

Eyeworthy: 'Bomber, a chance unwinding,' by Lewis Koch

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Aptly reflective as the 10th anniversary of Sept. 11, 2001 approaches, Madison photographer Lewis Koch's installation "Bomber, a chance unwinding" at the Wisconsin Academy's James Watrous Gallery bears witness to a World War II bomber crash site in the stark Cloud Peak Wilderness area of Wyoming.

In "Bomber," Koch — whose work often touches on the devastation and futility of war and can be found in prestigious collections throughout the U.S., Canada and Europe — combines his photographs with images from period maps, documentary films and poetry.

Koch's solo exhibition is paired with an installation of current works by Milwaukee artist Mark Klassen, whose disconcerting sculptures of ordinary objects also tempt questions about the quest for mastery and security.



- Gayle Worland