



City of Madison

City of Madison
Madison, WI 53703
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Master

File Number: 53956

File ID: 53956

File Type: Resolution

Status: Report of Officer

Version: 2

Reference:

Controlling Body: COMMON
COUNCIL
EXECUTIVE
COMMITTEE

File Created Date : 11/28/2018

File Name: Accepting the final report and recommendations from the Task Force on Equity in Music and Entertainment.

Final Action: 02/26/2019

Title: SUBSTITUTE - ~~Adopting~~ **Accepting** the final report and recommendations from the Task Force on Equity in Music and Entertainment.

Notes:

Sponsors: Arvina Martin

Effective Date:

Attachments: 11/28/18 Final Report Task Force on Equity in Music Entertainment.pdf, Resolution 44003.pdf, Registration Statements ITEM E.2. TPPB 1.19.pdf, MAC_Report_Recommendations_01092019.pdf

Enactment Number: RES-19-00159

Author: Martha White

Hearing Date:

Entered by: lveldran@cityofmadison.com

Published Date:

History of Legislative File

Ver- sion:	Acting Body:	Date:	Action:	Sent To:	Due Date:	Return Date:	Result:
1	Civil Rights Department	11/28/2018	Referred for Introduction				
	Action Text:		This Resolution was Referred for Introduction				
	Notes:		Common Council Executive Committee, Madison Arts Commission, Alcohol License Review Committee, Transportation Policy & Planning Board, Public Safety Review Committee, Equal Opportunities Commission				
1	COMMON COUNCIL	12/04/2018	Referred	COMMON COUNCIL EXECUTIVE COMMITTEE		02/05/2019	Pass
	Action Text:		A motion was made by Carter, seconded by Verveer, to Referred to the COMMON COUNCIL EXECUTIVE COMMITTEE. The motion passed by voice vote/other.				
	Notes:						
1	COMMON COUNCIL EXECUTIVE COMMITTEE	12/05/2018	Refer	ALCOHOL LICENSE REVIEW COMMITTEE		12/19/2018	
	Action Text:		This Resolution was Refer to the ALCOHOL LICENSE REVIEW COMMITTEE				
	Notes:						

1	COMMON COUNCIL EXECUTIVE COMMITTEE	12/05/2018	Refer	MADISON ARTS COMMISSION	01/09/2019	
	Action Text: This Resolution was Refer to the MADISON ARTS COMMISSION					
	Notes:					
1	COMMON COUNCIL EXECUTIVE COMMITTEE	12/05/2018	Refer	TRANSPORTATIO N POLICY AND PLANNING BOARD	01/07/2019	
	Action Text: This Resolution was Refer to the TRANSPORTATION POLICY AND PLANNING BOARD					
	Notes:					
1	COMMON COUNCIL EXECUTIVE COMMITTEE	12/05/2018	Refer	PUBLIC SAFETY REVIEW COMMITTEE	12/12/2018	
	Action Text: This Resolution was Refer to the PUBLIC SAFETY REVIEW COMMITTEE					
	Notes:					
1	COMMON COUNCIL EXECUTIVE COMMITTEE	12/05/2018	Refer	EQUAL OPPORTUNITIES COMMISSION	12/13/2018	
	Action Text: This Resolution was Refer to the EQUAL OPPORTUNITIES COMMISSION					
	Notes:					
1	MADISON ARTS COMMISSION	12/11/2018	Re-refer	MADISON ARTS COMMISSION	01/09/2019	Pass
	Action Text: A motion was made by Rodriquez, seconded by Jurewicz, to Re-refer to the MADISON ARTS COMMISSION for the January 9 meeting when Yorel Lashley, the MAC representative to the Task Force, can present the report. Invite public. The motion passed by voice vote/other.					
1	PUBLIC SAFETY REVIEW COMMITTEE	12/12/2018	Re-refer	PUBLIC SAFETY REVIEW COMMITTEE	01/09/2019	Pass
	Action Text: The committee would like to learn more about the Task Force and the recommendations. There was no one from the Task Force on Equity relations in Music and Entertainment available to ask questions. The committee would like to invite someone from the Task Force to the January meeting. Alder Skidmore made a motion to refer to the January meeting. Alder Zellers seconded the motion. The committee unanimously approved.					
1	EQUAL OPPORTUNITIES COMMISSION	12/13/2018	Return to Lead with the Recommendation for Approval	COMMON COUNCIL EXECUTIVE COMMITTEE	02/05/2019	Pass
	Action Text: The Commissioners remark on the thoroughness and perspective the report provides. They are interested in seeing more actionable steps and active training.					
	A motion was made by Madden, seconded by Dieringer, to Return to Lead with the Recommendation for Approval to the COMMON COUNCIL EXECUTIVE COMMITTEE. The motion passed by voice vote/other.					
1	ALCOHOL LICENSE REVIEW COMMITTEE	12/19/2018	Table			Pass
	Action Text: A motion was made by Verveer, seconded by Fletcher, to Table. The motion passed by voice vote/other.					
	Notes:					
1	ALCOHOL LICENSE REVIEW COMMITTEE	12/19/2018	Take Off The Table			Pass
	Action Text: A motion was made by Verveer, seconded by Cano Ospina, to Take Off The Table. The motion passed by voice vote/other.					
	Notes:					

1	ALCOHOL LICENSE REVIEW COMMITTEE	12/19/2018	Return to Lead with the Recommendation for Approval	COMMON COUNCIL EXECUTIVE COMMITTEE	02/05/2019	Pass
	<p>Action Text: A motion was made by Fletcher, seconded by Cano Ospina, to Return to Lead with the Recommendation to Accept the Report to the COMMON COUNCIL EXECUTIVE COMMITTEE. The motion passed by voice vote/other.</p> <p>Notes: Alcohol License Review Committee voted to "Accept the report."</p>					
1	TRANSPORTATION POLICY AND PLANNING BOARD	01/07/2019	Return to Lead with the Following Recommendation(s)	COMMON COUNCIL EXECUTIVE COMMITTEE		
	<p>Action Text: Darwin Sampson registered and presented the task force report. Alder Zellers moved to accept the report, in lieu of adopting the report. Alder Kemble seconded, telling staff a substitution may be needed to officially change the wording. The motion passed by voice vote/other.</p> <p>Notes: Recommendation: Change "Adopting" to "Accepting" iin resolution.</p>					
1	PUBLIC SAFETY REVIEW COMMITTEE	01/09/2019	Return to Lead with the Following Recommendation(s)	COMMON COUNCIL EXECUTIVE COMMITTEE	01/15/2019	02/05/2019
	<p>Action Text: Karen Reece President of the Urban Community Arts Network and Chair of the City of Madison's Task Force on Equity in Music and Entertainment attended PSRC to share information on the Task Force and to answer questions. Reece asked the committee to take into consideration the comments/recommendations when voting in the interest of equity. Although the Task Force has other music venues that it has looked into such as Latin or Jazz the Task Force is more focused on Hip-hop events to address equity issues. There was a question on whether the Police Department has been involved with the Task Force. It was shared the Captain that was previously on the Task Force retired and there has not been a replacement. It was suggested a representative from the Police Department be on the committee.</p> <p>Alder Zellers would like to move to accept the report and not adopt. Alder Zellers read the difference in accepting the report and adopting. By accepting the report, it means the council agrees with the report however, at this time there are too many unknowns on costs and implementation. Alder Skidmore seconded the motion. The committee voted unanimously to accept the report.</p>					
1	MADISON ARTS COMMISSION	01/09/2019	Return to Lead with the Following Recommendation(s)	COMMON COUNCIL EXECUTIVE COMMITTEE	02/05/2019	Pass
	<p>Action Text: A motion was made by Pino, seconded by Jurewicz, to Return to Lead with the Attached Recommendation(s) to the COMMON COUNCIL EXECUTIVE COMMITTEE.</p> <p>The motion passed by voice vote/other.</p>					
1	COMMON COUNCIL EXECUTIVE COMMITTEE	02/05/2019	RECOMMEND TO COUNCIL TO ADOPT - REPORT OF OFFICER			Pass
	<p>Action Text: Karen Reece, chair of the Task Force on Equity in Music and Entertainment, spoke to the resolution and was available to answer committee member questions. Martha White, Department of Civil Rights, was also available to answer any questions.</p> <p>CCEC members requested that resolution be amended with the word "Adopting" being changed to "Accepting" in the title and the word "adopts" being changed to "accepts" in the last clause of the resolution.</p> <p>A motion was made by Ald. Shiva Bidar-Sielaff, seconded by Ald. Rebecca Kemble, to RECOMMEND TO COUNCIL TO ADOPT RESOLUTION AS AMENDED - REPORT OF OFFICER. The motion passed by voice vote/other.</p>					

2	COMMON COUNCIL	02/26/2019	Amend the Substitute	Pass
	Action Text:	A motion was made by Rummel, seconded by Bidar-Sielaff, to Amend the Substitute. The motion passed by voice vote/other.		
	Notes:			
2	COMMON COUNCIL	02/26/2019	Adopt Substitute As Amended	Pass
	Action Text:	A motion was made by Bidar-Sielaff, seconded by Carter, to Adopt Substitute As Amended. The motion passed by voice vote/other.		
	Notes:			

Text of Legislative File 53956

Fiscal Note

The proposed resolution includes 32 recommendations for future action. The implementation of these recommendations do not have an immediate fiscal impact but may result in the need for increased funding in future years.

Title

SUBSTITUTE - ~~Adopting~~ **Accepting** the final report and recommendations from the Task Force on Equity in Music and Entertainment.

Body

WHEREAS, the Task Force on Equity in Music and Entertainment was created by the City of Madison Common Council at their February 1, 2017 meeting and charged with the following objectives:

- 1) Identify the root causes of issues that may detract from equal access to entertainment by all residents and guests including transportation and public perception of safety concerns.
- 2) Best practices used in other communities, especially those that are home to large populations of college students, young professionals, residents who are active in urban arts that can be adapted to our own downtown.
- 3) Strategies to establish an atmosphere of continued communication, which will assure the sustainability of the desired environment and benefits.
- 4) Analysis of costs, revenues, and timelines that will support both short term and long term recommendations.
- 5) Complete a report with recommendations and submit its work to the Mayor and Common Council by December 4, 2018. The Task Force shall dissolve upon receipt or acceptance of its recommendations.

WHEREAS, the Task Force included:

- Chair: Dr. Karen Reece, President of Urban Community Arts Network
- Vice Chair: Rob "Dz" Franklin, Musician, Educator
- Jalen McCullough, College Student
- Brennan Haelig, Music/Entertainment Promoter
- Darwin Sampson, Live Music Business Owner
- Matt Gerding, Music Venue Property Owner
- Fernando Cano Ospina, Alcohol License Review Committee
- Alderperson Arvina Martin, Transit and Parking Commission
- Yorel Lashley, Madison Arts Commission
- Caitlin Badsing, Equal Opportunities Commission
- Syed Mustajab Abbas, Public Safety Review Committee; and,

WHEREAS, the Task Force first convened on September 18, 2017 and held a series of twelve

(12) meetings plus five (5) Work Group meetings; and,

WHEREAS, the final report contains recommendations regarding Culture and Community, Venues, Equity of Access, Public Safety and Media Coverage, Transportation and Best Practices,

NOW, THEREFORE, BE IT RESOLVED, that the Common Council ~~adopts~~ accepts the final report and recommendations of the Task Force on Equity in Music and Entertainment.