

MAC Commissioners:

Monona Terrace's Rooftop and Olin Terrace Sculpture 2022 Program activates the space with works that will engage the public. The 8' high, brushed aluminum piece "Flight" by Raymond Katz will greet the public on the Olin Terrace site. Its materials and geometric shapes interact with the architectural setting when seen from the street view. As you walk onto the rooftop Sunghee Min's 7' high black "Triangle Play I" will be to your left. On the opposite side, to the right, Hilde de Bruyne's "Circle of Trust" will be oriented to maximize the interplay of the circles and the orientation toward the lake. (This 6 1/2' high piece was the second favorite of the Monona Terrace staff. If any of the selections are not available, an alternate committee selection of similar ranking would be "Loom" by Jamie Weinfurter, made of woven aluminum, 8' high.)

On the lakeside sculpture pads, "Peace Trees" by Nicole Beck, made of stainless steel and glass will be placed to the east, closer to the cafe. The open red-painted "Heart" by m.l. duffy will be on a plinth to the west with the lake view behind. (The heart was the Monona Terrace staff's first choice and in the middle grouping for the committee.) The works and their specific placements provide varied art experiences for the public within the landscaped areas of Monona Terrace.

The Public Art Committee met and reviewed applicants for the Monona Terrace sculpture program. After committee review of the works and a staff meeting with engineering, a group of possible candidates emerged. Karin and Meri Rose also met with Monona Terrace staff and learned of their top choices as well. In order to facilitate the process this proposal is submitted for your inspection. MAC's approved plan will go to Monona Terrace.

Rooftop Gardens

Level 6





