



## Legislation Details (With Text)

**File #:** 61613      **Version:** 1      **Name:** Poetry Recitation by Dana Maya  
**Type:** Presentation      **Status:** Accepted  
**File created:** 7/29/2020      **In control:** COMMON COUNCIL  
**On agenda:** 8/4/2020      **Final action:** 8/4/2020  
**Enactment date:**      **Enactment #:**  
**Title:** Presentation: Poetry Recitation by Dana Maya - "Pandemic 1: Close call (March 2020)"  
**Sponsors:**  
**Indexes:**  
**Code sections:**  
**Attachments:** 1. 8/4/20 Poem - Pandemic 1: Close call (March 2020).pdf

Date	Ver.	Action By	Action	Result
8/4/2020	1	COMMON COUNCIL	RECOMMEND TO COUNCIL TO GRANT UNDER SUSPENSION OF MGO 2.055 - REPORT OF OFFICER	
7/29/2020	1	Council Office	Refer	

### Title

Presentation: Poetry Recitation by Dana Maya - "Pandemic 1: Close call (March 2020)"

### Body

Poet & essayist Dana Maya is from the Mexican diaspora. Her work has appeared in Feminist Formations, Volta, the anthologies Listen to Your Mother and Basta: 100+ Latinas against Gender Violence, zines, city buses, memorial sites, museums, & other public spaces. She collaborates with artists transnationally on projects for social change and writes with a Madison collective of poets called the Spontaneous Writing Booth. Recent works have responded to youth incarceration, strangers, diagnosis, gun violence, immigrations, and longing/belonging.