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 Phone: (608) 261-9134
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www.cityofmadison.com/mac

BLINK Grant Application

Applicant Information

Name _____

Address (no P.O. boxes) _____

City/State/Zip _____

Phone _____

Email _____

Project Description

Project Title _____

Location(s) _____

Start date/time _____ End date/time _____

Project costs:

_____ \$ _____

_____ \$ _____

_____ \$ _____

Additional project income (if any):

_____ \$ _____

_____ \$ _____

_____ \$ _____

Amount requested from MAC _____

Estimated Total Costs / Income _____

Do you have the necessary insurance coverage?

Yes No

Do you have all necessary permits and permissions?

Yes No In progress

Deadlines

- Deadlines are: February 1, June 1, and October 1
- All application materials must be emailed to the Madison Arts Commission (madisonarts@cityofmadison.com) by 4:30 pm on the day of the deadline.



"The Beehive Project" by Chele Isaac, was an interactive public art project consisting of a large scale beehive, featuring a queen bee inside typing a story on an old typewriter. The public participated by helping to write the story.

Madison Arts Commission

The City of Madison (MAC) recognizes the unique value of the arts and the contribution they make to the quality of life within our community. Madison Arts Commission was created by ordinance in 1974, to advise the Mayor, Common Council and city agencies on matters which relate to the creation, presentation and funding of public art.



BLINK Grant Application (continued)

Conceptual Approach

Project Description (400 words or less)

Blink Grant Narrative:

As a practicing artist I look to creativity, beauty, healing and learning in everything that I do. Photography is a medium I am deeply connected with and experience as a form of meditation. I slow down to be intentional and mindful to look closely at nature and appreciate small details often overlooked in our busy lives. I especially connect to the method of creating cyanotypes on fabric. Cyanotypes are an alternative camera-less contact photo printing process that was discovered in the mid-1800's. An image, negative or translucent objects are laid on top of pre-treated fabric or paper and glass is pressed down on top creating a contact print, and it is exposed by the sun. This process has a hauntingly beautiful quality especially when printed on fabric and displayed outside.

The pandemic has been an isolating experience not only on an individual level but also a collective one that reaches across communities. There have been many losses on many scales in Madison during this 19 month and counting period. From individuals losing jobs, security, hope, loved ones due to Covid and other illnesses, not being able to be together or grieve together. This feeling of loss and isolation has affected everyone on many levels.

My Blink Grant idea is to create an outdoor installation using cyanotype fabric hung from a tree/trees in one of two possible locations: Forest Hill Cemetery or Olin Park. This would act as a safe outdoor communal space for individuals/groups to come and grieve and process together. I often think about life cycles, nature's seasons, life seasons, the passage of time and the wind, which is always weaving and moving through all of these. With the panels blowing in the wind and the non-permanence of everything including us, it is a reminder that we are all going through life cycles and are more connected to nature and each other than we often realize.

The piece will be made of up 18, nine foot long, cyanotype cotton panels that are 9' long and 6" across. The individual pieces blow and move individually and collectively with the wind. The imagery on the panels are made from natural materials including, flowers, leaves, branches to create the images on the fabric. The piece could be installed mid March of 2022 and come down Mid May 2022.

A. Johnson Blink Grant Budget:

Cyanotype fabric supplies, hanging pieces	\$600.00
Parks Permit	\$100.00
Promotional Materials	\$150.00
Liability Insurance	\$400.00
Artist Stipend	\$250.00
Total:	\$1,500.00

Sample 1



Sample 2

