LANDMARKS COMMISSION APPLICA	TION		LC
Complete all sections of this application, making sure to note the requirements on the accompanying checklist (reverse). If you need an interpreter, translator, materials in alternate formats or other accommodations to access these forms, please call (608) 266-4635	City of Madison Planning Division 126 S Hamilton St PO Box 2985 Madison, WI 53701-2985 (608) 266-4635		
1. LOCATION	> // /		
Project Address: 1202 Spaight S	F, Madison, W	T_	_ Aldermanic District:
2. PROJECT	., .		
Project Title/Description: Repair Window sill Restore	sand trim, Remove	east	pestos siding
This is an application for: (check all that apply)	mana repair	2/17	
Alteration/Addition to a building in a Local Historic Dis	trict		Legistar #:
✓ or Designated Landmark (specify)**: □ Mansion Hill ☑ Third Lake Ridge	First Settlement		DATE STAMP
University Heights Arquette Bungalows	Landmark		
 □ Land Division/Combination in a Local Historic District or to Designated Landmark Site (specify)**: □ Mansion Hill □ Third Lake Ridge 	☐ First Settlement	NILY	
University Heights Marquette Bungalows	Landmark	DPCED USE ONLY	
		OPCED	
□ Alteration/Addition to a building adjacent to a Designation	ted Landmark		
□ Variance from the Historic Preservation Ordinance (Ch	apter 41)		
 Landmark Nomination/Rescission of Historic District N (Please contact the Historic Preservation Planner for speci Other (specify): 			Preliminary Zoning Review Zoning Staff Initial:
3. <u>APPLICANT</u>			Date: / /
Applicant's Name: Gordon Gotschall	company: home	owh	er
Address: 1202 Spaight ST.	Madison		WI 53703
Telephone: 608-250-1965	Email: 9,190tsch	City	state Zip cketmail.com
Property Owner (if not applicant):			
Address:	~	1	
Property Owner's Signature:	Sal	City Dat	e: <u>10</u> Oct 2017
NOTICE REGARDING LOBBYING ORDINANCE: If you are seeking approval of a residential development of over 10 dwelling units, or if you are seeking assis assistance), then you likely are subject to Madison's lobbying ordinance (See the City Clerk's Office for more information. Failure to comply with the lobb	stance from the City with a value of \$10, c. 2.40, MGO). You are required to regist	000 (includ	ding grants, loans, TIF or similar

4. APPLICATION SUBMISSION REQUIREMENTS (see checklist on reverse)

All applications must be filed by 4:30pm on the submission date with the Preservation Planner, the Department of Planning & Community & Economic Development, Planning Division, located at 126 S Hamilton Street. Applications submitted after the submission date *or* incomplete applications will be postponed to the next scheduled filing time. Submission deadlines can be viewed here: https://www.citvofmadison.com/planning/documents/LandmarksDates.pdf

Dear Amy Scanlon and members of the Landmarks Commission,

this is to inform you of my intention to restore the original 1/2 X 4 wood siding on my house at 1202 Spaight St., Madison, as part of my effort to repair the eroded window stools and trim.

It is my opinion that I would not be able to fix the windows without ruining the asbestos siding, based on my experience of re-roofing this house (trying to replace rusted out step flashing). There are a few defects in this asbestos siding, such as a small number of cracked or broken pieces, and delamination in heavily weathered areas. Last year I prepped and painted the asbestos in preparation for this repair process. I feel that the deteriorating asbestos shingles are a slight hazard to future painters, who would be forced to wear a protective mask when prepping the flaky areas. Also, frankly, I don't like the look of the asbestos, even with the warmer color of paint on it.

As part of the siding restoration, I plan to replicate the original siding flare in the bottom four rows of siding and install 4 1/4 inch crown molding at the foundation line. This was the original design based on the cannibalized parts that were used to fir out the bottom thirteen inches of the asbestos. There is a piece of 1X8 shiplap, ripped at approximately 12 degrees, and the original crown molding. I tried to replicate a flare based on the 1X8, but it did not achieve a smooth curve. I ended up with a design that requires four ripped angled strips, but which solidly supports the siding and is not difficult to install. Please see the attached diagram and photo.

The 1/2X4 siding is in ok condition based on what I've seen on the East and Southeast sides. Where I have had to replace split boards, the corner miters have worked out ok. I have read the City of Madison's advice on dealing with paint that potentially contains lead, and have experimented with methods to minimize paint dust dispersal. I am not using any machine sanding. One large section I tarped the bottom of the wall, wetted the siding as I went, and collected the water in buckets, which I flushed down the toilet. That worked ok. In another section, the lower siding and window flashing were in bad shape, so I hauled my large shop vac up on the scaffold and scraped into the nozzle. That seemed to trap all the fine dust, leaving only large chips to fall on drop clothes below. In places where the siding is very rough after scraping, I hand sand very minimally with course sand paper. Paint dust is allowed to be disposed of by bagging and placing in the trash.

I am also being very conscientious and following the rules on asbestos shingle removal and disposal. Shingles are in the least hazardous category of asbestos containing products. They are to be wetted by spraying with water wherever they might break or be abraded, e.g. as one removes the nails with a small pry bar. The whole shingles and pieces are to be wetted and enclosed in any type of plastic bag. An asbestos disposal permit is available on line, and is required to dispose of them (at the proper dump, with prior notification, etc.). I have one which is valid for 2017.

As I mentioned, I am trying to minimize the visual impact of the restoration process as well. I have already prepped and painted all of the trim, as well as the asbestos siding, in the color which I intend to be my final paint scheme. As the restoration process proceeds, the only part of the house which will not have the surface in its final color will be the ten foot section adjacent to the scaffold which is being worked on at the time. Hopefully I will be able to time my work sessions with the warm weather, and during off

times, what will be visible is a smooth transition from old to new siding. I anticipate having access to a loaner scaffold during the Fall and Spring months, which will make the project more economical.

As a former professional remodeling carpenter, I know that, with good tools and an adequate level of enthusiasm, processes tend to work out. I began work on the most needy and least visible side of the house, and now that I'm up to the front I feel pretty confident in my ability to cut crown molding, miter siding, and scrape paint. I hope the commission members agree that this is an exciting, viable, and appropriate project.

Sincerely, Gordon Gotschall 1202 Spaight St. Madison, WI 53703











13.30 ~9/16" + 3/16 an Curry 75 1-16 +19/16 11/16=27/6 +15% = 1% +13/16 40/6 + 23/4 = 22/8 more fotom course To h= 3/8 (or back side)







