# **URBAN DESIGN COMMISSION APPLICATION**



City of Madison Planning Division Madison Municipal Building, Suite 017 215 Martin Luther King, Jr. Blvd. P.O. Box 2985 Madison, WI 53701-2985 (608) 266-4635



FOR OFFICE USE ONLY:		
Date Received _5-12-25 9:0	05 a.m.	Initial Submittal
	Paid	Revised Submittal

Complete all sections of this application, including the desired meeting date and the action requested. If your project requires both UDC and Land Use application submittals, a completed Land Use Application and accompanying submittal materials are also required to be submitted.

If you need an interpreter, translator, materials in alternate formats or other accommodations to access these forms, please call the Planning Division at (608) 266-4635.

Si necesita interprete, traductor, materiales en diferentes formatos, u otro tipo de ayuda para acceder a estos formularios, por favor llame al (608) 266-4635.

Yog tias koj xav tau ib tug neeg txhais lus, tus neeg txhais ntawv, los sis xav tau cov ntaub ntawv ua lwm hom ntawv los sis lwm cov kev pab kom paub txog cov lus qhia no, thov hu rau Koog Npaj (Planning Division) (608) 266-4635.

1. Project Information		
Address (list all addresses on the p	project site):	
Title:		
2. Application Type (check all that UDC meeting date requested _ New development Informational		e r previously-approved development Final Approval
3. Project Type		
Project in an Urban Design Di Project in the Downtown Core Mixed-Use District (UMX), or M Project in the Suburban Emplo Campus Institutional District District (EC) Planned Development (PD) General Development P Specific Implementation Planned Multi-Use Site or Res  4. Applicant, Agent, and Property	e District (DC), Urban ixed-Use Center District (MXC) byment Center District (SEC), (CI), or Employment Campus lan (GDP)  Plan (SIP)  Sidential Building Complex	Signage  Comprehensive Design Review (CDR)  Modifications of Height, Area, and Setback Sign Exceptions as noted in Sec. 31.043(3), MGO  Other  Please specify
Applicant name  Street address  Telephone  Project contact person  Street address		Company City/State/Zip Email Company City/State/Zip Email
Ctroot address		City/State/Zip

# **URBAN DESIGN COMMISSION APPROVAL PROCESS**



#### Introduction

The City of Madison's Urban Design Commission (UDC) has been created to:

- Encourage and promote high quality in the design of new buildings, developments, remodeling, and additions so as to maintain and improve the established standards of property values within the City.
- Foster civic pride in the beauty and nobler assets of the City, and in all other ways possible assure a functionally efficient
  and visually attractive City in the future.

#### **Types of Approvals**

There are three types of requests considered by the UDC:

- Informational Presentation. A request for an Informational Presentation to the UDC may be requested prior to seeking any
  approvals to obtain early feedback and direction before undertaking detailed design efforts. Applicants should provide
  details on the context of the site, design concept, site and building plans, and other relevant information to help the UDC
  understand the proposal and provide feedback. (Does not apply to CDR's or Signage Modification requests)
- <u>Initial Approval</u>. Applicants may, at their discretion, request Initial Approval of a proposal by presenting preliminary design information. As part of their review, the Commission will provide feedback on the design information that should be addressed at Final Approval stage.
- <u>Final Approval</u>. Applicants may request Final Approval of a proposal by presenting all final project details. Recommendations or concerns expressed by the UDC in the Initial Approval must be addressed at this time.

#### **Presentations to the Commission**

The Urban Design Commission meets virtually via Zoom, typically on the second and fourth Wednesdays of each month at 4:30 p.m. Applicant presentations are strongly encouraged, although not required. Prior to the meeting, each individual speaker is required to complete an online registration form to speak at the meeting. A link to complete the online registration will be provided by staff prior to the meeting. Please note that individual presentations will be limited to a **maximum of three (3) minutes**. The pooling of time may be utilized to provide one speaker more time to present, however the additional time will be based on the number of registrants from the applicant team, i.e. two (2) applicant registrants = six (6) minutes for one (1) speaker.

Primarily, the UDC is interested in the appearance and design quality of projects. Emphasis should be given to the site plan, landscape plan, lighting plan, building elevations, exterior building materials, color scheme, and graphics. Please note that presentation slides, in a PDF file format, are required to be submitted **the Friday before** the UDC meeting.

# **URBAN DESIGN DEVELOPMENT PLANS CHECKLIST**



The items listed below are minimum application requirements for the type of approval indicated. Please note that the UDC and/or staff may require additional information in order to have a complete understanding of the project.

1. Informa	tional Presentation						
	Locator Map	١		Requ	uirements 1	for	All Plan Sheets
	Letter of Intent (If the project is within			1.	Title block	k	
	an Urban Design District, a summary of how the development proposal addresses			2.	Sheet nur	nb	er
	the district criteria is required)		Providing additional	3.	North arr	ow	1
	Contextual site information, including	Ţ	information beyond these minimums may generate			:h v	written and graphic
	photographs and layout of adjacent		a greater level of feedback	_	Date		
	buildings/structures Site Plan		from the Commission.	6.	Fully dime at 1"= 40'		sioned plans, scaled r larger
	Two-dimensional (2D) images of						be legible, including
_	proposed buildings or structures.				full-sized lo s (if required		dscape and lighting
2. Initial A <sub>l</sub>	pproval						
	Locator Map				)		
	Letter of Intent (If the project is within a Undevelopment proposal addresses the district			ary of <u>l</u>	now the		Providing additional
	Contextual site information, including photograp	hs	and layout of adjacent buildi	ngs/stru	ıctures		information
	Site Plan showing location of existing and p bike parking, and existing trees over 18" diam			es, bik	e lanes,	>	beyond these minimums may
	Landscape Plan and Plant List (must be legible	e)					generate a greater level of
	Building Elevations in <b>both</b> black & white and and color callouts	со	lor for all building sides, inc	luding	material		feedback from the Commission.
	PD text and Letter of Intent (if applicable)				J		
3. Final Ap	proval						
•	equirements of the Initial Approval (see above	), <b>r</b>	olus:				
	Grading Plan						
	Lighting Plan, including fixture cut sheets and	l pł	notometrics plan (must be l	egible)			
	Utility/HVAC equipment location and screeni	ng	details (with a rooftop plan	if roof	-mounted)	)	
	Site Plan showing site amenities, fencing, tras	sh,	bike parking, etc. (if applica	able)			
	PD text and Letter of Intent (if applicable)						
	Samples of the exterior building materials						
	Proposed sign areas and types (if applicable)						
4. Signage	Approval (Comprehensive Design Review (CD	R)	, Sign Modifications, and Si	ign Exc	eptions (pe	er S	Sec. 31.043(3))
	Locator Map						
	Letter of Intent (a summary of <u>how</u> the proposed s	ign	age is consistent with the CDR	or Signa	nge Modifica	atic	ons criteria is required)
	<ul> <li>Contextual site information, including photographs of existing signage both on site and within proximity to the project site</li> </ul>						
	Site Plan showing the location of existing sign driveways, and right-of-ways	nag	e and proposed signage, di	mensic	ned signag	ge :	setbacks, sidewalks,
	Proposed signage graphics (fully dimensioned	d, s	caled drawings, including n	nateria	ls and colo	rs,	and night view)
	Perspective renderings (emphasis on pedestr	iar	/automobile scale viewshe	ds)			
	Illustration of the proposed signage that mee	ts	Ch. 31, MGO compared to	what is	being requ	ues	sted
	Graphic of the proposed signage as it relates to what the Ch. 31, MGO would permit						

### **Urban Design Commission Application** (continued)

### UDC

#### 5. Required Submittal Materials

#### □ Application Form

• A completed application form is required for <u>each</u> UDC appearance. For projects also requiring Plan Commission approval, applicants must also have submitted an accepted application for Plan Commission consideration prior to obtaining any formal action (Initial or Final Approval) from the UDC.

#### □ Letter of Intent

- If the project is within an Urban Design District, a summary of how the development proposal addresses the district criteria is required.
- For signage applications, a summary of how the proposed signage is consistent with the applicable Comprehensive Design Review (CDR) or Signage Modification review criteria is required.

]	<b>Development Plans</b>	(Refer to checklist on Page 4 for plan details	)
---	--------------------------	--	---

☐ **Filing Fee** (Refer to Section 7 (below) for a list of application fees by request type)

#### □ Electronic Submittal

- Complete electronic submittals <u>must</u> be received prior to the application deadline before an application will be scheduled for a UDC meeting. Late materials will not be accepted. All plans must be legible and scalable when reduced. Individual PDF files of each item submitted should be submitted via email to <u>UDCapplications@cityofmadison.com</u>. The email must include the project address, project name, and applicant name.
- Email Size Limits. Note that <u>an individual email cannot exceed 20MB</u> and <u>it is the responsibility of the applicant</u> to present files in a manner that can be accepted. Applicants who are unable to provide the materials electronically should contact the Planning Division at (608) 266-4635 for assistance.

#### □ Notification to the District Alder

• Please provide an email to the District Alder notifying them that you are filing this UDC application. Please send this as early in the process as possible and provide a copy of that email with the submitted application.

#### 6. Applicant Declarations

- Prior to submitting this application, the applicant is required to discuss the proposed project with Urban Design Commission staff.
   This application was discussed with Jessica Vaughn, Chrissy Thiele Lisa Mcnabola on 5/1/25 \_\_\_\_\_.
- 2. The applicant attests that all required materials are included in this submittal and understands that if any required information is not provided by the application deadline, the application will not be placed on an Urban Design Commission agenda for consideration.

Name of applicant Luke Severson	signed by: Relation	nship to property <u>Sign</u>	age Contractor	
Authorizing signature of property owner	Daniel Kenneli	1 Date	5/9/2025	
	663CD4C02D8E4E1			

#### 7. Application Filing Fees

Fee payments are due by the submittal date. Payments received after the submittal deadline may result in the submittal being scheduled for the next application review cycle. Fees may be paid in-person, via US Mail, or City drop box. If mailed, please mail to: City of Madison Building Inspection, P.O. Box 2984, Madison, WI 53701-2984. The City's drop box is located outside the Municipal Building at 215 Martin Luther King, Jr. Blvd. on the E Doty Street side of the building. Please make checks payable to City Treasurer, and include a completed application form or cover letter indicating the project location and applicant information with all checks mailed or submitted via the City's drop box.

Please consult the schedule below for the appropriate fee for your request:

including, but not limited to: appeals from the decisions of

the Zoning Administrator, requests for Sign Modifications

(of height, area, and setback), and additional sign code

Urban Design Districts: \$350 (per §33.24(6) MGO).
Minor Alteration in the Downtown Core District (DC) or Urban Mixed-Use District (UMX): \$150 (per §33.24(6)(b) MGO)
Comprehensive Design Review: \$500 (per §31.041(3)(d)(1)(a) MGO)
Minor Alteration to a Comprehensive Sign Plan: \$100 (per §31.041(3)(d)(1)(c) MGO)
All other sign requests to the Urban Design Commission,

approvals: \$300 (per §31.041(3)(d)(2) MGO)

- A filing fee is not required for the following project applications if part of the combined application process involving both Urban Design Commission and Plan Commission:
- Project in the Downtown Core District (DC), Urban Mixed-Use
   District (UMX), or Mixed-Use Center District (MXC)
- Project in the Suburban Employment Center District (SEC), Campus Institutional District (CI), or Employment Campus District (EC)
- Planned Development (PD): General Development Plan (GDP) and/or Specific Implementation Plan (SIP)
- Planned Multi-Use Site or Residential Building Complex

To: Urban Design Commission

From: Luke Severson with Sign Art Studio

On Behalf of 121 E Wilson Investors, LLC (Quad Capital Partners)

RE: 109 E. Wilson ST. Exterior Signage for One09 and The Promenade

Thank you for your consideration of the exterior signage package for the 109 E. Wilson St. Development. This signage package includes Identification signage for the residential entry, identification signage for the commercial businesses located on the property and a regulatory sign to identify a resident only parking condition. This property has an off-street, public facing promenade which houses storefronts and entryways not found on roadway facing elevations. This condition requires this commissions approval on exceptions, outlined below, to the existing Chapter 31 Sign Control Ordinance.

For the residential entry into the One09 residences we are proposing a canopy mounted sign to be located directly over the main entry into the space. This sign will consist of aluminum reverse-formed channel letters using a halo illumination to project light onto an outline backer mounted behind the letters. This sign meets sign code requirements with no exceptions needed.

We are proposing an illuminated, ground sign to be integrated into a street facing planter wall to identify and draw attention to the new One Social Food Hall. This will be a multi-vendor commercial space open to the public which we feel has a need to display prominent signage to this main drive frontage. This type of signage can be found in close proximity and has set a precedent of successful use at 151 E. Wilson st. for Krause Anderson. At 30.67 square feet and a height on a slanted grade at 5'7" max, this sign meets code requirements.

We are also proposing tenant signage within the promenade space which includes two small, illuminated projecting signs to identify commercial space entry doors located within the promenade space. These projecting signs will be fabricated with aluminum, using routed faces backed with an acrylic diffuser and illuminated with white LED. These are approvable by ordinance in size at just 4.8 square feet each, mounted 10' above the pedestrian walkway and not projecting over 2' from the wall. These signs needs two exceptions to the sign code to approve. One exception for projecting signage not on a qualifying elevation and one to allow multiple projecting signs within the promenade space.

Finally, we are also requesting a directional sign to be allowed as a projecting sign due to the mounting conditions available on the property, to clearly identify the northeast drive entry as Residential parking only. This sign will help confirm for travelers that this entry is not meant for

public parking. At 2.25 square feet, 14' above the vehicular drive and projecting only 2' from the wall, this sign meets all ordinance requirements for a projecting sign. This sign needs an exception based on chapter 31.044(1) which does not include projecting signs as an approvable sign type for exempt directional sign. This is needed for this sign due to a lack of ground locations available to properly place this sign without cluttering the space.

Comprehensive Design Review Criteria.

- 1. The Sign Plan shall create visual harmony between the signs, building(s), and building site through unique and exceptional use of materials, design, color, any lighting, and other design elements; and shall result in signs of appropriate scale and character to the uses and building(s) on the zoning lot as well as adjacent buildings, structures and uses.
  - All signage within this proposed plan creates a cohesive signage plan for the property.
     Design in both signage aesthetic and placement is at a higher level and condusive to
     each space by creating a more eye-catching signage where drive traffic is the target and
     using more subtle placements and illumination where the signage integrates with more
     with pedestrian activation. Matching illumination and message colors throughout the
     package creates a consistent visual understanding of signage and messaging.
     Construction of all signage is consistent and of a high level using aluminum, painted in
     brand and building related colors to create a natural integration with the project and
     individual areas within.
- 2. Each element of the Sign Plan shall be found to be necessary due to unique or unusual design aspects in the architecture or limitations in the building site or surrounding environment; except that when a request for an Additional Sign Code Approval under Sec. 31.043(3) is included in the Comprehensive Design Review, the sign(s) eligible for approval under Sec. 31.043(3) shall meet the applicable criteria of

Sec. 31.043(3), except that sign approvals that come to Comprehensive Design Review from MXC and EC districts pursuant to 31.13(3) and (7) need not meet the criteria of this paragraph.

- Each element of the proposed signage package is necessary to create proper identification for pedestrian and drive traffic to identify entry points and points of special interest within the property. With entries and storefronts located within an off- street promenade and a lack of sufficient on building signage areas that are sufficient in size or located for optimal viewing, we feel this signage package properly identifies these areas in the best way available with regard to the building and overall property. With multiple separated commercial entry areas within the promenade space, multiple projecting signs are needed to promote efficient and accurate pedestrian travel to both commercial spaces.
- 3. The Sign Plan shall not violate any of the stated purposes described in Secs. 31.02(1) and 33.24(2).
  - Signage plan complies.
- 4. All signs must meet minimum construction requirements under Sec. 31.04(5).All signage is constructed using high quality materials and methods as required.
- 5. All signage is constructed using high quality materials and methods as required.
- 6. The Sign Plan shall not approve Advertising beyond the restrictions in Sec. 31.11 or Off-Premise

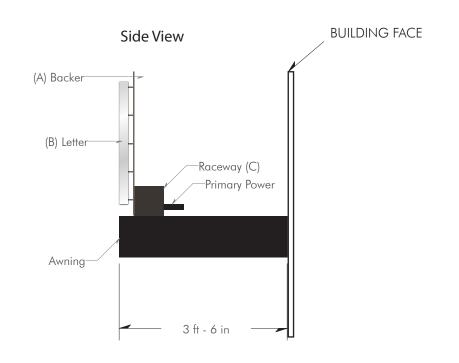
- This signage plan complies.
- 6. The Sign Plan shall not be approved if any element of the plan:
  - THIS SIGNAGE PLAN COMPLIES WITH ALL OF THE FOLLOWING CRITERIA.
- a. presents a hazard to vehicular or pedestrian traffic on public or private property,
- b. obstructs views at points of ingress and egress of adjoining properties,
- c. obstructs or impedes the visibility of existing lawful signs on adjacent property, or
- d. negatively impacts the visual quality of public or private open space.
- 7. The Sign Plan may only encompass signs on private property of the zoning lot or building site in

question, and shall not approve any signs in the right of way or on public property.









### **KEY NOTES:**

- A Backer to be 1/8" aluminum paint front and back sides
- B Letters to be Halo lit. Backs to be .177 acrylic Returns to be 2" deep letters to be painted to match brushed aluminum. illuminated with white LED. Letters to be mounted 1 1/2" off backer.
- C 5" aluminum raceway Paint to match building color.

#### FINISHES:

- MP Brushed aluminum (B)
- MP satin desert sand metallic MP30358 (A)
- Paint to match building color (Need color Match) (C)

### **CALCULATIONS:**

## Mounting location



Night View



Scale 1/16" NW Elevation



325 W Front St, Mount Horeb, WI 53572

SHEET **CUSTOMER APPROVAL:** DATE: LANDLORD APPROVAL: DATE: By signing this approval you are hereby authorizing Sign Art Studio LLC to proceed with the work as described. Any deviation from these specifications will become the customer's financial responsibility. CLI

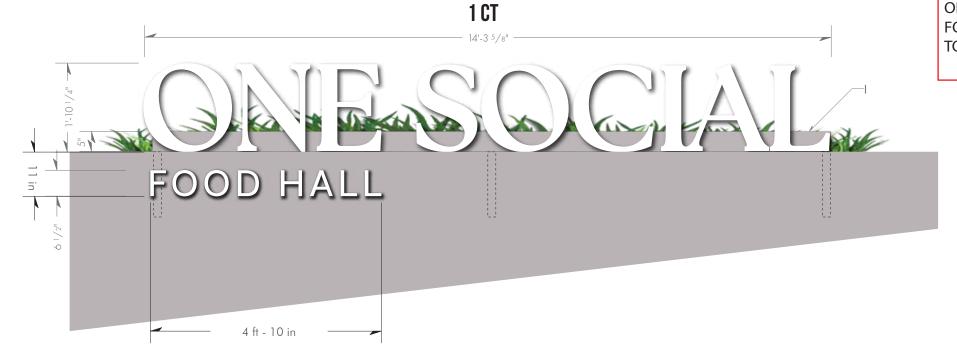


North West Elevation Current



© The above artwork and or conceptual design, less customer provided artwork or plans, is property of Sign Art Studio and may not be reproduced without written consent.





NET AREA:

ONE SOCIAL BOX: 26.22 FOOD HALL BOX: 4.45 TOTAL: 30.67 sf.

B- .177 Acrylic faces White C- Low voltage power supply

**KEY NOTES:** 

D- Trim Cap White

E- White LED F- Wall surface

G- Primary power

H- Drain hole

.040 aluminum returns

J - 1/2" thick White acrylic

I- Raceway painted to match Brick

A- 4" Deep channel lock LED letters with

### FINISHES:

White Returns & White Trim cap (A,D

MP Satin to match brick (Need Color) (I)

**CALCULATIONS:** 

# Mounting location



# Night View



NW Elevation 1/16" Scale

Side View



makesignsnotwar.com 325 W Front St, Mount Horeb, WI 53572 **CUSTOMER APPROVAL:** 

DATE:

**LANDLORD APPROVAL:** 

DATE:

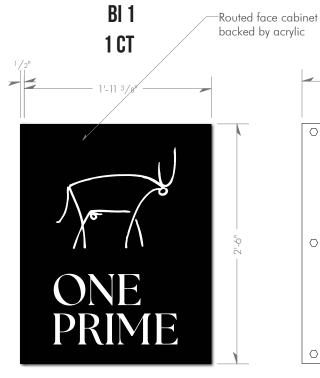
SHEET

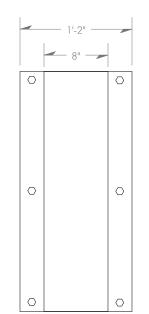
00

By signing this approval you are hereby authorizing Sign Art Studio LLC to proceed with the work as described. Any deviation from these specifications will become the customer's financial responsibility.

© The above artwork and or conceptual design, less customer provided artwork or plans, is property of Sign Art Studio and may not be reproduced without written consent.

GMI<sub>1</sub>







Night View



Scale 1"=1'

Mounting location

NET AREA: 4.8 Square Feet



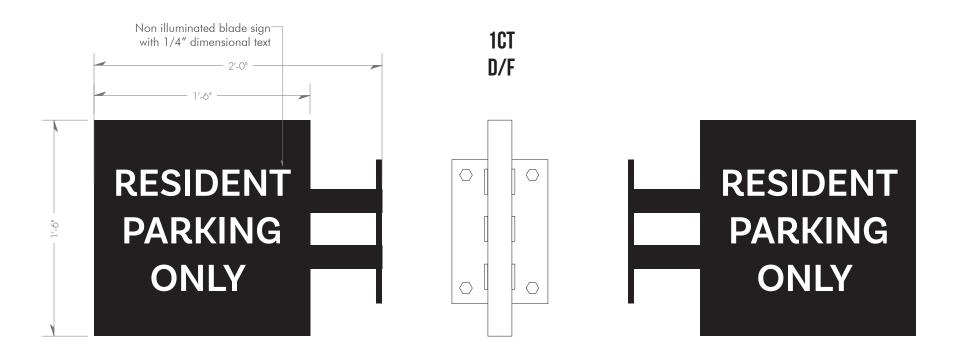


NW Elevation 1/16" Scale

CUSTOMER APPROVAL:	DATE:	LANDLORD APPROVAL:	DATE:	S H E E T
By signing this approval you are hereby authorizing Sign Art Studio LLC to proceed with the work as described. Any deviation from these specifications will become the customer's financial responsibility.			esponsibility.	BI1-3
© The above artwork and or conceptual design, less customer provided artwork or plans, is property of Sign Art Studio and may not be reproduced without written consent.			en consent .	DI I-9

9 9 S OMEN/  $\alpha$ ட 3 3 3 S ш 9 9 QUA

NET AREA: 2.25 Square Feet



# Mounting location





CUSTOMER APPROVAL:	DATE:	LANDLORD APPROVAL:	DATE:	S H E E T
By signing this approval you are hereby authorizing Sign Art Studio LLC to proceed with the work as described. Any deviation from these specifications will become the customer's financial responsibility.			onsibility.	DN 1
© The above artwork and or conceptual design, less customer provided artwork or plans, is property of Sign Art Studio and may not be reproduced without written consent .			consent.	BN 1