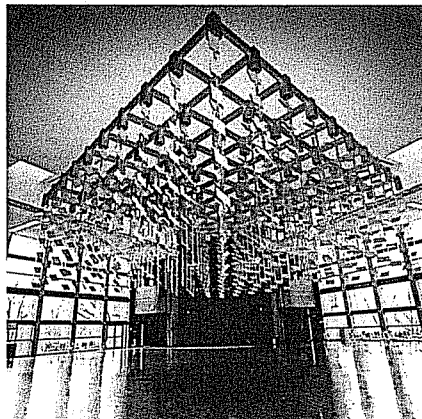




PUBLIC ART REVIEW | FALL / WINTER 2007 55 RECENT PROJECTS



On September 22, 2007, a pair of British artists and their American collaborators created a fiery drama on the bank of the Mississippi River. For the **ART+FIRE** project, Diane Gorvin and Phil Bews, working with local sculptors Andrea Myklebust and Stanton Gray Sears, designed and built a wooden sculpture, modeled on a Viking longboat, in the town park of the heavily Scandinavian village of Stockholm, Wisconsin. A community celebration preceded the event, which included lantern-making leading up to a parade and live music. Then, at dusk on the 22nd, the ship was set ablaze, while fire jugglers cavorted and fireworks were ignited. "Fire sculptures bring people of all ages together for creative celebration and fun," Gorvin said. "We see our works as life-enhancing and specific to each of their varied locations." An exhibit of the previous "fire sculpture" of Gloucestershire-based Gorvin and Bews, who have created temporary and permanent works throughout Britain and abroad, was mounted at the art center in nearby Pepin, Wisconsin, during the month of September. [Photo by Midge Bolt.]



David Rokeby's **CLOUD**, installed inside the Ontario Science Centre in early March, is a constantly metamorphosing kinetic sculpture made up of hundreds of identical acrylic panels, half of them clear, half painted blue, rotating on one hundred transparent shafts. As the movement goes in an out of synchronization following Rokeby's computer program, the piece creates constantly shifting fields and patterns, playing with the tension between chaos and order, between scientific theory and human experience, and between objectivity and subjectivity. *Cloud* is part of the center's four-year Agents of Change program, which devotes sections of the facility to demonstrations of technological innovation, collaboration, and creativity. For video views of the work in operation, visit www.youtube.com/results?search_query=Cloud+David+Rokeby. Other recent projects at the center include Stacy Levy's terrace sculpture *Lotic Meander* and Steven Mann's interactive water sculpture *FUNtain*. [Photo by Brian Willer.]

In July, seven artists said good-bye to the bus shelters around Madison, Wisconsin's Capitol Square by decorating them before their demolition. **DESTINATION**, was the brainchild of Melanie Kehoss, and featured her work and that of Nina Bednarsky, Sean Bodley, Craig Grabhorn, Nick Hartley, Darryl Jensen, and John Riepenhoff (pictured above). The artists had one day—July 1—to complete their embellishments, which remained in place until July 29, when the shelters were torn down to be replaced by newer models. *Destination* was funded by the Madison Arts Commission. [Photo by A. Nicolette, City of Madison.]



Miami-based Dara Friedman is a film and video artist who likes to blur the boundary between art and life. From September 17 to October 5, she orchestrated a live performance project in midtown Manhattan that did that in spades. For **MUSICAL**, Friedman organized outbursts of song by ordinary New Yorkers—taxi drivers, doormen, schoolchildren, tourists, and more. Nearly 100 of these "unexpected musical events and serendipitous urban moments" took place daily and nightly, anywhere between Grand Central Station and Central Park South, and Broadway and Park Avenue. [Photo by Amy C. Elliott, courtesy Public Art Fund.]