

City of Madison

Proposed Conditional Use

Location 1202 Williamson Street

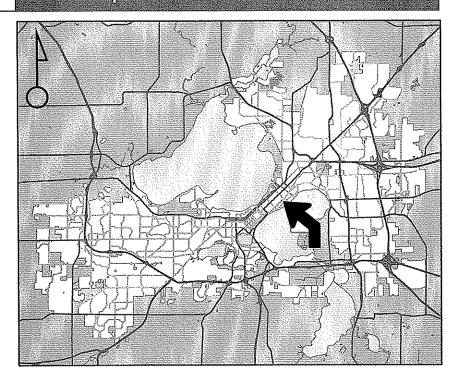
Project Name History of the Arts on Williamson Street in the 70's

Applicant Sharon Kilfoy

Existing Use Office Building

Proposed Use Conditional Use Street Graphic

Public Hearing Date Plan Commission 21 July 2008



For Questions Contact: Tim Parks at: 261-9632 or tparks@cityofmadison.com or City Planning at 266-4635



Scale: 1" = 400'

City of Madison, Planning Division: RPJ: Date: 08 July 2008





Date of Aerial Photography : April 2007



LAND USE AI LICATION Medicon Madison Plan Commission	OR OFFICE USE ONLY: Amt. Paid Receipt No		
215 Martin Luther King Jr. Blvd; Room LL-100	Date Received 6-19-08		
PO Box 2985; Madison, Wisconsin 53701-2985	Received By mwf		
Phone: 608.266.4635 Facsimile: 608.267.8739	Parcel No. 0710 - 072 - 2817 - 7		
 The following information is required for all applications for Plan Commission review except subdivisions or land divisions, which should be filed with the <u>Subdivision Application</u>. 	Aldermanic District 6 - MA:LA Ruml GQ TLHD Zoning District C2		
 Before filing your application, please review the information regarding the LOBBYING ORDINANCE on the first page. 	For Complete Submittal Application Letter of Intent		
 Please read all pages of the application completely and fill in all required fields. 	IDUP Legal Descript. Plan Sets Zoning Text		
 This application form may also be completed online at www.cityofmadison.com/planning/plan.html 	Alder Notification Waiver		
All zoning applications should be filed directly with the Zoning	Ngbrhd. Assn Not. Waiver Waiver		
Administrator. 5901AL JUSTICE CENTER	Date Sign Issued		
1. Project Address: 1202 WWW AMSON	Project Area in Acres:		
Project Title (if any): WARRY OF THE ARTS C	N WILLIAMSON ST INTHE FO'S		
2. This is an application for: (check at least one)			
Zoning Map Amendment (check only ONE box below for n	ezoning and fill in the blanks accordingly)		
☐ Rezoning from to	Rezoning from to PUD/ PCD-SIP		
☐ Rezoning from to PUD/ PCD-GDP ☐	Rezoning from PUD/PCD-GDP to PUD/PCD-SIP		
Conditional Use	ther Requests (Specify):		
3. Applicant, Agent & Property Owner Information:			
Applicant's Name: SHARCA KILFOL Company:			
	MAD(SON) zip: 53703		
Telephone: ((c/S) 251/5878 Fax: ()	Email: Shavan Kilfan @ 65. com		
Project Contact Person: SAME AS ADME Co	mpany:		
Street Address: City/State:	Zip:		
Telephone: () Fax: ()	Email:		
Property Owner (if not applicant):			
Street Address: City/State:	Zip:		
4. Project Information:			
Provide a general description of the project and all proposed uses of the site: MIRAL AUM SOUTH			
1071 PO21X/N ~ 1071 1 1 X			
Development Schedule: Commencement	Completion		

CONTINUE >

5. Required Submittals:			
ď	parking areas and driveways; sidewalks; location of any new signs; existing and proposed utility locations; building elevations and floor plans; landscaping, and a development schedule describing pertinent project details:	,	
	• Seven (7) copies of a full-sized plan set drawn to a scale of one inch equals 20 feet (collated and folded)	1 Per	
	• Seven (7) copies of the plan set reduced to fit onto 11 inch by 17 inch paper (collated, stapled and folded)	Š	
_	• One (1) copy of the plan set reduced to fit onto 8 ½ inch by 11 inch paper	Q.	
A	Letter of Intent: Twelve (12) copies describing this application in detail but not limited to, including: existing conditions and uses of the property; development schedule for the project; names of persons involved (contractor, architect, landscaper, business manager, etc.); types of businesses; number of employees; hours of operation; square footage or acreage of the site; number of dwelling units; sale or rental price range for dwelling units; gross square footage of building(s); number of parking stalls, etc.	COMPLE	
	Legal Description of Property: Lot(s) of record or metes and bounds description prepared by a land surveyor. For any application for rezoning, the description must be submitted as an electronic word document via CD or e-mail.	32	
	Filing Fee: \$ See the fee schedule on the application cover page. Make checks payable to: <i>City Treasurer.</i>	JOHN (
IN	ADDITION, THE FOLLOWING ITEMS MAY ALSO BE REQUIRED WITH YOUR APPLICATION; SEE BELOW:	JYV	
	For any applications proposing demolition of existing buildings, photos of the interior and exterior of the structure(s) to be demolished shall be submitted with your application. Be advised that a Reuse and Recycling Plan approved by the City's Recycling Coordinator is required prior to issuance of wrecking permits.	e, (i.r	
	A project proposing ten (10) or more dwelling units may be required to comply with the City's Inclusionary Zoning requirements outlined in Section 28.04 (25) of the Zoning Ordinance. A separate INCLUSIONARY DWELLING UNIT PLAN application detailing the project's conformance with these ordinance requirements shall be submitted concurrently with this application form. Note that some IDUP materials will coincide with the above submittal materials.	W CENTE	
	A Zoning Text must accompany <u>all</u> Planned Community or Planned Unit Development (PCD/PUD) submittals.	M.C.	
FOR ALL APPLICATIONS: All applicants are required to submit copies of all items submitted in hard copy with their application (including this application form, the letter of intent, complete plan sets and elevations, etc.) as INDIVIDUAL Adobe Acrobat PDF files compiled either on a non-returnable CD to be included with their application materials, or in an email sent to pcapplications@cityofmadison.com. The e-mail shall include the name of the project and applicants. Applicants who are unable to provide the materials electronically should contact the Planning Unit at (608) 266-4635 for assistance.			
6.	Applicant Declarations:	7	
	Conformance with adopted City plans: Applications shall be in accordance with all adopted City of Madison plans:	75	
→ The site is located within the limits of the: 3 RD LAKE NIGYTIC DISTRICE Plan, which recommends:			
	C-2 ZONING for this property.	71/	
Ø		Ž Ž	
→ List below the Alderperson, Neighborhood Association(s), Business Association(s) AND dates you sent the notices:			
	MARSHO RUMME, MARGUETIK NEWARRALICOD ASSECTATION GWAFA, WWW ST	1	
,	NOTE: If the alder has granted a waiver to this requirement, please attach any such correspondence to this form.		
Ø	Pre-application Meeting with staff: <u>Prior</u> to preparation of this application, the applicant is required to discuss the proposed development and review process with Zoning Counter and Planning Unit staff; note staff persons and date.		
	Planner MM TUNER Date 9-507 Zoning Staff Date		
The signer attests that this form is accurately completed and all required materials are submitted:			
Pr	rinted Name SARRON KIGON Date 6-20-04		
	polation to Property Owner PROJECT NICESTAN		
Ai	uthorizing Signature of Property Owner Standar Could Date 6/70/08		

Effective June 26, 2006

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6/21/2008

To whom it may concern,

I am the director of the Williamson St Art Center and a community artist. Murals are one of my specialties. Among my recent murals are ones at Wil-Mar Neighborhood Center, Atwood Youth Center, Lowell Elementary School, Lakeview Elementary School, Family Centers, the four exterior walls of my studio at the rear of 1020 Williamson St. and one covering an entire small building at Sun Prairie's Angel Park. Currently I am painting a mural at Centro Hispano on Madison's south side.

I am proposing the creation of a mural later this summer to be placed on panels on the south wall of the Social Justice Center on the corner of Williamson and Few Streets. The theme of the mural is "Willy Street in the 70's – Changing the World through Art." The proposal has received the endorsement of the Willy St Park Association, the Marquette Neighborhood Association, Wil-Mar Neighborhood Center, the Greater Williamson Area Business Association, Marsha Rummel, the local alderperson, and many other interested persons.

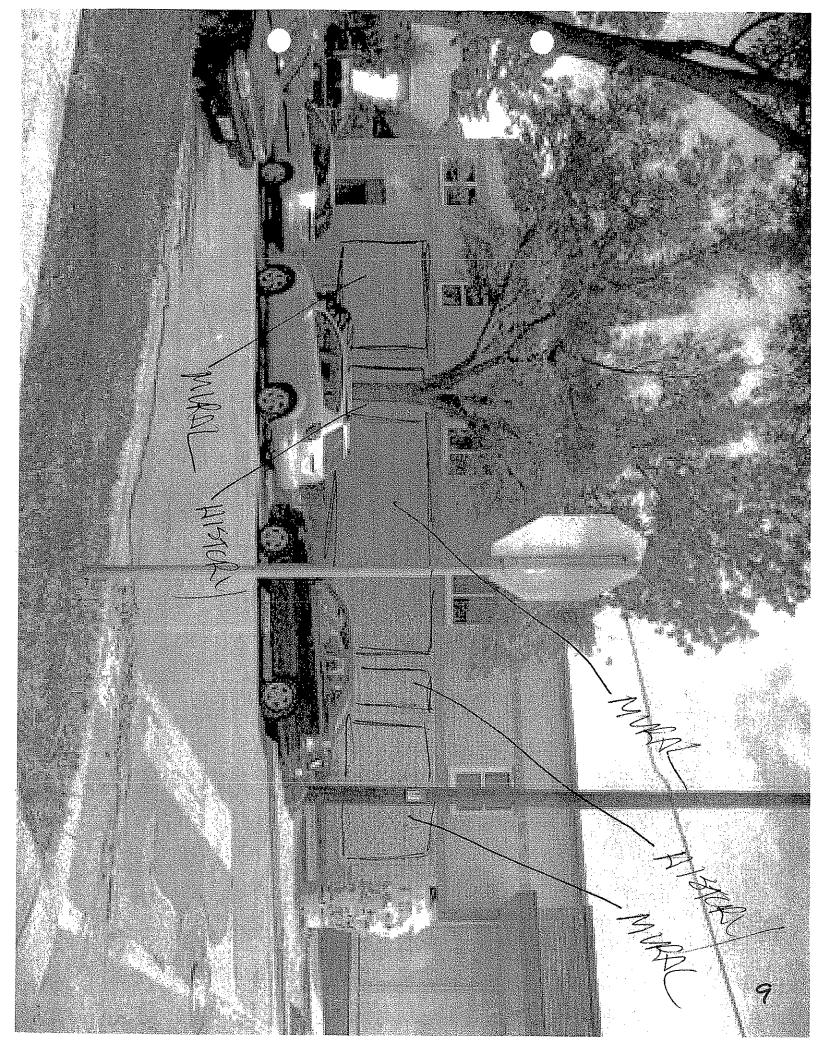
My intent in painting this mural is to tell the story of the artists, poets, musicians and social activists who lived on Willy Street in the 70's when it was primarily a working class, industrial area. It was the place where we found cheap rent and minimal restriction on our artistic expression.

Centers of artistic activity were created up and down the street. A vibrancy and a buzz resulted. From Gallery 853 to Broom Street Theater, from Mona's Way House Gallery of Light to WORT radio broadcasts at Dolly's Cafe, a community of creative people developed. Although we worked in different media, we shared a common vision and belief that through our artistic activity we could make a difference. We were a generation that had become disillusioned with the world as we found it. We created our own "counter-culture revolution" right here on Willy Street and I believe it is a story that deserves to be told.

The mural will be painted on 4' x 8' panels. I am intending to paint on cement board, rather than MDO to reduce costs. Due to the brittle and heavy nature of cement board, I intend to install the panels first, and then paint on site.

I have received a history grant from the Dane County Cultural Affairs Commission to gather and record the stories of the artists and activists who will be depicted on the mural. These stories will be available on a web site I have received grants from the Wisconsin Arts Board Artists and the Madison Arts Commission to fund the actual painting of the panels. I would appreciate your support of this project. Thank you.

Sharon Kilfoy



FEW STREET