City of Madison Landmarks Commission — APPLICATION

City of Madison Planning Division, 215 Martin Luther King Jr. Blvd., Suite LL.100, P.O. Box 2985, Madison, WI 53701-2985

1. LOCATION

Project Address: 1014 WILLIAMSON ST. **Aldermanic District:** 6TH

2. PROJECT

Project Title / Description: REPLACEMENT OF EXISTING WINDOWS ON SECOND AND THIRD FLOOR

This is an application for: *(check all that apply)*

- ☐ **Alteration / Addition to a Designated Landmark**
- ☐ **Land Division/Combination of Designated Landmark site**
- ☐ **Alteration / Addition to a building adjacent to a Designated Landmark**
- ☒ **Alteration / Addition to a building in a Local Historic District** *(specify)*:
  - ☐ Mansion Hill ☒ Third Lake Ridge ☐ First Settlement
  - ☐ University Heights ☐ Marquette Bungalows
- ☐ **Land Division/Combination in a Local Historic District** *(specify)*:
  - ☐ Mansion Hill ☐ Third Lake Ridge ☐ First Settlement
  - ☐ University Heights ☐ Marquette Bungalows
- ☒ **New Construction in a Local Historic District** *(specify)*:
  - ☐ Mansion Hill ☒ Third Lake Ridge ☐ First Settlement
  - ☐ University Heights ☐ Marquette Bungalows
- ☐ **Demolition**
- ☐ **Variance from the Historic Preservation Ordinance (Chapter 41)**
- ☐ **Referral from Common Council, Plan Commission, or other referral**
- ☐ **Landmark Nomination/Rescission or Historic District Nomination/Amendment**
  (Please contact the Historic Preservation Planner for specific submission requirements.)
- ☐ **Other** *(specify)*:

PLANNING DIVISION USE ONLY

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CITY OF MADISON

MAY 2 2016

12:50 pm

Planning & Community & Economic Development

3. APPLICANT

Applicant's Name: MIKE KOHN **Company:**

Address: 1014 WILLIAMSON ST.

Telephone: 255-1239 **E-mail:** yellowlabone@gmail.com

Property Owner *(if not applicant)*:

Address:

Property Owner's Signature: Mike Kohn **Date:** 5/2/16

NOTICE REGARDING LOBBYING ORDINANCE: If you are seeking approval of a development that has over 40,000 square feet of non-residential space, or a residential development of over 10 dwelling units, or if you are seeking assistance from the City with a value of $10,000 (including grants, loans, TIF or similar assistance), then you likely are subject to Madison's lobbying ordinance (Sec. 2.40, MGO). You are required to register and report your lobbying. Please consult the City Clerk's Office for more information. Failure to comply with the lobbying ordinance may result in fines.

4. APPLICATION SUBMISSION REQUIREMENTS *(see checklist on reverse)*

All applications must be filed by 4:30 p.m. on the submission date with the Preservation Planner, the Department of Planning & Community & Economic Development, Planning Division, located in Suite LL-100, of the Madison Municipal Building, 215 Martin Luther King, Jr. Blvd. Applications submitted after the submittal date or incomplete applications will be postponed to the next scheduled filing time.

Mike Kohn
1014 Williamson St.
Madison, WI 53703
608-255-1239

April 28, 2016

To whom it may concern,

For starters, I would like to apologize for not getting your pre-approval of my window project at 1014 Williamson Street in the 3rd Lake District. In the beginning, I was of the opinion that the manager at The Window Design Center was aware that this building is in a historic district. I would assume that he has sold other quality windows in this district over the past several years. Again, my assumption was naïve and I was not trying to circumvent any requirements.

My intention was to find quality window replacements for my building which was originally built in 1903. I am unaware of any upgrades to said windows prior to my purchasing this building in 1989. However, there have been numerous repairs to the windows prior to my purchase of the building.

It was recommended to me by Jim Glueck that the Window Design Center was a reputable place to purchase quality windows. All of the windows that I have purchased are Marvin windows. I understand that Marvin windows are a top of the line window manufacturer.

I have attached a copy of the Preservation Brief Standards for the repair of historic wooden windows. I feel that our windows are beyond Class III condition. We are also making sure that lead and asbestos abatement requirements are met.

Because of the deterioration of the existing windows due to over 100 years of weather and use, I decided to replace these windows. The inefficiency of the insulation of the windows has caused my utility bills to escalate over the years. I felt it was time to bring the windows up to a more efficient standard.

As you will see from my pictures of the interior of the windows, there are plenty of rotted areas as well as areas that have been repaired. Some of the photo's show where weather stripping has been added to keep out the drafts. You will also be able to see in one of the photos that these are the old windows with the rope and weights. There are also several windows with the original glass and sash that we are going to salvage and donate to the Habitat for Humanity ReStore. We will also be saving all of the ropes and weights for donation.

Thank you for your consideration in this matter.

Sincerely,

Mike Kohn, DVM

Window Installation

Owner: Mike Kohn
Address: 1014 Williamson St
Madison, WI 53703

This is the description of what will take place at this residence in regards to installing new Marvin replacement double hung windows.

1- Install drop clothes or floor protection
2- Remove interior window stop
3- Remove old window sashes and middle window stop
4- Remove cast weights from weight pockets as well as old ropes
5- Insulate old weight pockets with fiberglass insulation and replace cover
6- Remove old aluminum storm windows
7- Cover wood sill with aluminum flashing color matched to windows to protect from water and sun decaying wood
8- Install new Marvin window insert and mount into place as per factory guidelines
9- Insulate around new windows with spray foam
10- Reinstall Interior window stop
11- Install factory supplied exterior jamb extension color matched to windows. It will cover gap between window frame and and exterior brick mold.
12- Clean up space around window
13- Repeat this process for all windows that are to be replaced

Attention: Mike Kohn DVM
1014 Williamson Street
Madison, WI 53703

5/2/16

Reference: Window Review

Mike Kohn DVM

Thank you for allowing me to review the double hung windows in your building at 1014 Williamson Street. My observations are viewed through the eye of the NPS Preservation Brief 9, "The Repair of Historic Wooden Windows".

Observations:

- Windows on the 2nd and 3rd floor are badly deteriorated in all aspects.
  - Exterior brick mold shows extensive wood rot
  - Sashes demonstrate extensive wood rot and stability issues. The sashes structural condition is severe
  - Both exterior and interior finish conditions are poor
  - Hardware is in poor condition or missing
  - Weather stripping in the original form does not exist on the windows
  - Storm window have been added to the exterior (aluminum)
  - Weights, pulley hardware should all be saved or donated to historic related businesses
  - Glass has been replaced in the majority of window openings. The few remaining sashes with original glass should be saved or donated to historic related businesses

- The conditions of the current windows lead me to recommend replacement.
  - Repair is not an option for any of the windows
  - Benefit of replacement is the exterior window view will be very similar to the original windows.
  - Additional benefits include energy efficiency, exterior color retention, and historic appearance on the interior with similar locking hardware.

- The Marvin window is being specified in this application. The benefits of this particular window are:
  - Accepted by NPS and all 50 state historic organizations
  - AAMA 2605 exterior finish, highest rating possible
  - Fit and finish furniture quality
  - Cardinal Glass Low E IG unit

I have attached the cut sheet for our double hung window and a few exterior and interior pictures to document the conditions.

Please feel free to call with questions.

Regards,
Bruce Petersen,

Marvin Commercial/Historic Architectural Project Manager
608-209-2608
brucepetersen@marvin.com

Window Design Center

World-class windows & doors Home-town service

April 29, 2016

Mike Kohn
1014 Williamson Street
Madison, Wisconsin 53703

Mike,

The following is the steps that will be taken to install your new windows.

1. Lower the top sash and cut the balance cords. Remove the top sash, disconnect and remove any balance mechanisms attached to existing window frame.
2. Remove all interior stops with a pry bar or stiff putty knife.
3. Cut balance cords on the lower sash and remove from frame.
4. Remove the parting stop from head jamb with a stiff putty knife or pry bar.
5. Remove any remaining balance mechanism hardware from the existing frame (such as balance cords, balance cored pulleys, etc.). If your frame utilized weight pockets at the jambs, remove weights and fill cavity with fiberglass insulation.
6. Remove shipping blocks from sill. Remove screws and shipping blocks from side jambs and head jamb.
7. Before installing insert unit into opening, bend sill fin.
8. If necessary place shims under sill of unit to level. Level unit horizontally from jamb to jamb at sill of unit.
9. Run a bead of sealant between the insert unit frame and existing frame blind stop.
10. Center unit in opening. Depending on interior or exterior installation, press unit against interior sash stop or blind stop.
11. Place shims at bottom corners of jambs above the pre-drilled screw holes in jamb liners.
12. . Square frame by taking diagonal measurements. Measurements should be equal. Adjust frame by applying shims to the top above pre-drilled screw holes in jamb liners. Adjust lower shims as necessary to obtain frame squareness.
13. Raise bottom sash 3-4" and lower the top sash slightly to access pre-drilled screw holes. When insert is square and plumb, hold unit firmly against blind stop or interior stop (depending on installation method), drive the four #7x2" screws provided through pre-drilled holes in jamb liner at top and bottom corners.
14. Recheck diagonal measurements again. Adjust screws as necessary to obtain frame squareness.
15. If shimming at head jamb is necessary, remove head jamb parting stop from insert unit. Pre-drill and countersink a wood screw through insert frame and into existing window frame to bring to level (screw not provided).
16. Reinstall interior trim and install exterior trim covers.
17. Your new window is ready to be enjoyed.

Sincerely,

Jody Lindsey

6524 Seybold Road
Madison WI 53719

windowcenter.com
p 608 271.8002
f 608 271.5430

PRESERVATION BRIEFS

9

Historic six-over-six windows--preserved. Photo: NPS files.

The Repair of Historic Wooden Windows

John H. Myers

The windows on many historic buildings are an important aspect of the architectural character of those buildings. Their design, craftsmanship, or other qualities may make them worthy of preservation. This is self-evident for ornamental windows, but it can be equally true for warehouses or factories where the windows may be the most dominant visual element of an otherwise plain building. Evaluating the significance of these windows and planning for their repair or replacement can be a complex process involving both objective and subjective considerations. *The Secretary of the Interior's Standards for Rehabilitation* and the accompanying guidelines, call for respecting the significance of original materials and features, repairing and retaining them wherever possible, and when necessary, replacing them in kind. This Brief is based on the issues of significance and repair which are implicit in the standards, but the primary emphasis is on the technical issues of planning for the repair of windows including evaluation of their physical condition, techniques of repair, and design considerations when replacement is necessary.

Much of the technical section presents repair techniques as an instructional guide for the do-it-yourselfer. The information will be useful, however, for the architect, contractor, or developer on large-scale projects. It presents a methodology for approaching the evaluation and repair of

existing windows, and considerations for replacement, from which the professional can develop alternatives and specify appropriate materials and procedures.

Architectural or Historical Significance return to top ▲

Evaluating the architectural or historical significance of windows is the first step in planning for window treatments, and a general understanding of the function and history of windows is vital to making a proper evaluation. As a part of this evaluation, one must consider four basic window functions: admitting light to the interior spaces, providing fresh air and ventilation to the interior, providing a visual link to the outside world, and enhancing the appearance of a building. No single factor can be disregarded when planning window treatments; for example, attempting to conserve energy by closing up or reducing the size of window openings may result in the use of *more* energy by increasing electric lighting loads and decreasing passive solar heat gains.

Windows are frequently important visual focal points, especially on simple facades such as this mill building. Replacement of the multi-pane windows with larger panes could dramatically alter the appearance of the building. Photo: NPS files.

Historically, the first windows in early American houses were casement windows; that is, they were hinged at the side and opened outward. In the beginning of the eighteenth century single- and double-hung windows were introduced. Subsequently many styles of these vertical sliding sash windows have come to be associated with specific building periods or architectural styles, and this is an important consideration in determining the significance of windows, especially on a local or regional basis. Site-specific, regionally oriented architectural comparisons should be made to determine the significance of windows in question. Although such comparisons may focus on specific window types and their details, the ultimate determination of significance should be made within the context of the whole building, wherein the windows are one architectural element.

After all of the factors have been evaluated, **windows should be considered significant to a building if they:**

1. are original,
2. reflect the original design intent for the building,
3. reflect period or regional styles or building practices,

4. reflect changes to the building resulting from major periods or events, or
5. are examples of exceptional craftsmanship or design.

Once this evaluation of significance has been completed, it is possible to proceed with planning appropriate treatments, beginning with an investigation of the physical condition of the windows.

Physical Evaluation return to top ▲

The key to successful planning for window treatments is a careful evaluation of existing physical conditions on a unit-by-unit basis. A graphic or photographic system may be devised to record existing conditions and illustrate the scope of any necessary repairs. Another effective tool is a window schedule which lists all of the parts of each window unit. Spaces by each part allow notes on existing conditions and repair instructions. When such a schedule is completed, it indicates the precise tasks to be performed in the repair of each unit and becomes a part of the specifications. **In any evaluation, one should note at a minimum:**

1. window location
2. condition of the paint
3. condition of the frame and sill
4. condition of the sash (rails, stiles and muntins)
5. glazing problems
6. hardware, and
7. the overall condition of the window (excellent, fair, poor, and so forth)

Many factors such as poor design, moisture, vandalism, insect attack, and lack of maintenance can contribute to window deterioration, but moisture is the primary contributing factor in wooden window decay. All window units should be inspected to see if water is entering around the edges of the frame and, if so, the joints or seams should be caulked to eliminate this danger. The glazing putty should be checked for cracked, loose, or missing sections which allow water to saturate the wood, especially at the joints. The back putty on the interior side of the pane should also be inspected, because it creates a seal which prevents condensation from running down into the joinery. The sill should be examined to insure that it slopes downward away from the building and allows water to drain off. In addition, it may be advisable to cut a dripline along the underside of the sill. This almost invisible treatment will insure proper water runoff, particularly if the bottom of the sill is flat. Any conditions, including poor original design, which permit water to come in contact with the wood or to puddle on the sill must be corrected as they contribute to deterioration of the window.

Deterioration of poorly maintained windows usually begins on horizontal surfaces and at joints, where water can collect and saturate the wood. Photo: NPS files.

One clue to the location of areas of excessive moisture is the condition of the paint; therefore, each window should be examined for areas of paint failure. Since excessive moisture is detrimental to the paint bond, areas of paint blistering, cracking, flaking, and peeling usually identify points of water penetration, moisture saturation, and potential deterioration. Failure of the paint should not, however, be mistakenly interpreted as a sign that the wood is in poor condition and hence, irreparable. Wood is frequently in sound physical condition beneath unsightly paint. After noting areas of paint failure, the next step is to inspect the condition of the wood, particularly at the points identified during the paint examination.

Each window should be examined for operational soundness beginning with the lower portions of the frame and sash. Exterior rainwater and interior condensation can flow downward along the window, entering and collecting at points where the flow is blocked. The sill, joints between the sill and jamb, corners of the bottom rails and muntin joints are typical points where water collects and deterioration begins. The operation of the window (continuous opening and closing over the years and seasonal temperature changes) weakens the joints, causing movement and slight separation. This process makes the joints more vulnerable to water which is readily absorbed into the endgrain of the wood. If severe deterioration exists in these areas, it will usually be apparent on visual inspection, but other less severely deteriorated areas of the wood may be tested by two traditional methods using a small ice pick.

An ice pick or an awl may be used to test wood for soundness. The technique is simply to jab the pick into a wetted wood surface at an angle and pry up a small section of the wood. Sound wood will separate in long fibrous splinters, but decayed wood will lift up in short irregular pieces due to the breakdown of fiber strength.

Another method of testing for soundness consists of pushing a sharp object into the wood, perpendicular to the surface. If deterioration has begun from the hidden side of a member and the core is badly decayed, the visible surface may appear to be sound wood. Pressure on the probe can force it through an apparently sound skin to penetrate deeply into decayed wood. This technique is especially useful for checking sills where visual access to the underside is restricted.

Following the inspection and analysis of the results, the scope of the necessary repairs will be evident and a plan for the rehabilitation can be formulated. **Generally the actions necessary to return a window to "like new" condition will fall into three broad categories:**

1. **routine maintenance procedures,**
2. **structural stabilization, and**
3. **parts replacement.**

These categories will be discussed in the following sections and will be referred to respectively as **Repair Class I**, **Repair Class II**, and **Repair Class III**. Each successive repair class represents an increasing level of difficulty, expense, and work time. Note that most of the points mentioned in Repair Class I are routine maintenance items and should be provided in a regular maintenance program for any building. The neglect of these routine items can contribute to many common window problems.

Before undertaking any of the repairs mentioned in the following sections all sources of moisture penetration should be identified and eliminated, and all existing decay fungi destroyed in order to arrest the deterioration process. Many commercially available fungicides and wood preservatives are toxic, so it is extremely important to follow the manufacturer's recommendations for application, and store all chemical materials away from children and animals. After fungicidal and preservative treatment the windows may be stabilized, retained, and restored with every expectation for a long service life.

Repair Class I: Routine Maintenance return to top ▲

This historic double-hung window has many layers of paint, some cracked and missing putty, slight separation at the joints, broken sash cords, and one cracked pane. Photo: NPS files.

After removing paint from the seam between the interior stop and the jamb, the stop can be pried out and gradually worked loose using a pair of putty knives as shown. Photo: NPS files.

Repairs to wooden windows are usually labor intensive and relatively uncomplicated. On small scale projects this allows the do-it-yourselfer to save money by repairing all or part of the windows. On larger projects it presents the opportunity for time and money which might otherwise be spent on the removal and replacement of existing windows, to be spent on repairs, subsequently saving all or part of the material cost of new window units. Regardless of the actual costs, or who performs the work, the evaluation process described earlier will provide the knowledge from which to specify an appropriate work program, establish the work element priorities, and identify the level of skill needed by the labor force.

The routine maintenance required to upgrade a window to "like new" condition normally includes the following steps:

1. some degree of interior and exterior paint removal,
2. removal and repair of sash (including reglazing where necessary),
3. repairs to the frame,
4. weatherstripping and reinstallation of the sash, and
5. repainting.

These operations are illustrated for a typical double-hung wooden window, but they may be adapted to other window types and styles as applicable.

Historic windows have usually acquired many layers of paint over time. Removal of excess layers or peeling and flaking paint will facilitate operation of the window and restore the clarity of the original detailing. Some degree of paint removal is also necessary as a first step in the proper surface preparation for subsequent refinishing (if paint color analysis is desired, it should be conducted prior to the onset of the paint removal). There are several safe and effective techniques for removing paint from wood, depending on the amount of paint to be removed. Paint removal should begin on the interior frames, being careful to remove the paint from the interior stop and the parting bead, particularly along the seam where these stops meet the jamb. This can be accomplished by running a utility knife along the length of the seam, breaking the

paint bond. It will then be much easier to remove the stop, the parting bead and the sash. The interior stop may be initially loosened from the sash side to avoid visible scarring of the wood and then gradually pried loose using a pair of putty knives, working up and down the stop in small increments. With the stop removed, the lower or interior sash may be withdrawn. The sash cords should be detached from the sides of the sash and their ends may be pinned with a nail or tied in a knot to prevent them from falling into the weight pocket.

Sash can be removed and repaired in a convenient work area. Paint is being removed from this sash with a hot air gun. Photo: NPS files.

Removal of the upper sash on double-hung units is similar but the parting bead which holds it in place is set into a groove in the center of the stile and is thinner and more delicate than the interior stop. After removing any paint along the seam, the parting bead should be carefully pried out and worked free in the same manner as the interior stop. The upper sash can be removed in the same manner as the lower one and both sash taken to a convenient work area (in order to remove the sash the interior stop and parting bead need only be removed from one side of the window). Window openings can be covered with polyethylene sheets or plywood sheathing while the sash are out for repair.

The sash can be stripped of paint using appropriate techniques, but if any heat treatment is used, the glass should be removed or protected from the sudden temperature change which can cause breakage. An overlay of aluminum foil on gypsum board or asbestos can protect the glass from such rapid temperature change. It is important to protect the glass because it may be historic and often adds character to the window. Deteriorated putty should be removed manually, taking care not to damage the wood along the rabbet. If the glass is to be removed, the glazing points which hold the glass in place can be extracted and the panes numbered and removed for cleaning and reuse in the same openings. With the glass panes out, the remaining putty can be removed and the sash can be sanded, patched, and primed with a preservative primer. Hardened putty in the rabbets may be softened by heating with a soldering iron at the point of removal. Putty remaining on the glass may be softened by soaking the panes in linseed oil, and then removed with less risk of breaking the glass. Before reinstalling the glass, a bead of glazing compound or linseed oil putty should be laid around the rabbet to cushion and seal the glass. Glazing compound should only be used on wood which has been brushed with linseed oil and primed with an oil based primer or paint. The pane is then pressed into place and the glazing points are pushed into the wood around the perimeter of the pane.

The final glazing compound or putty is applied and beveled to complete the seal. The sash can be refinished as desired on the inside and painted on the outside as soon as a "skin" has formed on the putty, usually in 2 or 3 days. Exterior paint should cover the beveled glazing compound or putty and lap over onto the glass slightly to complete a weather-tight seal. After the proper curing times have elapsed for paint and putty, the sash will be ready for reinstallation.

Following the relatively simple repairs, the window is weathertight, like new in appearance, and serviceable for many years to come.Photo: NPS files.

While the sash are out of the frame, the condition of the wood in the jamb and sill can be evaluated. Repair and refinishing of the frame may proceed concurrently with repairs to the sash, taking advantage of the curing times for the paints and putty used on the sash. One of the most common work items is the replacement of the sash cords with new rope cords or with chains. The weight pocket is frequently accessible through a door on the face of the frame near the sill, but if no door exists, the trim on the interior face may be removed for access. Sash weights may be increased for easier window operation by elderly or handicapped persons. Additional repairs to the frame and sash may include consolidation or replacement of deteriorated wood. Techniques for these repairs are discussed in the following sections.

The operations just discussed summarize the efforts necessary to restore a window with minor deterioration to "like new" condition. The techniques can be applied by an unskilled person with minimal training and experience. To demonstrate the practicality of this approach, and photograph it, a Technical Preservation Services staff member repaired a wooden double-hung, two over two window which had been in service over ninety years. The wood was structurally sound but the window had one broken pane, many layers of paint, broken sash cords and inadequate, worn-out weatherstripping. The staff member found that the frame could be stripped of paint and the sash removed quite easily. Paint, putty and glass removal required about one hour for each sash, and the reglazing of both sash was accomplished in about one hour. Weatherstripping of the sash and frame, replacement of the sash cords and reinstallation of the sash, parting bead, and stop required an hour and a half. These times refer only to individual operations; the entire process took several days due to the drying and curing times for putty, primer, and paint, however, work on other window units could have been in progress during these lag times.

Repair Class II: Stabilization return to top ▲

The preceding description of a window repair job focused on a unit which was operationally sound. Many windows will show some additional degree of physical deterioration, especially in the vulnerable areas mentioned earlier, but even badly damaged windows can be repaired using simple processes. Partially decayed wood can be waterproofed, patched, built-up, or consolidated and then painted to achieve a sound condition, good appearance, and greatly extended life. Three techniques for repairing partially decayed or weathered wood are discussed in this section, and all three can be accomplished using products available at most hardware stores.

One established technique for repairing wood which is split, checked or shows signs of rot, is to:

1. dry the wood,
2. treat decayed areas with a fungicide,
3. waterproof with two or three applications of boiled linseed oil (applications every 24 hours),
4. fill cracks and holes with putty, and
5. after a "skin" forms on the putty, paint the surface.

Care should be taken with the use of fungicide which is toxic. Follow the manufacturers' directions and use only on areas which will be painted. When using any technique of building up or patching a flat surface, the finished surface should be sloped slightly to carry water away from the window and not allow it to puddle. Caulking of the joints between the sill and the jamb will help reduce further water penetration.

This illustrates a two-part expoxy patching compound used to fill the surface of a weathered sill and rebuild the missing edge. When the epoxy cures, it can be sanded smooth and painted to achieve a durable and waterproof repair. Photo: NPS files.

When sills or other members exhibit surface weathering they may also be built-up using wood putties or homemade mixtures such as sawdust and resorcinol glue, or whiting and varnish. These mixtures can be built up in successive layers, then sanded, primed, and painted. The same caution about proper slope for flat surfaces applies to this technique.

Wood may also be strengthened and stabilized by consolidation, using semirigid epoxies which saturate the porous decayed wood and then harden. The surface of the consolidated wood can then be filled with a semirigid epoxy patching compound, sanded and painted. Epoxy patching

compounds can be used to build up missing sections or decayed ends of members. Profiles can be duplicated using hand molds, which are created by pressing a ball of patching compound over a sound section of the profile which has been rubbed with butcher's wax. This can be a very efficient technique where there are many typical repairs to be done. The process has been widely used and proven in marine applications; and proprietary products are available at hardware and marine supply stores. Although epoxy materials may be comparatively expensive, they hold the promise of being among the most durable and long lasting materials available for wood repair. More information on epoxies can be found in the publication "Epoxies for Wood Repairs in Historic Buildings," cited in the bibliography.

Any of the three techniques discussed can stabilize and restore the appearance of the window unit. There are times, however, when the degree of deterioration is so advanced that stabilization is impractical, and the only way to retain some of the original fabric is to replace damaged parts.

Repair Class III: Splices and Parts Replacement return to top ▲

When parts of the frame or sash are so badly deteriorated that they cannot be stabilized there are methods which permit the retention of some of the existing or original fabric. These methods involve replacing the deteriorated parts with new matching pieces, or splicing new wood into existing members. The techniques require more skill and are more expensive than any of the previously discussed alternatives. It is necessary to remove the sash and/or the affected parts of the frame and have a carpenter or woodworking mill reproduce the damaged or missing parts. Most millwork firms can duplicate parts, such as muntins, bottom rails, or sills, which can then be incorporated into the existing window, but it may be necessary to shop around because there are several factors controlling the practicality of this approach. Some woodworking mills do not like to repair old sash because nails or other foreign objects in the sash can damage expensive knives (which cost far more than their profits on small repair jobs); others do not have cutting knives to duplicate muntin profiles. Some firms prefer to concentrate on larger jobs with more profit potential, and some may not have a craftsman who can duplicate the parts. A little searching should locate a firm which will do the job, and at a reasonable price. If such a firm does not exist locally, there are firms which undertake this kind of repair and ship nationwide. It is possible, however, for the advanced do-it-yourselfer or craftsman with a table saw to duplicate moulding profiles using techniques discussed by Gordie Whittington in "Simplified Methods for Reproducing Wood Mouldings," *Bulletin* of the Association for Preservation Technology, Vol. III, No. 4, 1971, or illustrated more recently in *The Old House*, Time-Life Books, Alexandria, Virginia, 1979.

The repairs discussed in this section involve window frames which may be in very deteriorated condition, possibly requiring removal; therefore, caution is in order. The actual construction of wooden window frames and sash is not complicated. Pegged mortise and tenon units can be disassembled easily, if the units are out of the building. The installation or connection of some frames to the surrounding structure, especially masonry walls, can complicate the work

immeasurably, and may even require dismantling of the wall. **It may be useful, therefore, to take the following approach to frame repair:**

1. conduct regular maintenance of sound frames to achieve the longest life possible,
2. make necessary repairs in place, wherever possible, using stabilization and splicing techniques, and
3. if removal is necessary, thoroughly investigate the structural detailing and seek appropriate professional consultation.

Another alternative may be considered if parts replacement is required, and that is sash replacement. If extensive replacement of parts is necessary and the job becomes prohibitively expensive it may be more practical to purchase new sash which can be installed into the existing frames. Such sash are available as exact custom reproductions, reasonable facsimiles (custom windows with similar profiles), and contemporary wooden sash which are similar in appearance. There are companies which still manufacture high quality wooden sash which would duplicate most historic sash. A few calls to local building suppliers may provide a source of appropriate replacement sash, but if not, check with local historical associations, the state historic preservation office, or preservation related magazines and supply catalogs for information.

If a rehabilitation project has a large number of windows such as a commercial building or an industrial complex, there may be less of a problem arriving at a solution. Once the evaluation of the windows is completed and the scope of the work is known, there may be a potential economy of scale. Woodworking mills may be interested in the work from a large project; new sash in volume may be considerably less expensive per unit; crews can be assembled and trained on site to perform all of the window repairs; and a few extensive repairs can be absorbed (without undue burden) into the total budget for a large number of sound windows. While it may be expensive for the average historic home owner to pay seventy dollars or more for a mill to grind a custom knife to duplicate four or five bad muntins, that cost becomes negligible on large commercial projects which may have several hundred windows.

Most windows should not require the extensive repairs discussed in this section. The ones which do are usually in buildings which have been abandoned for long periods or have totally lacked maintenance for years. It is necessary to thoroughly investigate the alternatives for windows which do require extensive repairs to arrive at a solution which retains historic significance and is also economically feasible. Even for projects requiring repairs identified in this section, if the percentage of parts replacement per window is low, or the number of windows requiring repair is small, repair can still be a cost effective solution.

Weatherization return to top ▲

A window which is repaired should be made as energy efficient as possible by the use of appropriate weatherstripping to reduce air infiltration. A wide variety of products are available to assist in this task. Felt may be fastened to the top, bottom, and meeting rails, but may have the disadvantage of absorbing and holding moisture, particularly at the bottom rail. Rolled vinyl

strips may also be tacked into place in appropriate locations to reduce infiltration. Metal strips or new plastic spring strips may be used on the rails and, if space permits, in the channels between the sash and jamb. Weatherstripping is a historic treatment, but old weatherstripping (felt) is not likely to perform very satisfactorily. Appropriate contemporary weatherstripping should be considered an integral part of the repair process for windows. The use of sash locks installed on the meeting rail will insure that the sash are kept tightly closed so that the weatherstripping will function more effectively to reduce infiltration. Although such locks will not always be historically accurate, they will usually be viewed as an acceptable contemporary modification in the interest of improved thermal performance.

Many styles of storm windows are available to improve the thermal performance of existing windows. The use of exterior storm windows should be investigated whenever feasible because they are thermally efficient, cost-effective, reversible, and allow the retention of original windows (see "Preservation Briefs: 3"). Storm window frames may be made of wood, aluminum, vinyl, or plastic; however, the use of unfinished aluminum storms should be avoided. The visual impact of storms may be minimized by selecting colors which match existing trim color. Arched top storms are available for windows with special shapes. Although interior storm windows appear to offer an attractive option for achieving double glazing with minimal visual impact, the potential for damaging condensation problems must be addressed. Moisture which becomes trapped between the layers of glazing can condense on the colder, outer prime window, potentially leading to deterioration. The correct approach to using interior storms is to create a seal on the interior storm while allowing some ventilation around the prime window. In actual practice, the creation of such a durable, airtight seal is difficult.

Window Replacement return to top ▲

Although the retention of original or existing windows is always desirable and this Brief is intended to encourage that goal, there is a point when the condition of a window may clearly indicate replacement. The decision process for selecting replacement windows should not begin with a survey of contemporary window products which are available as replacements, but should begin with a look at the windows which are being replaced. **Attempt to understand the contribution of the window(s) to the appearance of the facade including:**

1. the pattern of the openings and their size;
2. proportions of the frame and sash;
3. configuration of window panes;
4. muntin profiles;
5. type of wood;
6. paint color;
7. characteristics of the glass; and
8. associated details such as arched tops, hoods, or other decorative elements.

Develop an understanding of how the window reflects the period, style, or regional characteristics of the building, or represents technological development.

Armed with an awareness of the significance of the existing window, begin to search for a replacement which retains as much of the character of the historic window as possible. There are many sources of suitable new windows. Continue looking until an acceptable replacement can be found. Check building supply firms, local woodworking mills, carpenters, preservation oriented magazines, or catalogs or suppliers of old building materials, for product information. Local historical associations and state historic preservation offices may be good sources of information on products which have been used successfully in preservation projects.

Consider energy efficiency as one of the factors for replacements, but do not let it dominate the issue. Energy conservation is no excuse for the wholesale destruction of historic windows which can be made thermally efficient by historically and aesthetically acceptable means. In fact, a historic wooden window with a high quality storm window added should thermally outperform a new double-glazed metal window which does not have thermal breaks (insulation between the inner and outer frames intended to break the path of heat flow). This occurs because the wood has far better insulating value than the metal, and in addition many historic windows have high ratios of wood to glass, thus reducing the area of highest heat transfer. One measure of heat transfer is the U-value, the number of Btu's per hour transferred through a square foot of material. When comparing thermal performance, the lower the U-value the better the performance. According to ASHRAE 1977 Fundamentals, the U-values for single glazed wooden windows range from 0.88 to 0.99. The addition of a storm window should reduce these figures to a range of 0.44 to 0.49. A non-thermal break, double-glazed metal window has a U-value of about 0.6.

Summary and References return to top ▲

Technical Preservation Services recommends the retention and repair of original windows whenever possible. We believe that the repair and weatherization of existing wooden windows is more practical than most people realize, and that many windows are unfortunately replaced because of a lack of awareness of techniques for evaluation, repair, and weatherization. Wooden windows which are repaired and properly maintained will have greatly extended service lives while contributing to the historic character of the building. Thus, an important element of a building's significance will have been preserved for the future.

This publication has been prepared pursuant to the National Historic Preservation Act of 1966, as amended, which directs the Secretary of the Interior to develop and make available information concerning historic properties. Technical Preservation Services (TPS), National Park Service prepares standards, guidelines, and other educational materials on responsible historic preservation treatments for a broad public.

1981

Reading List return to top ▲

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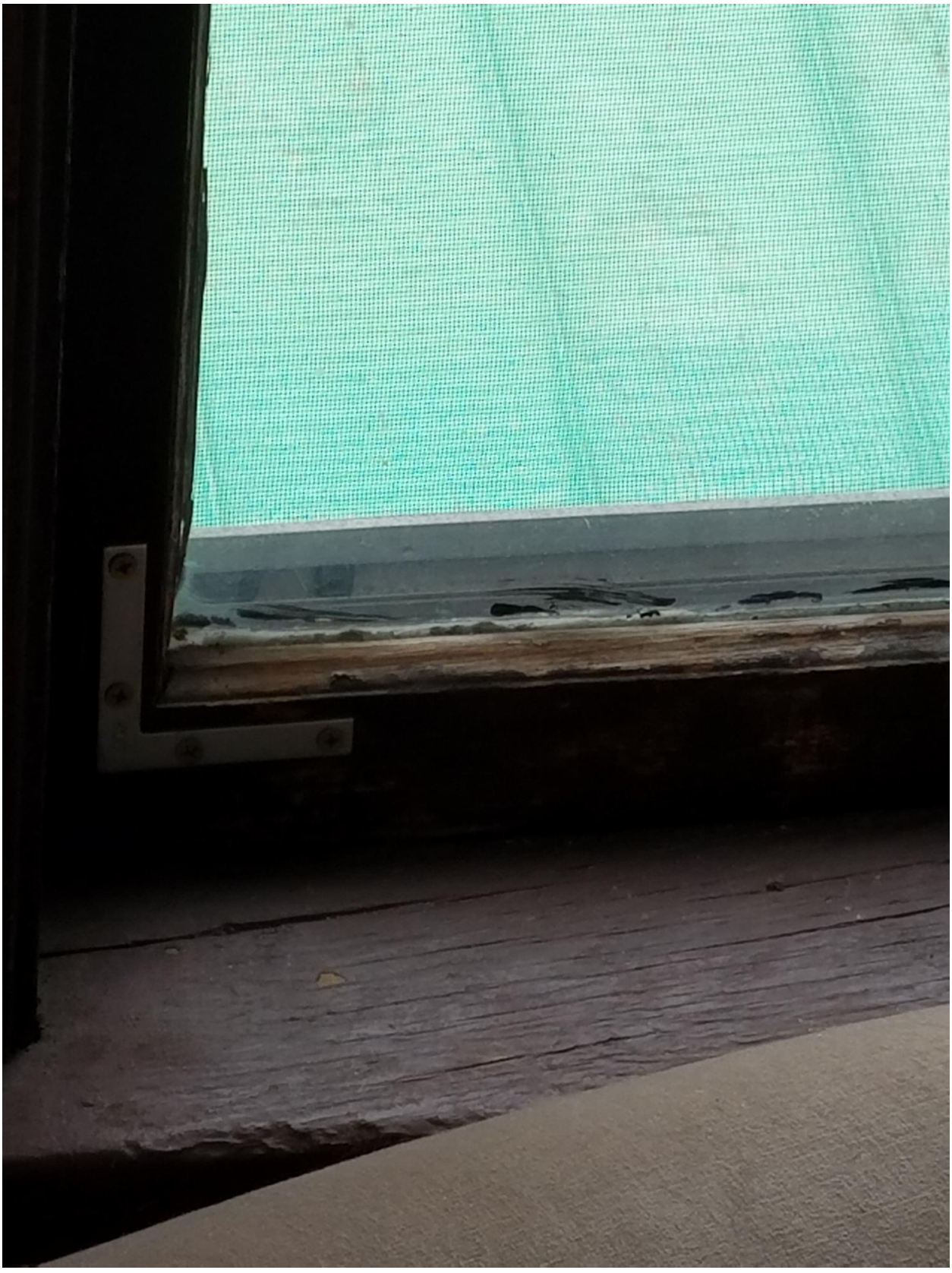


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