

# City of Madison

## Legislation Details (With Text)

File #:	40425	Version:	1	Name:	AIPP to the Madison Public Library Foundation, Inc on behalf of the Monroe Street Library		
Туре:	Resolution			Status:	Passed		
File created:	10/13/2015			In control:	BOARD OF ESTIMATES (ended 4/2017)		
On agenda:	11/3/2015			Final action:	11/3/2015		
Enactment date:	11/5/2015			Enactment #:	RES-15-00849		
Title:	Seeking Common Council approval of Art in Public Places funding award to the Madison Public Library Foundation, Inc on behalf of the Monroe Street Library as recommended by the Madison Arts Commission.						
Sponsors:	Sheri Carter, Sara Eskrich						

Indexes:

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Code sections:
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### Attachments: 1. MSB AIPP Grant.pdf, 2. MSB AIPP Art Glass.pdf

Date	Ver.	Action By	Action	Result
11/3/2015	1	COMMON COUNCIL	Adopt	Pass
10/26/2015	1	BOARD OF ESTIMATES (ended 4/2017)	RECOMMEND TO COUNCIL TO ADOPT - REPORT OF OFFICER	Pass
10/20/2015	1	COMMON COUNCIL	Refer	Pass
10/13/2015	1	Department of Planning and Community and Economic Development	Referred for Introduction	

#### **Fiscal Note**

Funding for this resolution is avialable in Planning's 2015 Capital Budget (project 10056).

#### Title

Seeking Common Council approval of Art in Public Places funding award to the Madison Public Library Foundation, Inc on behalf of the Monroe Street Library as recommended by the Madison Arts Commission. **Body** 

WHEREAS, the Common Council adopted Resolution ID #30476 on March 19, 2002, adopting the Public Art Framework and Field Guide for Madison, Wisconsin and recommendations contained in the framework; and

WHEREAS, the Public Art Framework and Field Guide recommends the Madison Arts Commission create opportunities for community partnerships for Art in City-Building; and

WHEREAS, the Madison Arts Commission, whose mission it is to make the arts an essential part of the lives of all of Madison's citizens, re-established the Art in Public Places (AIPP) program at their Wednesday, May 9, 2012, meeting; and

WHEREAS, funding for these projects are identified as potential expenditures in the Municipal Art Fund in the 2015 Capital Budget; and

WHEREAS, at the July 14, 2015 meeting of the Madison Arts Commission, members reviewed the request of the Madison Public Library Foundation, Inc to receive AIPP funding to commission artist Lisa Koch to create a site-specific glass sculptural installation for the back window of the Monroe Street Library; and

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WHEREAS, the result of this project will be the creation of a permanent work of art by Lisa Koch that celebrates the unique characteristics of the Monroe Street Neighborhood and the resident's relationship to the Lake Wingra Watershed; and

WHEREAS, the Madison Arts Commission recommends funding the Madison Public Library Foundation, Inc. at \$5,000 for the design and fabrication of a glass art installation by Lisa Koch for the Monroe Street Library; and

WHEREAS, the City's ability and willingness to fund this project is contingent on the recipients' ability to secure all necessary permissions and permits, and to work with City staff to ensure the placement and secure construction of the artwork as required by the City; and

WHEREAS, AIPP funds will be distributed for the design and fabrication phase of the project; and

WHEREAS, the Madison Public Library Foundation, Inc. will be responsible for funding the installation of the final piece; and

WHEREAS, final acceptance of the artwork will be contingent upon the City's acceptance, as indicated by the Arts Program Administrator, of the completed artwork as established in contracts to be executed for this purpose.

NOW, THEREFORE, BE IT RESOLVED that the Common Council approves the funding recommendation of the Madison Arts Commission for a \$5,000 in public art funding from the Municipal Art Fund as described above.

BE IT FURTHER RESOLVED that the Planning Division Director is authorized to execute contracts for the same as described herein, in a format approved by the Finance Director, Risk Manager, and City Attorney.

BE IT FINALLY RESOLVED that the City is authorized to accept ownership of the final piece of artwork upon compliance with and according to the terms of the executed contract.