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www.cityofmadison.com/mac

BLINK Grant Application

Applicant Information

Name _____

Address (no P.O. boxes) _____

City/State/Zip _____

Phone _____

Email _____

Project Description

Project Title _____

Location(s) _____

Start date/time _____ End date/time _____

Project costs:

_____ \$ _____

_____ \$ _____

_____ \$ _____

Additional project income (if any):

_____ \$ _____

_____ \$ _____

_____ \$ _____

Amount requested from MAC _____

Estimated Total Costs / Income _____

Do you have the necessary insurance coverage?

Yes No

Do you have all necessary permits and permissions?

Yes No In progress

Deadlines

- Deadlines are: February 1, June 1, and October 1
- All application materials must be emailed to the Madison Arts Commission (madisonarts@cityofmadison.com) by 4:30 pm on the day of the deadline.



"The Beehive Project" by Chele Isaac, was an interactive public art project consisting of a large scale beehive, featuring a queen bee inside typing a story on an old typewriter. The public participated by helping to write the story.

Madison Arts Commission

The City of Madison (MAC) recognizes the unique value of the arts and the contribution they make to the quality of life within our community. Madison Arts Commission was created by ordinance in 1974, to advise the Mayor, Common Council and city agencies on matters which relate to the creation, presentation and funding of public art.



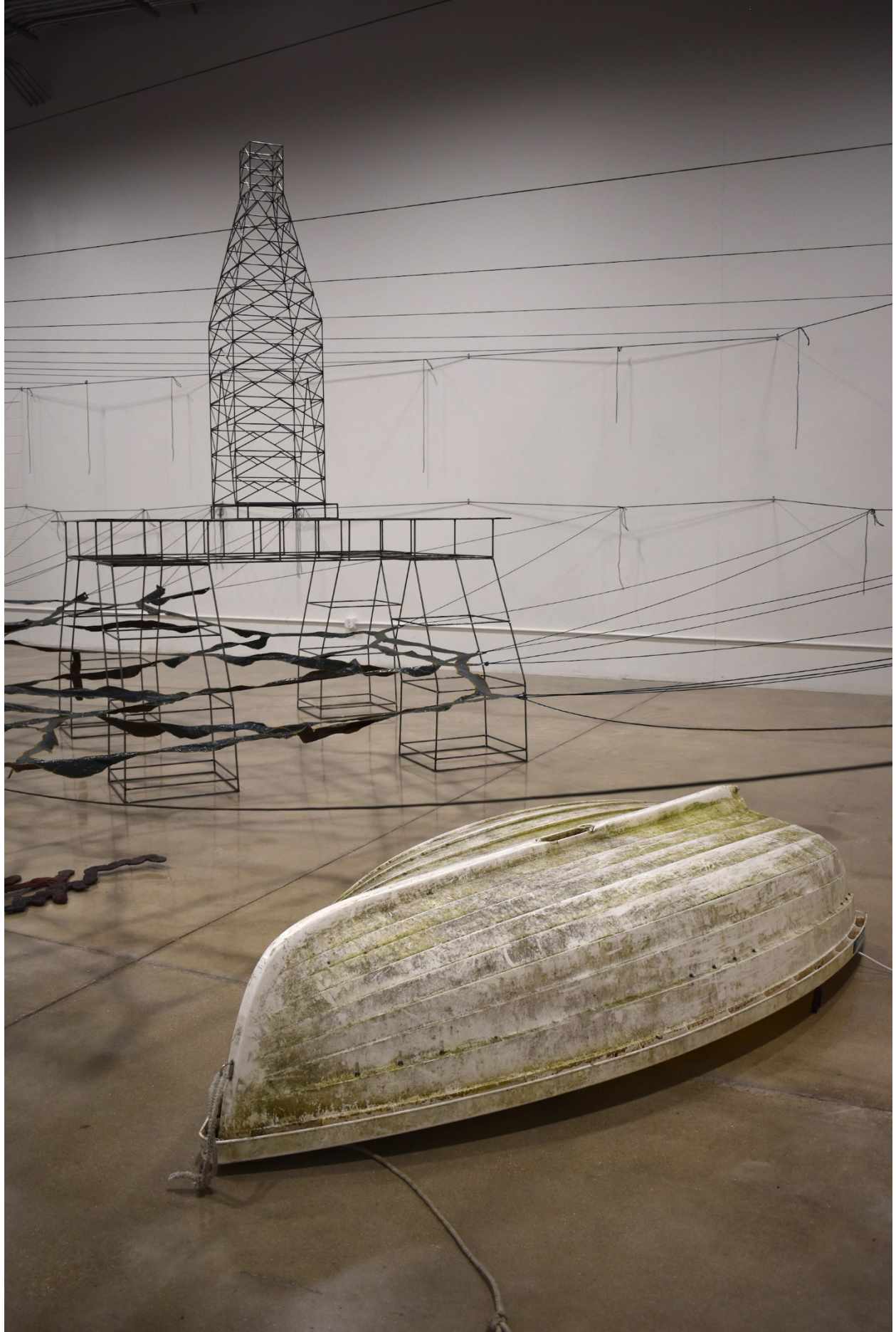
BLINK Grant Application (continued)

Conceptual Approach

Project Description (400 words or less)











TAMSIE RINGLER

ringler@tamsie.com | 651-387-9992 | www.tamsie.com

EDUCATION

MFA, University of Texas at Austin, May 1991

BS (Art), University of Wisconsin - Madison, graduated with honors, May 1986

Pre-Foundation Program, Heatherley School of Fine Art, London, UK 1980

HONORS | GRANTS

McKnight Fellowship for Visual Artists, Minneapolis, MN 2017 - 2018

Royal British Society of Sculptors, Elected to membership 2016

McKnight Public Artist Professional Dev. Grant/ Forecast Public Art, St. Paul, MN 2012/15

Minnesota State Arts Board Artist Initiative Grant 2013

Metropolitan Regional Arts Council, Next Step Fund Grant, MN 2012

Jerome Foundation/ Franconia Sculpture Park Emerging Artist Fellowship, FSP, MN 2009

RACC Project Grant, Regional Arts and Culture Council, Portland, OR 2007

RACC Professional Development Grant, Regional Arts and Culture Council, Portland, OR 2006

Burdock/ Burn Art Resource Grant, Portland, OR 2000

SOLO EXHIBITIONS | PROJECTS

2020 *Ūdens Galds | Water Table*, Permanent collection, Stevens Point Sculpture Park, Stevens Point, WI

2019 *Fenced*, Durational iron pour performance, *Festival of High Temperatures*, June 21 – 23, Wrocław Academy of Art and Design, Poland

Cutting in, Installation, Backspace Gallery, UW – Madison (November 18 – December 12)

Still Life, Solo exhibition in Minnesota Artists Exhibition Program gallery, Minneapolis Institute of Art, (November 15, 2018 - February 24, 2019) Support: Imagine Fund Annual Award, Belwin Conservancy

Rīta Zieds | Morning Flower, Western North Carolina Sculpture Park

2018 *River Lee Project*, Durational iron pour performance, *IRON-R 18*, July 19, National Sculpture Factory, *Culture Night Cork City 2018*, Exhibition, September 21, National Sculpture Factory, Cork, IE, Support: MCAD/ McKnight Foundation Fellowship

Iron Mississippi, Durational iron pour performance, September 21, exhibition of commissioned work, December 15, Capitol Region Watershed District, St. Paul, MN

2017 *River of Iron*, Permanent collection, Riverview Room, Weisman Art Museum, MPLS, MN

2016 *Landscapes and Portraits: Iron prints*, Solo exhibition, Franconia@Casket Gallery, Minneapolis, MN. With companion catalog, *Landscapes and Portraits*. Support: Imagine Fund Annual Award, University of Minnesota (February 27 - March 26)

2015 *River of Iron: Pouring the Mississippi*, Durational iron pour performance, Northern Spark Festival, Weisman Art Museum, MN. Support: McKnight Public Artist Professional Development Grant/ Forecast Public Art, UMN: Imagine Fund Special Event Grant, Foundry Program, U-Spatial, XYZ Lab, UROP, Weisman Art Museum (June 13 - 14, 2015)

2014 *Ainavas Galds - Landscape Table*, Permanent collection, installed for *Iron.Stone Season*, Pedvāle Open-Air Art Museum, Latvia. Support: United States Embassy, LV, State Culture Capital Foundation, LV, Talsi Municipality, LV, APDC Research Grant, St. Catherine University, US, Starseed Foundation, US (June 2014 - present)

- Iron.Space Exchange*, Landscape exchange and installation, *Franconia print*, in exhibition, *Savienošanas - Coalescence*, Talsi Regional Museum, Latvia (June 23 - July 20) *Pedvāle print*, in exhibition, *Iron Show*, Franconia Sculpture Park, Minnesota (September 2014 - September 2015) Support: Minnesota State Arts Board, Artist Initiative Grant, 2013
- 2012 *Car Dreams*, Installation, Northern Spark Festival, Minneapolis, MN Support: McKnight Public Artist Professional Development Grant/ Forecast Public Art (June 9 - 10)
- 2010 *Transmission*, Durational iron pour performance/ installation, 6th International Conference on Contemporary Cast Iron Art, June 8, *Palus Somnii - Marsh of Sleep*, installation, Kidwelly Ind. Museum, Wales. Support: St Catherine University APDC Research Grant
- 2009 *1994 Oldsmobile Achieva*, Installation, Franconia Sculpture Park, MN, Jerome Fellowship
- 2008 *Traveling House of Humanity*, Durational installation, multi-locations, Support: RACC Project Grant, Regional Arts and Culture Council, Portland, OR/ MN
Lauris' Chair, Installation, Monarch Sculpture Park, Tenino, WA
- 2007 *Mare Tranquillitatis - Sea of Tranquility*, Installed for *TROCA USA*, exchange between Pacific Northwest College of Art, Portland, OR and *A Gentil Carioca*, Rio de Janeiro, BR
Airborne, Solo exhibition, Visual Arts Center Gallery, Mt. Hood Community College, OR
- 2004 *Receptor*, Installation, Open Studio Artist, Franconia Sculpture Park, MN
- 2001 *Living Room*, Commission for Tri-Met Public Art Program, Gresham Central Transit Center, OR (2001 - 2013)
Landing on Eros, Installation, Franconia Sculpture Park, MN (2001 - 2004)
- 1999 *Greenhouse Effect*, Installed for *Environmental Issues*, St. Catherine University, MN
- 1998 *Porte des Morts*, Installation, Open Studio Artist, Franconia Sculpture Park, MN
- 1997 *The Light of the Body*, Solo exhibition, Concordia College, St. Paul, MN
- 1994 - 2000 *Thomasina's Traveling Tea House*, Durational installation, traveling house where I served tea to create community, wood stove, 160 teacups, multi-locations, including the MN State Capitol to discuss nuclear waste storage at Prairie Island, MN/ WI/ OR/ WA
- 1984 - 1985 *Fashion for the Nuclear Age*, Producer/director, performance art 'fashion show' depicting the onset/outcome of nuclear war. State Street Mall/ Memorial Union, Madison, WI, First Avenue, MPLS, MN, Cabaret Metro, Chicago, IL

GROUP EXHIBITIONS | PROJECTS

- 2021 *Belwin 50th Retrospective*, The Phipps Center for the Arts, WI (Jan 15 – Feb 21)
- 2020 *103 Days*, in exhibition *10gram Challenge*, RSS Gallery, London, UK (August)
Situational Invitational, Western Cast Iron Art Alliance, Online exhibition
Blanket-piece: Undiscovered Arctic oil and gas combined, in exhibition, UNDERWATER, Foolproof Gallery, Denver, CO (Feb 7 – March 21)
- 2019 *Blanket-piece: Interstate and Defense Highways*, in exhibition, *Confluence* Safehouse 1 Gallery, London, UK (September 27 – 29)
Painting, in exhibition, *Continuum: McKnight Visual Artists Fellows 2014–2018* MCAD, Minneapolis, MN (June 14 – July 15)
Kerrane print, in exhibition, *Iron Tribe*, New Mexico Highlands University, NM
Potratz print, *Neubauer print*, *Summers print* in exhibition, *IRON50*, Wilson Library, UMN
- 2018 *Darkness*, in exhibition, *YM#25*, yeah maybe Gallery, Minneapolis, MN
Rita Zieds - Morning Flower, in exhibition, *Miscellany: An Open-Air Arts Gallery*, inaugural sculpture invitational, Alpharetta, GA
Beach, in exhibition, *Behind the Conference*, 8th ICCCIA, Scranton, PA
- 2017 *Rita Zieds - Morning Flower*, in exhibition, *Journeys in Iron: The Second Outdoor Sculpture Invitational*, Bascom Art Center, Highlands, NC

- Miami print*, in exhibition, *Iron Tribe*, New Mexico Highlands University, Las Vegas, NM
- 2016 *Miami print*, in exhibition, *20th Annual Alumni Show*, FSP@Casket Gallery, MPLS, MN
- Miami print*, in exhibition, *State of Matter*, Artists for Art Gallery, Scranton, PA
- River of Iron*, in exhibition, *Silver River*, Weisman Art Museum, MPLS, MN
- Gotta catch 'em all*, in exhibition, *Iron Show*, Franconia Sculpture Park, MN
- Miami print*, in exhibition, *Fire+Iron=Art*, Curtis Arts and Humanities Center, CO
- 2015 *Carbondale print and Miami print*, in exhibition, *FIRE: Iron*, Arvada Center for the Arts and Humanities, Arvada, CO
- 2014 *Chorus and Gridiron*, in exhibition, *Iron Maidens*, Artists for Art Gallery, Scranton, PA
- 2013 *HERoica*, SOHO20 Chelsea, NYC
- Iron Tribe*, New Mexico Highlands University, NM
- National Conference on Contemporary Cast Iron Art*, Birmingham, Alabama
- Columbus Invitational*, Columbus, IN
- Art-a-Whirl*, Franconia in the City, Minneapolis, MN
- Iron Maidens*, Western Carolina University, NC
- Metal x 3*, Catherine G. Murphy Gallery, St. Catherine University, MN
- 2012 *Salem Print*, Salem Art Works, Salem, New York
- US/UK Iron Olympic Show*, Main Street Gallery, Salem, NY
- US/UK Iron Symposium Exhibition*, Hunter College, NY
- Art-a-Whirl*, Franconia in the City, Minneapolis, MN
- Iron Maidens*, St. Catherine University, St. John's University, MN
- 2011 *Iron Maidens*, Pontardawe Arts Centre, Denbigh Library Gallery, Wales, SCU, MN
- Field Trip!* Silverwood Park, MN
- Iron Cast*, Oasis Gallery, Marquette, MI
- Cache at the Casket: Franconia in the City*, Minneapolis, MN
- 2010 *POUR 2010*, Fire and Iron Gallery, Invitational, Surrey, UK
- 5th Annual Indiana Cast Iron Sculpture Invitational*, Columbus, IN
- Iron Maidens*, 6th ICCCIA, Kidwelly, Wales, UK
- Foot in the Door 4*, Minneapolis Institute of Art, MN
- 2009 *Iron Maidens*, Llantarnam Grange Arts Centre, Wales, UK
- North of the 45th Parallel*, Devos Art Museum, Northern Michigan University, Marquette, MI
- Indiana Cast Iron Sculpture Invitational*, Columbus, IN
- Iron Pour Blood*, Quarter Gallery, University of Minnesota, Minneapolis, MN
- Iron Tribe*, New Mexico Highlands University, Las Vegas, NM
- Ways of Doing*, Catherine G. Murphy Gallery, St. Catherine University, St. Paul, MN
- 2008 *USUK Symposium Exhibition*, New Cut Arts Centre, Halesworth, UK
- 12 Years of Casting Sculpture at Franconia Sculpture Park*, Stillwater Public Library, MN
- 2007 *Iron Tribe*, New Mexico Highlands University, Las Vegas, NM
- Sculpture Exposition*, Clackamas Community College, OR
- Franconia Sculpture Park Hot Metal Pour + Symposium*, Franconia Sculpture Park, MN
- 2006 *Iron Show*, The Gallery, London, UK
- Symposium Exhibition*, Carmarthen School of the Arts, Wales, UK
- Outdoor Sculpture Invitational*, Oak Park, IL
- Iron and Steel*, Clackamas Community College, OR
- 2005 *Lauris John Strautmanis*, OHSU Hospital, Portland, OR, January 15, 2005, 10 lb. 13 oz
- Pierwalk 2005*, Navy Pier, Chicago, IL, Curated by Peter Schjeldahl, *New Yorker* art writer
- 2004 *Time Variable Art*, Lower Columbia College, WA

- Sculpture Invitational*, Clackamas Community College, OR
FORMed, Mt. Hood Community College, Gresham, OR
- 2003 *Iron Rodeo*, Center on Contemporary Arts, Seattle, WA, Spokane Falls CC, WA
Time Variable Art, Blackfish Gallery, Portland, OR
Iron Tribe, New Mexico Highlands University, Las Vegas, NM
UN-6, SeaTac International Airport, Seattle, WA
- 2002 *Ferro Chakra Fusion*, Performer, 4th ICCCIA, Grounds for Sculpture, Hamilton, NJ
Iron Ore Bronze Extravaganza, Franconia Sculpture Park, Shafer, MN
Fire to Form - Cast Iron 2002, Grounds for Sculpture, Hamilton, NJ
Sketchy 1, Franconia Sculpture Park, MN
- 2000 - 1989 (Selections)
Iron Range: From the Mesabi to the Cascades, Blackfish Gallery, Portland, OR, 2000
Femme: Iron Molten Metal Elements, Catherine Murphy Gallery, St. Paul, MN, 2000
Transferrous: The Art and Act of Iron Casting, Mt. Hood CC, Gresham, OR, 2000
Thomasina's Tea House, installed in, *Location*, Milwaukee Institute of Art/ Design, 1994
Living with the Dreaming Body, performed in music video, *Poi Dog Pondering*, TX, 1989
Slacker, performed in independent film produced by Richard Linklater, Austin, TX, 1989

COLLECTIONS | COMMISSIONS

- Üdens Galds | Water Table*, Permanent collection, Stevens Point Sculpture Park, WI, 2020
Iron Mississippi, Capitol Region Watershed District, St. Paul, MN, 2018
River of Iron, Weisman Art Museum, MPLS, MN, 2017
Ainavas Galds - Landscape Table, Pedvāle Open-Air Art Museum, LV, 2014
Knotty Knot, Private collection, MN, 2011
Bloom, Plains Art Museum, Fargo, ND, 2010
Receptor, Chicago Park District, Touhy Park, Chicago, IL, 2009
Porte des Morts, Skokie/NorthShore Sculpture Park, Chicago, IL, 2009
Lauris' Chair, Monarch Sculpture Park, Seattle, WA, 2008
Couch, Clackamas Community College, Portland, OR, 2004
Couch, Mt. Hood Community College, Gresham, OR, 2001
Living Room, Gresham Central Transit Center, Tri-Met Public Art Program, OR (2001-2013)

RESIDENCIES | SYMPOSIA

- Cast Iron Art – International Festival Project*, Resident artist, Thüringen, Germany, 2019 – 2022
Festival of High Temperatures, Featured resident artist including workshop, lecture and performative event, Wroclaw Academy of Art and Design, Wroclaw, PL (June 13 - 25, 2019)
Iron-R 18, Featured resident artist including workshop, lecture and performative event, Crawford College of Art and National Sculpture Factory, Cork IE (July 16 - 21, 2018)
Guesthouse, Resident artist, Cork, IE (July 10 – 23, 2018)
Community Collaboration Iron Pour Residency, Lead artist, Franconia SP, MN (2009 - 2018)
Visiting Artist Residency: Ojars Feldbergs/ Laura Feldberga, Organizer, FSP, MCAD, UMN (March 18 - April 15, 2017)
Belwin Conservancy, Resident artist, Afton, MN (October 2016 - February 2017)
Iron.Stone Symposium, Resident artist, Pedvāle Open-Air Art Museum, LV (May - June 2014)
10th International Iron Symposium, Resident artist, Serde Residency, Aizpute, Latvia 2013
International Sculpture Center Iron Pour, Resident artist, Florida International University 2013
USUK International Sculpture Symposium, Resident Artist, Salem Art Works, NY 2012
Berllanderi Sculpture Symposium, Resident artist, Wales, UK 2010

TROCA USA, Resident artist in cultural exchange between Pacific Northwest College of Art, Portland, OR and *A Gentil Carioca*, Rio de Janeiro, BR 2007
Berllanderi Sculpture Symposium, Resident artist, Wales, UK 2006
Berllanderi Sculpture Workshop, Resident artist, Wales, UK 2005
Iron Rodeo, Organizer, Ten-day iron casting residency and workshop. Co-curated by Lee Musgrave, Director of Contemporary Exhibitions, Maryhill Museum of Art, WA 2002
Ferrendipity, Resident artist, 3rd US/UK Iron Casting Seminar, Yew Tree, Suffolk, UK 1999
Chaos of the Elements, Resident artist, 2nd US/UK Iron Casting Seminar, FSP, MN 1998

VISITING ARTIST

University of Wisconsin-Madison, Honorary Fellow, January – March, 2020
Wroclaw Academy of Art and Design, PL, June 13 – 24, 2019
Crawford College of Art, Cork, IE, July 16 - 21, 2018
School of the Art Institute of Chicago, Chicago, IL, December 2, 2016
Florida A & M University, Tallahassee, FL, March 14, 2016
University of North Florida, Jacksonville, FL, March 14, 2016
University of Colorado - Denver, Denver, CO 2015
Arizona State University, Tempe, AZ 2012, 2015
Annual University of Minnesota Iron Pour, MPLS 2009, 2010, 2013, 2014
University of Tennessee - Knoxville, Knoxville, TN 2014
Southern Illinois University Carbondale, Carbondale, IL 2012
State University of New York, Plattsburgh, Plattsburgh, NY 2011
Northshore Iron Pour, Duluth, MN 2010

TEACHING EXPERIENCE

Lecturer

University of Wisconsin – Madison, Sculpture I (Fall, 2020)

Term Assistant Professor of Sculpture, Foundry Area Head

University of Minnesota, Minneapolis, MN (2014 - 2019)

Teach sculpture and foundry at introductory/ advanced/ graduate level. Oversee foundry studio and curriculum and advise undergraduate and graduate students. Organize workshops, visiting artist residencies, lectures and professional opportunities for students. Secure grants and donations for student research and sculpture program advancement through digital studio enhancement. Participate in Departmental and College initiatives and committees.

Associate Professor of Sculpture, Sculpture Area Head

St. Catherine University, St. Paul, MN (2008 - 2014) Tenure-track

Head of sculpture program. Responsible for overseeing Sculpture and 3-D Design curriculum and studios; teach welding, metal-casting, wood, ceramic, installation, and mixed media. Introduced iron casting into curriculum. Organized sculpture exhibitions, workshops, visiting artist lectures and residencies; secured grants for sculpture program and internships for students.

Visual Arts Instructor, Sculpture Area Head

Mt. Hood Community College, Gresham, OR (1998 - 2008) Tenure awarded: 2002

Head of sculpture area. 2D/ 3D Design, Drawing, Sculpture, Specialized courses: ceramic sculpture, metalcasting, metal sculpture and woodworking. Organized sculpture exhibitions, workshops, visiting artist lectures and residencies; secured grants and donations.

Adjunct Professor

St. Catherine University: Sculpture, 3D Design, 2D Design, St. Paul, MN (1996 -1998)

Normandale Community College: Drawing, Sculpture, Minneapolis, MN 1996, 1998

Winona State University: Sculpture, 3D Design, Winona, MN 1992

ACADEMIC HONORS | GRANTS

Imagine Fund Special Event Award, University of Minnesota, Minneapolis, MN 2015, 2018
Undergraduate Research Opportunity Program, Advisor, Lauren Fox/ Charlie Mooney/ Carly Odegard, 2019, Rose Von Muchow/ Fletcher Wolf 2018, Stephen Edstrom/ Maggie Schuster, 2017, Aaron Becker, 2015
First Year Research and Creative Scholars Program, Advisor, 2018, 2019
Imagine Fund Annual Award, University of Minnesota, Minneapolis, MN 2015, 2017
American Latvian Association Cultural Foundation Grant, 2017
Academic Innovation Grant Award (CLA), University of Minnesota, 2017
Starseed Foundation Grant, Sandy, OR 1999, 2002, 2006, 2009, 2010, 2012, 2013, 2017
APDC Research Grant, St. Catherine University, St. Paul, MN 2009, 2013
APDC Travel Grant, St. Catherine University, St. Paul, MN 2010, 2012, 2013, 2014
Assistantship Mentoring Project Grant, St. Catherine University, St. Paul, MN 2009
Mt Hood Community College Foundation Grant, Gresham, OR 1999, 2001, 2002, 2006, 2007
Innovation in Teaching Grant, Mt. Hood Community College, Gresham, OR 1999, 2003, 2008
Merit Award Scholarship, University of Texas, Austin, 1991
Phi Kappa Phi Honor Society, May 1986
Carrie Jones Cady Award, University of Wisconsin - Madison, March 1985

PROFESSIONAL SERVICE

Advisory Board, International Conference on Contemporary Cast Iron Art, (2015 – Current)
Board of Directors, Franconia Sculpture Park, MN (2011 - 2020)
50th Annual University of Minnesota Iron Pour and related programs, Chair, MPLS, MN 2019
8th International Conference on Contemporary Cast Iron Art, Steering committee, International Liaison Committee Chair (October 2016 - June 2018)
President, International Conference on Contemporary Cast Iron Art, (2013 – 2015)
Co-Director, 7th International Conference on Contemporary Cast Iron Art, Pedvāle Open-Air Art Museum, Latvia (2012 - 2014)
Michael Richards Legacy Project, Preservation coordinator, Franconia Sculpture Park, MN
Support: Assistantship Mentoring Project Grant, Aga Sulek, SCU, St. Paul, MN (2009 - 2012)
6th Int'l Conference on Contemporary Cast Iron Art, Steering committee, Wales (2009 -2010)
5th Int'l Conf. on Contemporary Cast Iron Art, Steering committee, Ironbridge, UK (2005 - 2006)

PRESENTATIONS | PANELS | TALKS

Cutting in, Artist Talk, University of Wisconsin-Madison (November 20, 2019)
McKnight Discussion Series: Susan Cross, Tamsie Ringler, Piotr Szyhalski, Artist discussion, Minneapolis Institute of Art (February 15, 2019)
Still Life, Artist talk, Minneapolis Institute of Art (January 17, 2019)
Iron Activism and Iron Opportunities, Moderator, 8th ICCCIA, Scranton, PA (June 1, 2018)
ICCCIA: Past, Present and Future, Panelist, NCCIAP, Sloss Furnaces, Birmingham, AL 2017
Concept to Completion, Panelist, Western Cast Iron Art Conference, Scottsdale, AZ 2016
FIREd: Iron Artist Panel, Arvada Center, Arvada, CO 2015
Sculptors that believe and build: Developing Sculpture Parks, Panelist, NCCIAP, AL 2015
From the Middle of Nowhere to Somewhere, Panelist, Rural Arts/Culture Summit, MN 2015
X-treme Moldmaking: Explorations of space and time, Moderator, NCCIAP, AL 2015
Solitude/ Multitude, Artist talk, University of Minnesota, MPLS 2015
Big Art Big Iron, Moderator, 7th ICCCIA, Pedvāle Open-Air Art Museum, Latvia 2014
7th ICCCIA, Presentation, Western Cast Iron Art Conference, University of Wyoming 2014
ISC Conference, Florida International University, 2013, NCCIAP, Sloss Furnaces, Birmingham, AL, 2013, Nor'easter Iron Conference, Buffalo State University, NY 2012
The Art and Act of Making, ISC Conference, Panelist, FIU, FL (December 4, 2013)
International Sculpture Center Conference, 7th ICCCIA, Chicago, IL 2012

Lewis and Clark College, Artist talk, Portland, OR 2010
University of Minnesota, Artist talk, Minneapolis, MN 2010
Scripps College, Artist talk, Los Angeles, CA 2008
Carry on Casting; Iron after Academia, Panelist, 5th ICCCIA, Ironbridge, UK 2006
American Association of University Women, Guest speaker, Gresham, OR 2001

CURATOR | JUROR | REVIEWER

South Loop Sculpture Review Panel, Reviewer, City of Bloomington, MN, 2019
50 x 50: UMN Foundry Alumnae, Organizer, Quarter Gallery, UMN, 2019
Community Casting Exhibition, Organizer, Wilson Library, UMN, 2019
Iron Residency Selection panel, Franconia SP, MN (2010 - 2019)
Jerome Fellowship Selection panel, Franconia SP, MN (2010 - 2018)
All for Art Show, Juror, Anoka-Ramsey Community College, Coon Rapids MN 2015
Your Art Here, Juror, Silverwood Park, Three Rivers Park District, St. Anthony MN 2015
Arts Learning Panel, Reviewer, Minnesota State Arts Board, MN 2014
NEMAA Fall Arts Festival, Juror, Minneapolis, MN 2014
Iron Maidens, US Curator/ Exhibition Coordinator, John W. Bardo Fine Arts Center, Western Carolina University, SC 2013, Target Gallery, St. John's University, St. Cloud, MN 2012
Catherine G. Murphy Gallery, St. Catherine University, MN 2011
Regional Arts and Culture Council, Artist selection panel, Portland, OR 2008
FORMed, Curator, Regional sculpture professors, Mt. Hood CC, Gresham, OR 2004
Iron Rodeo, Curator, Exhibition of work from residency at Maryhill Museum of Art 2002
Center on Contemporary Arts, Seattle / Spokane Falls Community College, WA 2003
Bad Art Show, Juror, Clackamas Community College, Portland, OR 2001
Iron Range: From the Mesabi to the Cascades, Curator, Blackfish Gallery, Portland, OR 2000
Transferrous: The Art and Act of Iron Casting, Curator, Mt. Hood CC, Gresham, OR 2000
Five Million Dollars' Worth of Art, Organized 'art-store', New Gallery, Austin, TX 1990
Art in Protest of Nuclear War, Organizer, exhibitor, Main Gallery, UW Madison, WI 1984

METAL POUR DIRECTOR | CONSULTANT

ACRE Residency High Fire Program, Instructor/ Consultant/ set up metal casting program, 2020
50th Annual U of M Iron Pour – IRON50, UMN, MPLS, MN (May 3, 2019)
Community Collaboration Hot Metal Pour, Franconia Sculpture Park, MN (2009 - 2018)
32nd Thanksgiving Pour - The Gravy Pour, MPLS, MN (November 20, 2018)
Valentine's Day Iron Pour, Franconia Sculpture Park, MN (2010 - 2018)
49th Annual U of M Iron Pour - Star Pours, UMN, MPLS, MN (April 20, 2018)
31st Thanksgiving Pour - The Pumpkin Pour, UMN, MPLS, MN (November 21, 2017)
48th Annual U of M Iron Pour - Iron Gothic, MPLS, MN (April 21, 2017)
30th Thanksgiving Pour, MPLS, MN (November 18, 2016)
47th Annual University of MN Iron Pour - Iron Disco, MPLS, MN (April 15, 2016)
29th Turkey Pour - Pardoned Turkey, MPLS, MN (November 23, 2015)
46th Annual University of MN Iron Pour - New Shoes, MPLS, MN (April 24, 2015)
28th Turkey Pour - New Blood, University of Minnesota, MPLS, MN (November 25, 2014)
Mother's Day Iron Pour, St. Catherine U, St. Paul, MN (2009 - 2014)
University of Tennessee - Knoxville, Knoxville, TN 2014
Open Field Iron Pour, Walker Art Center, MN 2010
Mother's Day Iron Pour, Mt. Hood Community College, Gresham, OR (2006 - 2008)
Iron Up, Pacific Northwest College of Art, Portland, OR 2008
Victorious Piggy Lucky "13" Iron Pour, Mt. Hood CC, Gresham, OR 2005
Double Trouble, Iron pour with Boise State University, Mt. Hood CC, OR 2004
Boise Iron, Iron casting seminar at Boise State University, ID 2003
Iron Range: From the Mesabi to the Cascades, Blackfish Gallery, Portland, OR 2000

Barbie's First Pour, Mt Hood Community College, OR 1999

CATALOGUES

Landscapes and Portraits, Ringler, T. 2016, Exhibition catalog, Casket Gallery, Minneapolis, MN, Publisher, Kala Raksti, Latvia, 46 pages, (ISBN: 978-9984-871-43-1) Essays: Diane Mullin, Senior Curator, Weisman Art Museum, MN, Amy Hamlin, Associate Professor of Art History, St. Catherine University, MN. Design: Laura Feldberga, Riga, Latvia
Iron.Stone Symposium, Pedvāle Open-Air Art Museum, Latvia, June 2014
Savienoššanās - Coalescence, Latvia Talsi Regional Museum, June 2014
7th ICCCIA, Pedvāle Open-Air Art Museum, Editor, Latvia, June 2014
Sand Casting Symposium II, Berllanderi Sculpture Workshop, 2010
Iron Maidens, Llantarnam Grange Arts Centre, Exhibition Catalog, Wales, UK 2009
Sand Casting Symposium I, Berllanderi Sculpture Workshop, 2006
Navy Pier Walk 2005, The Chicago International Sculpture Exhibition, 2005

VIDEOS | MUSIC

Gresham Central Living Room, from *The Transit Suite* by Dr. Something/ Alison Dennis, 2019
The Lee Project Iron Pour, Lars O'Toole, 8:36, 2018
Iron-R 2018, Tomas Penc, 10:21, 2018
River of Iron, Nicole Brending, 2015 (Screenings: *Minneapolis/ St. Paul Int'l Film Festival*, MN, 2016, *Fire at the Furnace*, Scranton, PA, 2016, *Public Art on Screen*, MPLS, MN 2015)
Čuguna mākslas simpozijš Aizputē, Aizputes TV, Latvia, July 2013
The Sculpture of Tamsie Ringler, Bad Maria Productions, Metro-East Community Media, 2008
First Tuesday Arts Program, Metro-East Community Media, Lugton/ Canty, March 2008
Iron Rodeo, Maris Strautmanis, 2002

INTERVIEWS

One on One: Tamsie Ringler & Piotr Szyhalski, Russ White, mplsart.com, January 30, 2019
Shaping Molten Metal with Tamsie Ringler, Kevin Obsatz, UMN, August 6, 2017
Water, Minnesota Public Radio, May 2016
The Artist from Minnesota, hocTok, arts and culture blog, NYC, March 2015
Diena, Verdošas Asinis ķeizarkroņu Krāsā, Undīne Adamaite, Latvia, June 2014

ARTICLES | REVIEWS | IMAGES

Watershed and Bloodshed, Tony Stoneburner, Poetry chapbook, *River of Iron*, cover image, 2020
Artdose Magazine, On the Rise: Backspace Gallery, *Cutting in*, Photo, January 2020
Dark Dreams, Still Life, Christina Schmidt, 2019
Resistance and Resilience, St. Paul Almanac, Volume 12, Photo, p. 161, 2019
Gold cars, rare films, and other art happenings ..., City Pages, Sheila Regan, January 14, 2019
Still Life Wrought Anew: The Wake, Natalia Poteryakhin, January 10, 2019
Minnesota landscape comes alive in 'Still Life' at MIA, Star Tribune, Alicia Eler, Nov 15, 2018
Tamsie Ringler: Still Life, City Pages, Camille LeFevre, November 2, 2018
Mississippi River Iron Pour with Tamsie Ringler, Star Tribune, Alicia Eler, September 21, 2018
Work by 9/11 victim gets new life at Franconia, St. Paul Pioneer Press, September 2012
Iron women: 16 female artists who sculpt with iron, Star Tribune, Mary Abbe, October 2011
Tough Broads, Scan Magazine, Judy Arginteanu, October 2011
Casting Call, Blown Magazine, Image of Transmission performance pour, Wales, August 2010
Collective Endeavour: Casting about for ferrous fellowship, Justine Johnson, UK May 2010
Exposição revela poética das trocas, O Globo, Luiz Camillo Osório, February 2007
Artists take a bit of Portland..., Portland Tribune, Joseph Gallivan, February 2007
Arte Contra Clichés, Veja; Rio Magazine, Isabel Butcher, p. 40 January 2007
O Império Contra-Ataca, Jornal do Brasil, Dolores Orozco, January 2007
Contra-Ataque 'Made in USA', O Globo; Rio Show Magazine, Leitão Gustavo, January 2007
Artwork That's No Work, Chicago Tribune, Doug George, June 2005

Home, Bradford Newquist, Cover image, 2004

Outdoors is the Perfect Gallery, St. Paul Pioneer Press, Mason Riddle, September 2003

Oddball Minnesota, Jerome Pohlen, Photo, p. 84, 2003

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For Maris and Lauris