies and ordinances for using vacant commercial spaces to display art) should begin in 2012 rather than waiting until 2014.

**Recommendation 49.** Some on the commission would like more information on what the \$85,000 allocation would be used for.

**Recommendation 52.** The commission would like further clarification on what the evaluation of Overture's annual performance contract would entail.

**The Missing Recommendation.** We feel strongly that, given the expanded role of MAC and the obligations of the Creative Initiatives Staff Team, the city should add another staff member to assist the Arts Administrator .

### *Appendix A*

With regard to the composition of MAC, the two issues are number and identity. The commission prefers to maintain its current 11 seats and add two alternate seats to achieve quorum when needed and to be available to move into full voting positions as they become vacant. The alternates will have the same responsibilities as full members.

In terms of identity, seat designations should be broader and more flexible than the proposed list . We would like to keep the designations as general as possible given the challenges of filling city commissions; however, we do favor certain categories of member affiliation, such as working artists, commercial creative sector workers, nonprofit organization representatives, educators, and consumers.