



**Project Address:** 674 S. Whitney Way  
**Application Type:** Exterior Renovations of a Planned Commercial Site in Urban District (UDD) No. 3  
**Legistar File ID #** [69784](#)  
**Prepared By:** Jessica Vaughn, AICP, UDC Secretary

## Background Information

**Applicant | Contact:** Brad Koning, Sketchworks Architecture, LLC | Steve Doran, Galway Companies, Inc.

**Project Description:** The applicant is providing an Informational Presentation for the proposed exterior renovation of the Vintage Brewing Co. The scope of work includes exterior wall painting, a new entry canopy, removal of faux wood columns along the east, west and south façades, rebuilding the columns on the north, new windows along the east façade, and removal and replacement of the mansard style roof with a more contemporary roof form.

### Approval Standards:

Upon submittal of an application, the UDC would be an **approving body** on this request. The site is located in Urban Design District 3 (“UDD 3”), which requires that the Urban Design Commission review the proposed project using the design standards and guidelines for that district in [MGO Section 33.24\(14\)](#).

## Summary of Design Considerations

Planning Division staff requests that the UDC provide feedback on the design considerations noted below based on the aforementioned standards and guidelines of UDD 3.

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- **Building Massing.** UDD 3 notes that the massing of building elements should be consistent with the overarching contemporary architectural design goals of the district. Staff requests the Commission’s input on the overall mass/scale and cladding/detailing of the proposed top course of the building.
- **Four Sided Architecture.** As noted in the UDD 3 guidelines and requirements, all building elevations are of importance; and materials and colors shall be harmonious with each other and surrounding buildings. While there was limited information provided with regard to the south and west building elevations, staff requests the Commission’s feedback on the treatment of all building elevations, and carrying a consistent material palette and detailing across all four sides of the building.