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 Madison WI 53701-2985
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www.cityofmadison.com/mac

BLINK Grant Application

Applicant Information

Name _____

Address (no P.O. boxes) _____

City/State/Zip _____

Phone _____

Email _____

Project Description

Project Title _____

Location(s) _____

Start date/time _____ End date/time _____

Project costs:

_____ \$ _____

_____ \$ _____

_____ \$ _____

Additional project income (if any):

_____ \$ _____

_____ \$ _____

_____ \$ _____

Amount requested from MAC _____

Estimated Total Costs / Income _____

Do you have the necessary insurance coverage?

Yes No

Do you have all necessary permits and permissions?

Yes No In progress

Deadlines

- Deadlines are: February 1, June 1, and October 1
- All application materials must be emailed to the Madison Arts Commission (madisonarts@cityofmadison.com) by 4:30 pm on the day of the deadline.



"The Beehive Project" by Chele Isaac, was an interactive public art project consisting of a large scale beehive, featuring a queen bee inside typing a story on an old typewriter. The public participated by helping to write the story.

Madison Arts Commission

The City of Madison (MAC) recognizes the unique value of the arts and the contribution they make to the quality of life within our community. Madison Arts Commission was created by ordinance in 1974, to advise the Mayor, Common Council and city agencies on matters which relate to the creation, presentation and funding of public art.

Conceptual Approach

Project Description (400 words or less)



Bed stuffed with hay



Gunny Bags



Hay



Visitor is sleeping on Indian Bed, Partapur, Rajasthan, India, 2012



Visitors are relaxing on Indian Bed and socially engaged

PRAVEEN MARIPELLY
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EDUCATION

Master of Fine Arts (4D)	Expected May 2023
University of Wisconsin-Madison, Madison, WI 53706	
Master of Visual Arts (Graphics)	2009
Faculty of Fine Arts, Maharaja Sayajirao University of Vadodara, Vadodara, India	
Bachelor of Fine Arts (Painting)	2007
Faculty of Fine Arts, P.S. Telugu University, Hyderabad, India	

TEACHING EXPERIENCE

Instructor of Records-Teaching Assistantship	2021 - Present
Art Department, University of Wisconsin-Madison, Madison, WI	
Teaching Assistantship-Instructional Support	2020 - 2021
Art Department, University of Wisconsin-Madison, Madison, WI	
STEM Educator	2013 - 2019
Cygnus World School, Vadodara, India	

VOLUNTEER SERVICES

ISS Reach Ambassador	2021 - present
University of Wisconsin-Madison, Madison, WI	
Yoga Teacher	2011 - present
Yoganiketan, Vadodara, India	
Yoga Teacher	2020 - 2021
GATeS, Atlanta, GA	
Artist and Yoga teacher	2019
Armenian Volunteer Corps (AVC), Yerevan, Armenia	

INTERNATIONAL CONFERENCES

Relations of Care Across and After Worlds,	2021
University of Wisconsin-Madison, Madison, WI	

ACHIEVEMENTS

Graduate Creative Award-2022	2022
Division of Arts, University of Wisconsin-Madison	
Artivism Student Action Program Award	2021
Division of Arts, University of Wisconsin-Madison	
Limca Book of Records, India	2018
Mountain Performance (108 Surya Namaskars) on Mera Peak (6150 Meters), Nepal	

7th Hero of Vadodara Deepak Foundation (Deepak Nitrite), Vadodara, India	2017
Inlaks Fine Arts Award Inlaks India Foundation, Mumbai, India	2012
H.K. Kejriwal Young Artist Award Mahua Art Gallery, Bangalore, India	2010
National Academy Award 51 st National Art Exhibition organized by Lalit Kala Academy, New Delhi, India	2009
Honourable Mention Certificate Award 8 th Bharat Bhavan International Biennial, Print Art at Bhopal, Madhya Pradesh, India	2008
GRANTS	
SRGC Graduate Research Travel Grant University of Wisconsin-Madison, Madison, WI	2021
Solo Exhibition YOGA and MODERNITY VADFEST, Vadodara, India	2016
Solo Exhibition (Outside Gujarat, India) Gujarat State Lalit Kala Academy, Ahmedabad, India	2021
SCHOLARSHIPS	
The Glenn R. Allen Graduate Student in Art Scholarship Award University of Wisconsin-Madison, Madison, WI	2021
Young Artist Scholarship (HRD) Ministry of Culture, New Delhi, India	2009 - 2011
P.S.T. University Student Scholarship Potti Shree Ramulu Telugu University, Hyderabad, India	2007 - 2009
Vasudevan Charitable Student Scholarship Vasudevan Trust, Bangalore, India	2007
Krishnakriti Student Fellowship Krishnakriti Art foundation, Hyderabad, India	2006 - 2009
Sushruta Charitable Student Scholarship Sushruta Charitable trust, Karimnagar, India	2006 - 2007
INTERNATIONAL ART FESTIVALS	
KUNST NACHT City Kempten, Germany	2019
8th Krishnakriti Annual Festival Krishnakriti Art Gallery, Hyderabad, India	2012

United Art Fair 2012
Pragatimaidan, New Delhi, India

ART RESIDENCIES & WORKSHOPS

National Printmaking Workshop 2018
Lait Kala Academy, New Delhi, India

Sandarbh & Inlaks India Foundation collaboration residency 2012
Partapur, Rajashatn, India

Artist in Residency 2012
Space 118, Mumbai, India

National Printmaking Workshop 2012
Lait Kala Academy-New Delhi, M.S. University of Baroda, India

Regional Painters Art Camp 2012
Lait Kala Academy-New Delhi, Govt. College of Fine Arts, Chennai, India

PEERS-2011 2018
KHOJ International Artists Association, New Delhi, India

SOLO EXHIBITIONS

Yoga in 21st Century-II 2016
Fine Art Gallery, Vadodara India

Luminous Lines 2016
Knots Art Gallery, Vadodara India

Yoga in 21st Century-I 2016
MAYFAIR Art Gallery, Vadodara, India

Series of Serigraphs 2015
Mahua Art Gallery, Bangalore, India

PARTICIPATION IN CURATORIAL EXHIBITION

Future Is Here curated by Arshiya Lokhandwala 2019
Kamalanayan Art Gallery, Mumbai, India

Celebration of 10 Years of Space-118 curated by Saloni Doshi 2019
Sakshi Art Gallery, Mumbai, India

Material Gains curated by Pratiti Shah 2019
Ark Art Gallery, Vadodara, India

Reimagining: UN (Reality) and Space curated by Nalini Malaviya 2016
Yep Art Gallery, Bangalore, India

RE: BELLION // RE: LIGION // RE: FORM curated by Susal Altmann 2015
Kunstsammlung Zwickau, Max-Pechstein-Museum, Germany

Yogchakra-Tradition and Modernity curated by Archana & Sushma Bahl Lalit Kala Academy, New Delhi, India	2015
Rasa curated by Lina Vincent Sunish Mahua Art Gallery, Bangalore, India	2013
Between The Lines curated by Lina Vincent Sunish National Gallery Of Modern Art (NGMA), Mumbai, India	2013
GROUP EXHIBITIONS	
The 93rd Annual Student Art Show University of Wisconsin-Madison, Madison, WI	2021
Swadeshi GINIPI Art Gallery, Ahmedabad, India	2015
VADFEST Faculty of Fine Arts, Vadodara, India	2015
Anant Printmaking Show (dedicated to Dhumal Sir) Red Earth Gallery, Vadodara, India	2012
Opening Day-PEERS-2011 KHOJ International Artists Association, New Delhi, India	2011
A4 Printmakers The Poly Art Centre, Cornell, UK	2011
Ink and Ideas Kalakriti Art Gallery, Hyderabad, India	2011
New Prints International Printmaking Centre For New York, USA	Summer 2011
47th – 52nd National Awardee Exhibition Lalit Kala Academy, Bhubaneshwar, Orissa, India	2011
Vadodara March-2011 Strand Art Room, Mumbai, India	2011
Boxes and Bookends Strand Art Room, Mumbai, India	2010
Recent of Vadodara Art Konsult, New Delhi, India	2010
Collective Show BMB Art Gallery, Mumbai, India	2009
First Look-2009 Project 88 Art Gallery, Mumbai, India	2009
Group Show	2009

Ragini Art Gallery, New Delhi, India

51st National Art Exhibition 2009

Lalit Kala Academy, New Delhi, India

8th Bharat Bhavan International Biennale 2008

Bharat Bhavan, Bhopal, Madhya Pradesh, India



Title: "Idea of living Together"

Medium: dry branches of different trees

Size: 15 x 13 x 8 feet

Year:2012

Praveen Maripelly

This 'Idea of Living Together' is a great example of both rural and urban sensibilities. It is temporary site-specific sculpture that was installed in Partapur village, Rajasthan, India in 2012. Idea of living Together is about equity and inclusion. A tree is a living organism that is fixed in its place, usually providing a specific area with some shade. They also die or are cut down for various reasons. My 'Tree' is made of different branches from different trees: Neem, Thorny Tree, Cactus, etc., whatever I found locally. It talks about the contrast in rural and urban spaces, and my experience of the differences. Both spaces happen to be divided in order to cater to caste, culture or community. In villages, the separation is stark – whereas it seems better on the surface in urban spaces. They are way apart but some parameters connect these two spaces. I migrated from village to city and have seen and experienced both. I am still trying to exploit the ideas and see new ways of connecting and disjoining them. The idea of living together is a work, which also exemplifies symbol for 'Unity in diversity'.

Front View



Title: "The Great Wall Of Vagad" (front view)

Medium: Local stones, cement, sand, drawing on cemented wall

Size: 14 x 5 x 2 feet

Year: 2012

Praveen Maripelly

"The great wall of Vagad": This work continued my study of rural and urban spaces and behaviors. I have had many encounters with people of different classes there, we have conversed about the kind of changes they have witnessed in their lives. These dialogues augmented the geographical history of Partapur and its location in the Vagad region, which is a tribal belt in the Southern part of Rajasthan. The name Vagad means 'boundary' and one can see the huge plantations of cactus done in the form of a secured boundary for the farms. These conversations also led me to observe the transition of the architecture especially of houses. The beautiful stonewall houses mostly have been replaced by concrete ones, for security reasons. And thus the project of making a wall began, using both the old and local as well the new and urban style of construction.

Back View



Title: "The Great Wall Of Vagad" (back view)
Medium: Local stones,cement,sand,drawing on cemented wall
Size: 14 x 5 x 2 feet
Year: 2012

Praveen Maripelly