A Name

Dakota Mace

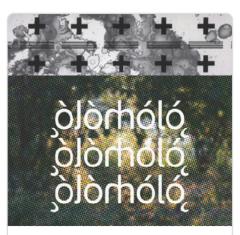
| 🛱 Created | 9/11/2025 2:37am |
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| A Pronouns | she/her |
| | |
| ≦ Address | |
| | |
| | |
| A City | Madison |
| A State | WI |
| 7 State | WI |
| A Zip | |
| | |
| & Phone Number | |
| | |
| ☑ Email | |
| | https://www.dakotamace.com/ |
| VVebsite | Tittps://www.dakotamace.com/ |
| A Project Title | Indigenous Voices |
| | |
| ≦ Location (s) | This project will be displayed all around Madison so that works appear |
| | somewhat randomly and mysteriously, with some locations chosen more intentionally to relate to the content. |
| | |
| | |

BLINK Commission: Application - Airtable District 1 X District 2 X District 3 X District 4 X District 7 X District 8 X District 5 X District 6 X District 9 X District 12 X District 13 X District 10 X District 14 X District 16 X District 18 X District 19 X District 20 X District 11 X District 17 X Start Date/Time 11/1/2025 12:00am 11/1/2026 12:00am Budget Drop files here or <u>browse</u>

Artist Resume/CV



Project Images



2026_Hóló_001 med.jpg





2026 Teejop 001 med.jpg

Work Samples



BLINK 20250304 SITE 0011.jpg



BLINK 019_high-res.jpg



BLINK 20250304 SITE 0018.jpg



BLINK 20250304 SITE 0014.jpg



BLINK 20250304 SITE 0028.jpg

Image List



\$ MAC Request

\$3,000.00

\$ Estimated Costs

\$3,000.00

\$ Estimated Income

\$0.00

Estable Do you have the necessary insurance coverage?

Yes X

Est Do you have all necessary permits and permissions? In progress X +

Indigenous Voices focuses on language as an entry point into understanding the importance of storytelling for Indigenous people within Teejop. The purpose of the project is to create awareness of these previously unknown histories, often unspoken or erased from public knowledge, and to activate them through the words selected by Indigenous artists in collaboration with the Native Art Market. Using printmaking, particularly silk-screen and risograph, the montage of text and image based posters is activated throughout the city of Madison, serving as a canvas to illustrate the cultural, political, and social issues that many Indigenous people face today. The use of language serves to acknowledge our shared histories, experiences, and stories. It serves to center Indigenous voices as catalysts for change.

♣ Project Description (400 words or less)

Indigenous Voices is a year long project in which Dakota Mace will gather stories by artists participating in the 2025 Native Art Market held on November 8, and combine language from these stories, images, and design to create a series of prints that will be distributed and displayed widely, popping up randomly in various Madison neighborhoods in a variety of indoor and outdoor settings between May and October, 2026. The prints may appear in a shop window or on a community bulletin board. Or you might encounter a series of prints staked in the ground or posted in elevators. Volunteers will assist Dakota in selecting unique locations and gaining any necessary permissions to display the prints. Printmaking will allow a large number of pieces to be produced and for these works of art to be ephemeral. Their impact will be amplified by the 6-month duration of their appearance in the community.

This project will coincide with the Teejop Community History Public Art Project. That project provides five specific learning locations. Indigenous Voices will be complimentary, providing another way for the public to pause, reflect, and learn during everyday encounters with Indigenous artwork spread throughout the community.

Arts + Literature Laboratory will serve as fiscal sponsor for this project.

⊙ Does the name above match your legal name?

Yes, the name above matches my legal name

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♣ Project Expenses

\$2,500 - Artist Fees (100 hrs x \$25/hr) \$500 Printing & Supplies

♣ Project Income

N/A

✓ Confirmation of Accuracy & Authenticity



☑ Guidelines



☑ Project Budget Confirmation



☑ Reporting Requirements



| ▽ | Acknowledge of Funders |
|----------|-------------------------------|
| ▽ | Nondiscrimination Policies |



